



SMOKE SIGNALS

October 2014

Comments from our President

- Sally Tucker

Telling the Stories

Thomas Gilcrease wanted his museum to “tell the story of the Americas,” and he collected accordingly. Most recently, we enjoyed a Jim Ronda video in which he told vignettes from stories, all related to Gilcrease’s collection.

Those of us lucky enough to audit a Tulsa University history class of Dr. James Ronda’s heard *many* stories, ones that brought history to life as we viewed it through the eyes of those living it. Perhaps Gillies might remember several years ago Dr. Ronda, in an inspiring talk, asked *us* to “keep telling the stories.”

As I look at the dedication of the Gillies, and our chairs who lead us, it is clear that all of us are part of the Gilcrease narrative. Everything we do enables the stories to be told. We record data, give tours in and away from the museum, clean textiles – and sometimes shop counters! We stuff envelopes, display art, greet visitors, pack away documents to be moved next door, and provide books for research. We communicate through a website and newsletter, greet visitors, and act as encouragers of all through travel and good food.

In addition, almost ninety Gillies filled 135 slots during the two-day opening of the Helmerich Center for American Research. We wanted it to be known that the Gilcrease is a welcoming place for adults and children to learn. That weekend it was not unusual to hear a child telling his parents a story about a painting.

Right now, Gillie Interns are learning the stories. The five-member training team and numerous presenters are making sure of that.

Thank you to every Gillie working tirelessly towards telling the story of the Americas. Thomas Gilcrease would be proud.

I certainly am.

Annual Gillies Party **Southwest Fiesta** **November 2**

Get your party mood on!

The Gillies’ Annual Membership Party will be a colorful ***Southwest Fiesta*** in Gilcrease Museum’s Vista Room on **Sunday, November 2**, from 5:00 p.m. to 8:00 p.m.

Some of the items on the menu:

chicken & beef fajitas, tortillas,
chips & salsa, guacamole,
rice, corn & beans,
delicious desserts,
margaritas, wine and beer
and much, much more.

Mix in soft music & fun galore.

The evening is all free to you & your guest. RSVP as soon as possible to: **Dana Simon via email**
danalyn725@yahoo.com or call (918) 749-8889
or (918) 406-4463 cell

Handbook/Directories

The 2014-2015 Handbook/Directories were handed out at the General Membership Meeting on September 19. Special thanks to our Computer Chair, Larry Lancaster, for his editing expertise. Extra copies are available in the sign-in room if you did not receive yours. None will be mailed.

Sharon Patch – Vice President

DOCENT CORNER

- Charley Wyatt, Chair

The fall season has begun in a big way!

Thirty-nine Docents attended First Visit training on August 25. A second makeup training session was to follow in September 22.

Forty-six Docents attended the Docent meeting on August 22. Susan Kalil, co-curator of the Alexandre Hogue exhibit took them on a walkthrough of the show and gave many personal insights into the life and art of Hogue. Mary Elliott gave a terrific presentation on *Sierra Nevada Morning*, giving all of us another way to discuss that, and any other, painting.

HCAR opening was a great success – thanks to all of you who supported the activities!

Perhaps the most significant events of September involved the beginning of the First Visit tours for Tulsa Public Schools first graders. First Visit has been significantly reorganized by Linda Harkey and her development team. Please review your tour guides and consider the changes before giving your tours – it will make the experience better for everyone.

Looking forward, on October 3, Docents will be treated to a lecture by Kirsten Olds, Assistant Professor of Art History at the University of Tulsa. The talk is titled “Reconstructing American narratives: Richard LaBarre Goodwin’s ‘The Cobbler’”.

ALL GILLIES ARE INVITED TO THIS MEETING
COFFEE at 9:30 a.m.,
DISCUSSIONS at 10:00 a.m..

The Focus on Favorites tour will be rolled out on Monday, October 13 at 10:00 a.m.. The tour will be a lot of fun, and the tour guide will be very useful.

Please remember to ask for your review as soon as possible. The new Intern class will generate a large Provisional Docent group. The size of that group will make review scheduling difficult in the spring.

WebSite

-Larry Lancaster; Computer Chair

The Computer Committee is pleased to announce the launching of the new Gillies website: www.thegillies.org The site will supply to the Gillies information that can be used in performing museum duties. Some of the site information is not public information; therefore it is a “private” site.

You will need to give a USER ID and PASSWORD when you first visit the site. After logging on to www.thegillies.org, give the following:

USER ID: [thegillies](http://www.thegillies.org) (characters can be capitalized or not)

PASSWORD: [Gilcrease2014](http://www.thegillies.org) (the G must be capitalized; the remaining characters must not be capitalized.) Notice there is no space in between the characters in both the ID and PASSWORD.

Current content is organized into 6 categories:

- The Gillies Organizational Documents
- The Gillies Library Card Catalog
- The American Scene*
- The Gilcrease Journal*
- Smoke Signals*
- Digitized Books

All documents are stored as PDF files. This means, those who read *Smoke Signals* on the computer, will be able to read all the website documents. To read a certain document, simply click on one of the six categories, and click again on the specific document.

To search for individual words in a PDF, hold down the CTRL key while pressing the F key on the keyboard. The CTRL-F key sequence will cause a “Find” (think F=Find) box to pop up, into which you can type the word for which you are looking. Press “Enter,” and the words will be found and highlighted in the PDF.

When selecting a very large PDF file to view, such as the Card Catalog, it may take 1 to 2 minutes before the document appears on the screen, depending on your service provider’s download speed. It may be valuable to save larger files on your computer if you plan to visit them frequently.

Members will be notified through *Smoke Signals* as we add information to the site. Have fun with the new site and let me know how it can be improved.

Gillie Grapevine

~Kathy Horne, Secretary

Change in address and phone:

Cathy Pinkerton – 9555 S. College Court
Tulsa, OK 74137
(918) 528-6178
(918) 724-2626 (cell)

Corrected address:

Becky Hale – 9908 S. 78th E. Ave
Tulsa, OK 74133

Corrected email:

Peggy Yarborough:
mumsie.yarborough@icloud.com

Changes in membership status:

Jeanne Bewley - resignation
Cheryl Wimbish - resignation

Death:

Murray H. Sherber – September 5, 2014
Harry V. Tucei – September 18, 2014

Get well cards sent to:

Teresa Adwan
Jo Ann Clapp
Diane Tempelmeyer

Sympathy card sent to:

Robyn Sanzalone – death of mother-in-law

Thank you cards sent to:

Deborah Burke
Susie Kalil
Olivia Marino

for the presentations to the Gillies during the opening of the Alexandre Hogue exhibition.

Please send changes in contact info(address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Kathy Horne – 918-747-4716/kchorne49@gmail.com

TRAVEL

- Beverly Wilcox, Chair

Cherokee Trip

Seats are still available for the November 6 day trip to the Cherokee Nation. The trip will be led by a guide from the Cherokee Tourism Department and will include visits to the major historic sites in and around Tahlequah. A buffet lunch at the Restaurant of the Cherokees and all other expenses are included in the \$42.00 price.

Send a check payable to “The Gillies” to Joe Meeks, 914 S. Toledo, Tulsa 74112.

SHOP TALK

- Frances Whisman, Chair

The shop has been steady and busy this past month. New merchandise has arrived, including new jewelry items. Books on the cart at the front of the museum shop are on sale, and change frequently. The book *Treasures of Gilcrease* is low in the stock, so if you have waited to buy the book, now is the time. Pendleton blankets are in low supply. There will be sales this fall, so watch for those announcements.

Nancy Maddin, Mary Estrada and Julie Godsby worked their regular shifts during the HCAR weekend opening and were a tremendous help to the employees.

There are several openings in the shop schedule, if anyone needs hours. Some of the hours are for the weekend, so you can get double hours. The interns have heard about the opportunity to volunteer in the museum shop and will be a welcome addition to Gilcrease Museum. To volunteer, feel free to contact me at: frances.whisman@cox.net or 918-759-1131 (cell) or 918-224-8325 (home).

Gillies Library News...

- Robert W. Sears, Chair



NEW ACQUISITIONS

Arts and Crafts of the Native American Tribes, by Michael Johnson and Bill Yenne . Firefly Books, 2011.

Arts and Crafts of the Native American Tribes examines in detail crafts created by Native American tribes across North America. Beginning with the Northeastern tribes, there are sections on the Great Plains, Southeastern Nations, the Southwest, California, Northwest Coast, and Arctic and Subarctic. Arts and crafts highlighted include pottery, clothing, baskets, beadwork, woodwork, jewelry, and textiles. Illustrated with 400 photos, illustrations, and drawings, this authoritative book is destined to be a primary reference in the field. (This is the Gillies Memorial Book for 2013-2014 presented in memory of Gillies and relatives of Gillies who have passed away in the past year.)

Alexandre Hogue: An American Visionary – Paintings and Works on Paper, by Susie Kalil. Texas A & M University Press, 2011.

This book is written by Susie Kalil who co-curated the current Alexandre Hogue exhibition at Gilcrease. The Houston based curator and critic interviewed Hogue frequently over a period of eight years (1986-1994) concerning his views on art and nature. The result is this comprehensive study of his life and work which spanned most of the twentieth century. The author discusses the various artistic periods in Hogue's life including his time in Taos, the famous Erosion/Dust Bowl paintings, his "Oil Industry" series, the abstract paintings of the '60s and '70s, and the Big Bend paintings later in his career. Thanks to Mark Dolph for obtaining this important work for the Gillies Library collection.

Remember: "Check Out Your Library!!"

Intern Class of 2014

It was a full house when the "Kick Off" coffee for the 2014-2015 Intern class was held on August 21. We have 32 excited, knowledgeable, and hard-working Interns who began training on September 8. The composite class picture is posted in the sign-in room so that everyone may become acquainted. I offer many thanks to all Gillies who participated that day. Each of you was a great Gillie Ambassador

Sharon Patch – Vice President



Most of the Interns in the 2014-2015 Gillies Class were introduced at the General Membership Meeting on September 19. The class has 32 Interns. Present were Karen Brakey, Ryan Brandt, Barbara Bush, Kathe Crapster, Faye Finley, Anne Gaffney, John Goodenow, Nancy Hammond, Bill Hellen, Judy Howard, Tom King, Nancy Laughrey, Cordi Mansfield, Sandy Montgomery, Christy Morrow, Pat Nye, Denise Rock, Diana Myers Stephenson, Helen Tate, Christy Thomas, Nannette Tresner, Alana Trisler, and Nancy Wilcox. Also in the class are: Angela Hock Brewer, Rick Brewer, Lynn Fitzgibbons, John Hartman, Nancy Haswell, Andrea Lyons, Susan Lorton, Monica Macklin, and Carolyn Wilcott.



Joan Stauffer, a Gillie since 1967, and members of the current Intern class.



Gillies President Sally Tucker and Gilcrease Museum's Chief Operating Officer Susan Neal visit together at the Gillies Luncheon. Ms. Neal outlined future plans for the museum at the General Membership Meeting in the Auditorium.



Gillies Intern Trainer Glenna Anderson, right, sits with Interns Tom King and Christy Thomas at the General Membership Luncheon in the Vista Room on September 19.



Sculptor and writer Rosalind Cook, left, shares lunch with Gilcrease Forum Chair Phyllis Logsdon at the Gillies Luncheon. Later, Rosalind gave a presentation in the Gilcrease Museum Auditorium about her new book, *Catching the Spirit in Bronze*. After the Forum, a book-signing and sale was held in the Vista Room.



The Peyote Bird commemorative sculpture by Rosalind Cook was inspired by Woody Crumbo's artwork. The sculpture will be cast in a bronze powder mixed with a resin. The sculpture will continue to be on sale to The Gillies through November 2. The finished casting will be available to purchasers in time for the holidays. Send your checks for \$48.00 made out to "The Gillies" to Treasurer Marsha McElroy, 5206 S. Harvard Ave., #331, Tulsa, OK 74135

**Pictures from the General Membership Meeting
September 19, 2014
Photography by Rob Schneider**

The Gillies
Thomas Gilcrease Institute of American History And Art
1400 Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

October 2014

1 – Intern Training	Gallery 18	9:30 a.m.-3:00 p.m.
1 – Development Comm	Gillies Library	10:00 a.m.
3 – Docent Meeting	Gallery 18	9:30-11:30 a.m.
3 – FMPOV	Gallery 18	Noon-1:00 p.m.
Teresa Reed, Ph.D.: <i>"The Oral Tradition of Music"</i>		
6 – Intern Training	Gallery 18	9:30 a.m.-3:00 p.m.
6 – Hospitality Mtg.	Gillies Library	10:00 a.m.
8 – Intern Training/Luncheon	Gallery 18/HCAR	9:30 a.m.-3:00 p.m.
9 – Executive Comm	Gillies Library	10:00 a.m.
9 – Education Comm	Board Room	1:00 a.m.
10 – Board of Directors	Board Room	9:30 a.m.
12 – <i>Art With a Purpose: The Work of E.W. Demming</i>		Closes
13 – Docent Training for <i>Focus on Favorites</i>		10:00 a.m.
13 – Kravis New Facilitators Training		10:00 a.m.-Noon
14 - 19 – Gillies Trip to <i>Santa Fe & Taos, New Mexico</i>		
20 – Hospitality Comm	Gillies Library	10:00 a.m.
20 – Prov. Docent Training	Study	9:30 a.m.-2:30 p.m.
22 – Prov. Docent Training	Bd Rm	9:30 a.m.-2:30 p.m.
25 – <i>2014 Collectors' Reserve</i>		Opens
27, 29 – Prov. Docent Training	Study	9:30 a.m.-2:30 p.m.

November 2014

2 – Annual General Membership Party		
<i>Southwest Fiesta</i>	Vista Rm	5:00-8:00 p.m.
3 – Prov. Docent Training	Study	9:30 a.m.-2:30 p.m.
5 – Prov. Docent Training	Gilc. House	9:30 a.m.-2:30 p.m.
5 – Development Comm	Gillies Library	10:00 a.m.
6 – Gillies Day Trip	<i>Cherokee History Tour</i>	
6 – <i>2014 Collectors' Reserve</i>		Art Sale & Reception
7 – Docent Meeting	Gallery 18	9:30-11:30 a.m.
7 – FMPOV	Gallery 18	Noon-1:00 p.m.
Joshua Piker, Ph.D.: <i>"The Creek Who Went to London With an Eagle & Came Home With a Lion"</i>		
9 – <i>2014 Collectors' Reserve</i>		Closes
10, 12, – Prov. Docent Training	Study	9:30 a.m.-2:30 p.m.
13 – Executive Comm	Gillies Library	10:00 a.m.
13 – Education Comm	Board Room	1:00 p.m.
14 – Board of Directors	Board Room	9:30 a.m.
17, 19 – Prov. Docent Training	Study	9:30 a.m.-2:30 p.m.
<i>23 – Private Collections to Public Treasures: New Acquisitions at Gilcrease Museum</i>		
	Gallery 4	Opens
<i>30 – Alexandre Hogue: An American Visionary – Paintings & Works on Paper</i>		
	Getty Galleries	Closes

Smoke Signals is published monthly except January and July for the Gillies, the volunteer service organization of the Thomas Gilcrease Institute of American History and Art.