



The Sign in the Fall

By Stephen Mopope

SMOKE SIGNALS

SEPTEMBER, 2018

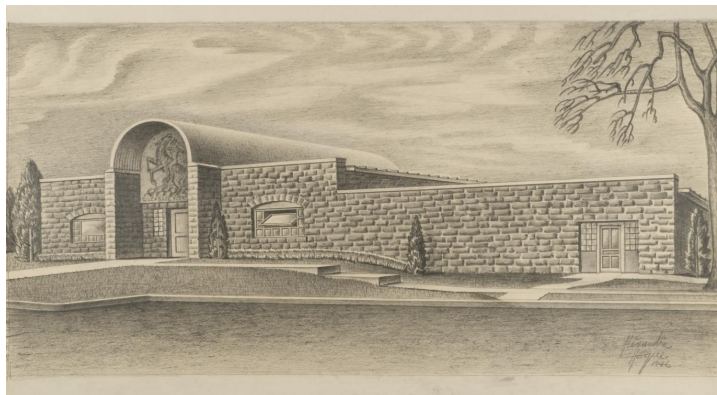
President's Post ~ Kathy Horne

To me, September not January, is the start of a new year. I guess that idea comes from all those years as a student and then a teacher. For the Gillies, we start a new year for counting hours on May 1, and a new year for officers and Board Chairs on June 1. For the Gillies Class of 2019, this September is definitely the start of a new year – a whole year of new experiences, new friends, new opportunities, etc., etc. You will be most impressed by this new class of Interns who you will get to meet as a group at our Fall General Membership Meeting on September 21.

This September will also mark the opening of a new exhibition – *Americans All!* Conceived and curated by Mark Dolph, Curator of History, it will feature approximately 50 pieces of art from the Gilcrease permanent collection. These 50 works are by 26 immigrant artists and two American-born artists. In addition, there will be approximately 7 works by contemporary Tulsa-area immigrant artists. *Americans All!* opens on September 21 – the same day as our Forum! (Please see Oliver Sundby's article later in this issue.)

And nothing says new beginnings more than a naturalization ceremony for new U.S. citizens. Our museum will be the Tulsa location for the November 14, 2018 ceremony. I know many of you will want to volunteer to help with this moving and memorable event. Please stay tuned.

As we look ahead to all the new events this fall, I want to share with you that fiscal year 2018 was a very successful year for Gilcrease Museum. The attendance for FY18 was 86,230 – close to 10,000 more visitors than in FY17!! We know that the Norman Rockwell exhibition was largely responsible for all these wonderful guests. I am quite confident that in FY19 we will see yet another increase in visitors. It's going to be a great year to be a Gillie!!



Gilcrease Museum by Alexander Hogue, 1946 pencil on paper

Gillies Membership Luncheon

~ **Kathe Crapster, President Elect**

The September 21st meeting and luncheon is fast approaching! Our 22 new scholars (aka: the Gillies Class of 2019) will be formally introduced, but you will have a chance to welcome them at the luncheon following the meeting. The price for the luncheon is the same as last year: \$15.

Thanks to our Treasurer, Nannette Tresner, you may now simply put your check or cash into one of the envelopes which are available in the Sign-In Room. Then, place your envelope in the box that Nannette placed under the badges. Easy Breezy! Checks may be made out to "The Gillies." No stamps necessary! Thank you, Nannette!

If you want to mail your check, please send it to: The Gillies c/o Gilcrease Museum, 1400 N. Gilcrease Museum Road, Tulsa, OK 74127.

We have to finalize the numbers of Gillies attending the luncheon by September 12th. So, please get your checks in by then so we have a special place reserved for you. You won't want to miss this opportunity to reconnect with your Gillie friends, meet the new class, and enjoy the delicious meal described below!

Luncheon Menu

Spring Mix Salad with Green Apples, Bacon, and Walnuts

Served with a Sherry Vinaigrette

(Blue cheese crumbles served on the side.)

Grilled Boneless Chicken Breasts

Lightly Seasoned with Glazed Honey Mustard Sauce

Vegetable Medley with Zucchini, Squash and Carrots

Au Gratin Potatoes

Garlic Cheddar Biscuits

Bourbon Bread Pudding

******Please remember that you must pay by September 12th to secure a reservation.******

2018-2019 Gillies Class Making Tracks

~ **Sally Tucker, Vice President**

Like Thomas Gilcrease, Gillies feel a responsibility to leave behind "good tracks." The 2018-2019 Gillies Intern Class is already following that lead. While they are waiting for the Intern training, led by Silvia Furgason, to begin, they are going on public tours, visiting the galleries, and reading materials.

This class is comprised of people from various backgrounds and careers, but the quality they all have in common is a zeal to learn and a joyfulness to be a part of the Gillies. We're so glad to have these newest members who will fit right in. Welcome to our new friends, colleagues, and fellow learners!

The new class members will soon be wearing their temporary badges so they can be easily spotted. Gillies, please extend to our newest "track makers" our famous warm Gillie welcome.

Interns are Reita Adams, Alyson Balyeat, Tom Duncan, Steve Edgar, Jim Elder, Elsa Escobar, Margaret George, Joan Gerling, Paula Gough, Janet Hayes, Kika Howard, Ralph Krause, Robin Leech, Bob McCullough, Dale McNamara, Elizabeth Molina, Karen Morris, Joan Pagano, Kelsey Ritz, Kenneth Schiller, Cathy Stiles, and Kay Todd.



Interior of a School Room

By William Tolman Carlton, 1856

The Gilcrease Forum
September 21, 2018, 1:00 p.m.
IMMIGRANT ARTISTS – THEN AND NOW

~ Oliver Sundby, Forum Chair

As noted in the July *Smoke Signals*, the upcoming Gilcrease Forum promises to be an inspiring event. Curator of History, Mark Dolph, will discuss the contributions of immigrant artists in the museum's collection as part of his presentation on the exhibition *Americans All!* which opens the same day as the Forum. *Americans All!* will allow viewers to see the museum's collection in a fresh way - through the eyes of immigrant artists who continually contribute so much to America's cultural identity.

As part of his program, Mark will be hosting two artists from the Tulsa area who immigrated to the United States and have become naturalized citizens.

Mazen Abufadil was born in Lebanon in 1970, and fled with his family following the outbreak of civil war in his home country. He arrived in Tulsa in 1978 and became a naturalized citizen in the mid-1980s. Mazen teaches art at Holland Hall School.

Also participating will be Jose Antonio Pantoja Hernandez, who was born in Cuba in 1971. Pantoja's early works depicted everyday life in Cuba, but over time became more somber and surreal. Eventually he began to paint what he refers to as "the errors of the Revolution." After receiving a special pass to leave Cuba for an exhibition in Mexico, Pantoja boarded a plane with eight of his paintings. Once in Mexico he crossed the border into the United States and asked for political asylum. Pantoja became a naturalized American citizen on August 1, 2018.

The works of these two artists will be included in the Forum as well as the exhibition. Mark, Mazen, and Pantoja will be available for further discussion in the *Americans All!* galleries at the conclusion of the Forum presentation.

The Gilcrease Forum, which is sponsored twice a year by the Gillies, is open to the public as well. Please join us in the museum auditorium for what will surely be a memorable experience!



The Wild Turkey* and *Pair of Cooper's Hawks are creations of John James Audubon (1781-1851), an American who was born in Haiti.



Speaking of Gilcrease ~ Frances Whisman, SOG Chair

Thanks to former SOG Chair Judy Baggett, former IT Chair Tom King, Volunteer Services Coordinator Donna Gainey and numerous other Gillies, the Speaking of Gilcrease programs were significantly improved this past year. Higher quality images have made a big difference! A new program on the Archives, developed by Janelle Swearingen, was added to the roster. SOG offers fifteen one-hour programs to the public. Shortened programs are also available for presentation to groups, such as civic clubs, that can only accommodate a 20 to 30 minute program.

The SOG team currently makes about 20 presentations a month. Each Docent usually commits to at least one presentation a month to the residents of a given facility. Most of the SOG venues support assisted living or independent living residents. We are hoping to add more facilities. We are also averaging a couple of presentations a month to civic clubs.

Current SOG Docents are: Barbara Bush, John Goodenow, Ken Fike, Dick Clark, Willis Allen, Judy Baggett, Jane Watson, Alana Trisler, Robert Taylor, Dana Simon, Kathy Supernaw, Oliver Sundby, Cindy Strasheim, Marion Richardson, Adrena Mahu, Jim Lee, Alan Jarvis, and recently-returning Keith Bowers. Of course I do presentations and am proud to be a part of the SOG program!

If you are interested in joining the SOG team, please feel free to contact me by phone (918-759-1131) or email (frances.whisman@cox.net). Six of your SOG presentations will count toward your tour requirement. If you want to observe a presentation, the schedule is posted in the Sign-In Room and will be updated in September. Or, you may want to contact any of the Docents listed above to ask them about their participation in SOG. We all love sharing Gilcrease stories with our community!



Frances Whisman visits several facilities each month. Clockwise from top, she is speaking at Brookdale Senior Living, Legend Assisted Living at Tulsa Hills, and Aberdeen Heights.



Photos by Dana Simon



GILLIES ON THE MOVE AGAIN!

.....Tuesday, October 9, 2018

Destination: McAlester and Krebs, Oklahoma

Guided Tour of the McAlester Scottish Rite Temple.



Lunch (you pay) at Pete's Place in Krebs.

Visit Lovera's Store and Deli.



Visit to St. Joseph's Catholic Church in Krebs.

Cost: \$45. per/person non refundable or find your own replacement.

We need at least 25 guests, 30 guests maximum. If the trip does not materialize, you will receive a full refund.

Bus arrives at Gilcrease Museum North Parking Lot at 8:00a.m. **The bus departs promptly at 8:30a.m., no exceptions and no refund.** Return approx. 6:00p.m.

WE WILL BE RIDING ON A RED CARPET MOTOR COACH, RESTROOM EQUIPPED.

PLEASE SEND YOUR CHECK TO KAREN JARVIS, 13227 S. 67TH EAST AVE, BIXBY, OK 74008

CHECKS TO BE MADE OUT TO "GILLIES TRAVEL". YOUR CHECK IS YOUR RESERVATION.
(PAYMENT DUE BY FRIDAY, SEPTEMBER 21)

NEED MORE INFORMATION? - CALL KAREN JARVIS, TRAVEL CHAIR, (918)970-4586

Ge-tsi-no-hi-se-di

~ Barbara Lee Bush, Secretary

Gillies ~ Please check your personal information in the Directory/Handbook (available in the Gillie Sign-In Room) and confirm your address, telephone number and email are current. Let me know if a correction is required. Thank you!

Sent a *Sympathy* card to::

Alan & Karen Jarvis (Daughter)

Sent a *Thinking of You* card to:

Joe Meeks
Sunni Wager

Change of Address & Telephone:

Suzanne Hebertson
9819 North Stonewick Road
Owasso, OK 74055
918-609-5389

Jane Ketchum
1502 S. Boulder Ave, 10-G
Tulsa, OK 74119
(Telephone remains the same)

Ellen Lewis
1502 S. Boulder Ave, 8-M
Tulsa, OK 74119

Olivette McLure
PO Box 471302
Tulsa, OK 74147

Robert Sears
(Cell)918-859-2739

Barbara Shirey
remove 918-371-8216
keep 918-361-1638

Nancy Teasley
(Cell)918-629-9088

Members who are no longer Gillies:

Mark Hendricks

Bill Priestley

Larry Rogers

We thank them for their service to the Gillies and the Gilcrease Museum.

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Barbara Lee Bush at 951-317-4664, email: bush.raintreeranch@gmail.com.

DOCENTS' CORNER

~ Deanna Storm, Docent Chair

Summer is coming to a close. (sigh...)
School is starting and the docent year will be getting busier!

NEXT DOCENT MEETING

Friday, September 7, 2018

9:30 for Coffee, 10:00 for Meeting

Gallery 18

Don't miss it!!

Fall Kick-off of a new Touring Season

New Rosters to be distributed

New and Updated Information

See you there!

(All Gillies welcome)

STORE CHATTER

~ Carolyn Ekenstam, Museum Store Chair

Now that the inventory is complete, new merchandise is arriving on a regular basis. Please come in to the store to check it out. There are lots of ironwood carvings of bison in all sizes. Of course there is new jewelry – one spectacular pair of earrings that I admired. When I volunteer in the store and help a visitor make a purchase, it almost always leads to an interesting conversation. This past month a woman, originally from New Jersey, was purchasing gifts for friends she had known for fifty years as they were getting ready to celebrate together. What better place to find a unique gift that is truly about Tulsa and Oklahoma!

I hope you will consider volunteering in the store so you could have the same kind of experience. Check out not only the new merchandise, but also the first edition books that Garrett Gibson, Museum Store and Visitor Services Assistant Manager, finds. Some books are still on sale for 25% off. There are lots of new items in the children's section which make wonderful gifts.

The museum store has a new part-time associate - Liz Rush. Let's make her feel welcome!

If you would like to volunteer, please call Carolyn Ekenstam at 918-557-0468 or email me at cekenstam@sbcglobal.net



At left, Diane Karn has joined the Museum Store volunteers this summer.

At right, Robin Hoefling, Museum Store Sales Associate, welcomes visitors from Georgia.



Check It Out!

Carol Stookey
Gillies Library Chair

The 2017/2018 Memorial Book, presented at the May General Membership meeting, is *Albert Bierstadt: Witness to a Changing West*. It is hot off the University of Oklahoma Press and is ready for your reading and viewing pleasure. This beautifully illustrated volume accompanies the exhibition which will open at the museum on November 3, 2018.

It is described as taking “a major step in reappraising Bierstadt’s contributions by reexamining the artist through a new lens. It shows how Bierstadt conveyed moral messages through his paintings, often to preserve the dignity of Native peoples and call attention to the tragic slaughter of the American bison. More broadly, the book reconsiders the artist’s engagement with contemporary political and social debates surrounding wildlife conservation in America, the creation and perpetuation of national parks, and the prospects for the West’s indigenous peoples. Bierstadt’s final history paintings, including his dual masterworks titled *The Last of the Buffalo*—a special focus of this volume—stand out as elegiac odes to an earlier era, giving voice to concerns about the intertwined fates of Native peoples and endangered wildlife, especially bison.”

Also available to check out is the President’s Honor Book, *After Removal: Rebuilding the Cherokee Nation*. It was purchased for our library to honor Sharon Patch for her dedication to the Gillies as President for 2017/18. It is the catalog for the recent exhibition of the same name - a perfect title to read, review, and reflect on. Happy reading!

The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

September

06 Development Committee Meeting	Board Room	10:00 a.m.
07 Docent Meeting	Gallery 18	10:00 - 11:30 a.m.
10,12,17,19,24,26 Intern Training	Gallery 18	9:30 - 3:00 p.m.
13 Executive Committee Meeting	Gillies Library	10:00 - 11:30 a.m.
13 Education Committee Meeting	Board Room	1:00 - 2:00 p.m.
14 Board Meeting	Board Room	9:30 - 11:30 a.m.
15 <i>Smoke Signals</i> deadline for October issue		
16 Funday Sunday		
18 Jazz Night	Vista Room	5:30 - 7:30 p.m.
21 Coffee before General Meeting	Vista Room	10:00 - 11:00 a.m.
(Opportunity to sign-up to volunteer on various committees.)		
21 Gillies General Meeting	Auditorium	11:00 - 12:00 p.m.
21 Gillies Luncheon	Vista Room	12:00 - 1:00 p.m.
21 Gilcrease Forum	Auditorium	1:00 - 2:00 p.m.
Speaker will be Mark Dolph on the <i>Americans All!</i> Exhibition		
21 <i>Americans All!</i> Exhibition Opens	Gallery 7	
Works from the Gilcrease Permanent Collections		

October

01,03,08,10, Intern Training	Gallery 18	9:30 - 3:00 p.m.
04 Development Committee Meeting	Board Room	10:00 a.m.
05 Docent Meeting	Gallery 18	10:00 - 11:30 a.m.
09 Gillies trip to McAlester		
11 Executive Committee Meeting	Gillies Library	10:00 - 11:30 a.m.
11 Education Committee Meeting	Board Room	1:00 - 2:30 p.m.
12 Board Meeting	Board Room	9:30 - 11:30 a.m.
15 <i>Smoke Signals</i> deadline for November issue		
15,17,29,31 Provisional Docent Training	Gallery 18	9:30 - 3:00 p.m.
21 Funday Sunday		

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Museum of American History and Art.