



SMOKE SIGNALS

October 2016

Isn't it great being a Gillie?

By Alan Jarvis, Gillies President

When I'm at the museum I seem to sense a new kind of energy. The talk about the "new Museum" has settled down somewhat, but the new programs and new exhibits continue. Maybe it's just that the new museum is a given, but still in the future. What we have right now is just plain, everyday, back to school, new programs, new exhibits, type work.

Ladies and gentlemen, *Frida* has left the building. The new exhibit *Chocolate* is arriving as we speak and is scheduled to open October 9. *Creating The Modern Southwest* is scheduled to open the same day. We will be using "Gallery Guides" to help move the visitors through the *Chocolate* exhibit. Look for docents wearing brand new turquoise vests with silver buttons and a big "Ask Me" button.

I've noticed lots of smiles lately. I've noticed everyone seems to be working very well together. I can't stress how happy that makes me. Whether a museum employee or a volunteer, people are working as a team. When we are at the museum or in our outside lives, whether we get a museum paycheck or a smile and a thank you, we all represent this museum. In whatever area we work in, Gillies make a difference. The folks at the Greeters desk, the Docents doing tours, and the folks in the museum store, all those who meet and greet the public on a daily basis, strive to make every visitor's museum experience the very best that we possibly can.

It is truly great being a Gillie. The professionalism is unbelievable. Gillies come from many backgrounds and have many different qualities to offer. I like to think that the word "Gillie" is a title, a title to be proud of. It shows a level of achievement in life's journey.

Everybody keep it going. Be positive and be professional in your relationships with the public and with each other. **We are Gillies. Thanks everybody. Good job!**



CHEERS TO 50 YEARS!

You and your guest
are cordially invited to the

GILLIES ANNUAL MEMBERSHIP PARTY

Honoring the 2017 Intern Class

and

Celebrating the Gillies 50th Anniversary

SUNDAY, NOVEMBER 13

5 - 8 P.M.

The Importance of Our Museum Store and Upcoming Discounts and Sales

Debbie Glass, Museum Store Chair

The Gillie at the greeter desk is the first to welcome our museum visitors and the Gillies in the museum store are often the last to visit with our guests. While it's great if the visitor finds a treasure in the store to take home, it is an even more important opportunity to make certain that our guests have had a positive museum experience. We do this by showing a genuine interest in our guests and answering questions they may have pertaining to the museum and the collection. Many times I have given out-of-town visitors instructions to get to a particular restaurant, shopping center, or perhaps the Philbrook. Sometimes visitors are not proficient in English and are timid about that, but perseverance and a desire to communicate to find out what they need will prevail.

You are invited to take the opportunity to engage with our guests before they leave the museum as a Gillie volunteer in the museum store. Anyone wishing to work in the store, please call me. I will train you one on one.

And...

The store will be having a bronze sale, November 18-20. The discount will be 30%.

The members' shopping spree will be December 2-4 and the discount will be 25% store-wide. The Gillies are invited to shop a day earlier: Thursday, December 1st.

Please Take Note

*By Wennette Pegues
Secretary*

Changes in Address/phone number:

Sharon Benjamin

543 Oakdale Avenue

Glencoe, IL 60022-2142

847-971-0696

David Robinson 918-855-4007

Change in Membership Status:

Sharon Benjamin to Associate

Anita Dewhurst---Resignation

Get well cards sent to:

Sharon Patch

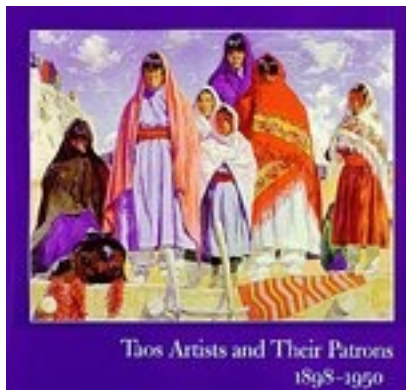
Joyce Essley

Deaths:

Margaret Knight

Lisbeth Gibson Brooks

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Wennette Pegues, 918-585-2089/ wpegues@cox.net.



Check it Out!

Kathy Horne, Gillies Library Chair

I am so excited about the new exhibition that will soon open (October 16) in Gallery Four – *Creating the Modern Southwest*. We have several titles in the Gillies library that will be excellent resources for further study. There are numerous monographs on individual artists that are part of the exhibition, such as: Ernest Blumenschein, Nicolai Fechin, Robert Henri, Alexandre Hogue, Victor Higgins, Bert Phillips, and Joseph Henry Sharp. There are also a few titles that cover Southwest artists as a group. My personal favorite is *Taos Artists and Their Patrons, 1898-1950*. It is illustrated with more than a hundred color plates and hundreds of black and white photographs. The authors explore the diverse forms of patronage in the first half of the twentieth century that allowed these artists who were working in the Southwest, far from the nation's art centers, to achieve success. The patronage and support of Thomas Gilcrease was certainly significant for several of these artists. **Check out** the new exhibition and enjoy works from Mr. Gilcrease's collection that highlight modernist influences in art of the Southwest and also **check out** a title or two from our Gillies Library!

Welcoming the Gillie Class of 2017! Intern-Docent Coffee



Nothing gets current Gillies more excited than meeting the newest class of Gillies. These new folks have no idea about the fabulous adventure ahead of them which will undoubtedly include lifelong learning, lifetime friendships, travel, and of course, food. Their travels will include delving into the depths of our beloved world class museum and walking the 'to be even more fabulous' gardens and grounds. While they may feel overwhelmed by their training, as they move through the years, they will find that it was only a teaser for the opportunities for enrichment. It just keeps getting better and better.

So, who are these wonderful new Intern/Docent Gillies? They include artists, educators, an electrical engineer, entrepreneurs, career military, a minister, salespersons, a social worker specialist in the developmentally disabled, a civil rights administrator, an adult educator in social sciences, nurses, a business administrator, two lawyers, a DAR member and Veterans advocate, a public administrator and fundraiser at Charlie Russell Museum in Wyoming, a Native American advocate and attorney, an oil company systems auditor and gallery owner, and a speech pathologist and volunteer at Iron Gate. In their spare time they are master gardeners, CASA volunteers, fitness instructors, line dancers, square dancers, Zumba instructors and world travelers. WOW!!

Many thanks to our speakers: Executive Director of Gilcrease James Pepper Henry, Executive Director - HCAR Dr. Duane King, Volunteer Services Coordinator Donna Gainey, and Associate Curator of History Mark Dolph. And, special thanks to all of the Gillies who hosted and welcomed our new class as they arrived.

Finally, our sincere appreciation and thanks to Marsha McElroy for not only organizing this wonderful event, but for coordinating the training of our new folks. She and Intern Education Chair, Linda Harkey, have done so much behind-the-scenes preparation to make this educational experience exceptional. And, to quote Marsha, "This is the best Gillie class ever!"



Enjoying the fellowship at the Intern Docent Coffee are from left to right: Kravis Chair Sharon Terry, Intern/Docent Kimberley Norman, Vice President Marsha McElroy, Jim Walker, Intern/Docent Larry Paden, and Docent Chair Rod Schneider.
Photos by Dana Simon



Thank you to our creative and hard working Hospitality Committee. The presentations were gorgeous and the food was outstanding! From left to right: Lana Clark, Hospitality Chair Dick Clark, Martha Hughes, Janice Henshaw, Pat Nye, and Susan Lorton. *Photo by Dana Simon*

News From The Digitization Committee

By Mary Estrada, Chair

Work on launching the Gilcrease Collections site has been going on for four or five years led by Diana Folsom, Gilcrease Director of Digital Collections. I first heard the call for Gillies to help with digitization three years ago. Initially we went to work photographing and scanning in Rob Cross' studio downstairs in the main building. However, the Digitization Department moved into HCAR when it opened. We work primarily with Gilcrease Digitization employees Diana Folsom, Joseph Carriger and Naomi Everett Franklin, who show us what needs done, how to do it, and generally keep us going. Currently there are 14 Gillies working on imaging and data entry of archives such as the Peter Pitchlynn (Principal Chief of the Choctaw Nation) papers, the Thomas Moran files, and records of Solomon McCombs' (renowned Muskogee/Creek artist) work restoring murals in Washington DC government buildings.

The Beta version of the Collections site (www.collections.gilcrease.org) went on line in May, and is just the beginning of all the items which will eventually become accessible. The Gillies will have jobs working on this project for as long as the museum has items to add.

ACCESS SMOKE SIGNALS ISSUES ONLINE ON THE GILLIES WEBSITE

You may read the current issue and past issues of the Smoke Signals newsletters.

Here's how:

Go to: www.thegillies.org

Log-in: thegillies (all lower case and run together)

The Password is: Gilcrease2014

(capital G all run together)

If you have any questions about the website, contact Gillies Information Technology Chair Tom King at: tking5419@cox.net or call 918-496-4683.

Docent Corner - October 2016

By Rod Schneider, Docent Chair

The Docent Meeting for Friday, October 7 has been moved from Gallery 18 to the Gilcrease Auditorium. We still plan to have coffee at 9:30am in Gallery 18 with the meeting starting at 10:00am in the auditorium.

The *Masterworks from the Gilcrease Collection* docent guide will be published on-line shortly. Download a copy and put it into your Focus on Favorites binder. Save the old information from Focus on Favorites and put it into the last section of your binder for future reference.

Intern/Docent training is now underway and after a couple of last minute cancellations we have a class of 21 in training and another 5 current Gillies scheduled to attend the last five weeks of training.

Thanks to everyone who came to the make-up session of *First Visit – My Favorite Things*. 66 Docents completed one of the two training sessions.

Chocolate will be up and running on October 9. We will be providing Gallery Guides (Docents) on a rotating schedule with 3 shifts per day with double shifts on weekends and holidays. Make sure you sign up for your share of Gallery Docents slots on the sign-up calendar in the sign-in room. Remember, once you put your name down, do not erase it without someone taking your place. Shifts will be 2:20 minutes each and will count as 3 museum hours in the docent column of your hours sheet, circled for docents. 6 museum hours for each shift on weekends and holidays.

After the Docent meeting on Friday, October 7, please plan to attend the From My Point of View presentation in Gallery 18, *Chocolate: The Exhibition* by Gary Feinman, Ph.D., curator from The Field Museum of Natural History in Chicago.

Gallery Guide (Docent) Training for *Chocolate* will take place following the From My Point of View presentation, in Gallery 18.

MARK YOUR CALENDAR

October 2016

1 - Music In The Museum (Tulsa Symphony Orchestra)	Helmerich Hall	11:00 a.m. - 1:00 p.m.
2 - West Mexico Symposium 3: CSI West Mexico	Auditorium	2:00 a.m. - 4:00 p.m.
3 - Gillies Intern Docent Training (#7)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
5 - Gillies Intern Docent Training (#8)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
6 - Development Committee	Board Room	10:00 a.m.
7 - Docent Mtg. (Open to all Gillies/Interns)	Auditorium	9:30 a.m. - 12:00 p.m.
SOG - <i>Oklahoma History</i>		
Mark Dolph, Assoc. Curator of History		
7 - From My Point of View: <i>Chocolate: The Exhibition</i>	Gallery 18	12:00 p.m.
Dr. Gary Feinman, Curator, Field Museum of Natural History in Chicago		
7 - Training for <i>Chocolate</i>	Gallery 18	1:00 p.m. (approx.)
A walkthrough will follow From My Point of View		
8 - <i>Chocolate: The Exhibition</i>	Auditorium	2:00 p.m.
Dr. Gary Feinman		
9 - <i>Chocolate: The Exhibition</i> (closes Jan. 8)	Gilcrease Museum	Opens
10 - Gillies Intern Docent Training (#9)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
12- Gillies Intern Docent Training (#10)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
13 - Exec. Comm. Mtg.	Gillies Library	10:00 a.m.
13 - Educ. Mtg.	Board Room	1:00 p.m.
15 - Smoke Signals deadline		
14 - Board of Directors Meeting	Board Room	9:30 a.m.
16 - <i>Creating the Modern Southwest</i>	Gallery 4	Opens
16 - Funday Sunday	Museum	12:00 p.m. - 4:00 p.m.
17,19,24,26,31- Gillies Provisional Docent Training (#'s11,12,13,14,15)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.

November 2016

1 – Reservations Due for the Gillies Annual Membership Party

2 - Gillies Provisional Docent Training (#16)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
3 - Development Committee	Board Room	10:00 a.m. - 12:00 p.m.
4 - Docent Mtg. (Open to all Gillies/Interns)	Gallery 18/Study	9:30 a.m. - 12:00 p.m.
SOG – <i>Portraits</i> – Teresa Adwan		
6 - <i>West Mexico: Ritual and Identity</i>		Closes
7 - Gillies Provisional Docent Training (#17)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
9 - Gillies Provisional Docent Training (#18)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
10 - Exec. Comm. Mtg.	Gillies Library	10:00 a.m.
10 - Educ. Mtg.	Board Room	1:00 p.m.
11 - Board of Directors Meeting	Board Room	9:30 a.m.
13 - Gillies Annual Membership Party	Vista	5:00 p.m. - 8:00 p.m.
14 - Gillies Provisional Docent Training (#19)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
15 - Smoke Signals deadline		
16 - Gillies Provisional Docent Training (#20)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
20 - Funday Sunday	Museum	12:00 p.m. - 4:00 p.m.

Exhibition Update

- **Masterworks from the Gilcrease Collection**9/1/16 - ongoing
(Myers Gallery)
- **Following the Grain: A Centennial Celebration of Willard Stone**.....2/20/16 - 1/22/17
(Ancient America Gallery) *(Tentative closing date)*
- **West Mexico: Ritual and Identity**.....6/26/16 - 11/6/16
(Getty Gallery)
- **Chocolate: The Exhibition**.....10/9/16 - 1/8/17
(American West Gallery)
- **Creating the Modern Southwest**.....10/9/16 - ongoing
(Gallery 4)
- **Looking West - The Wayne B. Rumley Collection**.....12/10/16 - 3/26/17
(Getty Gallery)
- **Plains Indian Art - Created in Community**.....2/26/17 - 8/27/17
(American West Gallery) *(Tentative dates)*
- **Textured Portraits: The Ken Blackbird Collection**.....2/26/17 - 8/27/17
(Photography from the Buffalo Bill Center of the West) (Ancient America Gallery)
- **Emergence of the Cherokee Nation in the Indian Territory - 1828-1866**.....8/27/17 - 1/21/18
(Getty Gallery) *(Tentative closing date)*
- **Kay WalkingStick - An American Artist**.....10/6/17 - 1/7/18
(American Federation of Arts) (American West Gallery)

The Gillies

Thomas Gilcrease Institute of American History & Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127