

SMOKE SIGNALS

OCTOBER, 2017

A Personal Loss

By Sally Tucker

Dr. Duane King, in his roles as Executive Director of Gilcrease Museum and Helmerich Center for American Research, often eloquently thanked the Gillies for our key role at the museum. He showed authentic sincere appreciation. When approached with a question, he exuded patience, kindness and incredible knowledge that made our heads spin.

Gillies working at the Helmerich Center fondly remember his great enjoyment when he would join them for crock pot lunches. All our volunteers remember the many occasions when he spoke to us about historical events. We had to take notes quickly because his well-chosen words were packed with information.



Annual Membership Party

November, 2014

The respect and appreciation Dr. King showed the Gillies was returned ten-fold because we cared about him so very much. And we still do. We see exhibitions that are the result of his passion and scholarship. We read his words in books. We smile remembering stories he told. While Dr. King's passing is a loss for the museum world, most especially the Gilcrease, to the Gillies, it is a personal loss.

What Do You See?

Sharon Patch

Gillies President

“What do you **see**?” is often a question we ask of children on a tour. We also say “let’s look with our **eyes** and not our hands.” We all agree beauty is in the **eye** of the beholder as each of us determines our own personal viewpoint of an artist’s work. “I have never **seen** that painting” or “that hasn’t been on display in a long time” is spoken when we find a new addition in a gallery. Examples include the recent installation in Masterworks of *Hunger* by Walter Ufer and Howard Chandler Christy’s *Signing of the Constitution*. One has been on loan to another museum and the other has been hiding in art storage.

There is so much to **see** at Gilcrease Museum:

The refreshed *Enduring Spirt* exhibition (still a work in progress) with those beautiful shades of blue and green on the walls and case insets.

The technological wonder called the Kravis Discovery Center, now with a hard copy spreadsheet of all drawer and shelved items completed by Gillie Angela Hock Brewer. A mighty task by yet another wonderful volunteer.

The increase of inventory in the Museum Store.



Don’t miss SEEING this Vista!!

You and your guest are cordially invited to the

GILLIES ANNUAL MEMBERSHIP PARTY

Honoring the new Interns

Sunday, November 12, 2017

5:00 - 8:00 p.m.

Gilcrease Museum Vista Room

RSVP: Kathy Horne
918-747-4716/kchorne49@gmail.com

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The fall 2017 *Gilcrease Magazine* with photographs of 4 current Gillies.
(Can you name them?)

The flowers still in bloom near the Gilcrease House, the Victorian Garden,
and in the rock garden along the entrance drive.

Thirteen fresh faces of the Class of 2018 pictured in the sign-in room.

After Removal: Rebuilding the Cherokee Nation, Dr. Duane King's wonderful
vision come to fruition.

The scores of Gillies who signed up for the Fall General Membership Meeting
with the opportunity to see and reconnect with Gillie friends.

The preparation of the next exhibition, *Kay WalkingStick: An American Artist*.
When it opens you will see many docents acting as guides for this event,
wearing the turquoise vests made by our own Nannette Tresner.

TWO IMPORTANT DECISIONS of note were made recently by Tulsa University.
Allison Rossi, Director of Learning and Community Engagement, was hired. Did you
see her bio in *Smoke Signals* last month? Then much to our surprise, Susan Neal
announced her new position as the Gilcrease Museum's Executive Director. Did
you **see** that article in the *Tulsa World*, Saturday, September 16? What great news!

I will **see** you at the museum.

At the luncheon following the Fall General
Meeting, Susan Neal accepted a check for \$2500
as the Gillies contribution to the Campaign for
Gilcrease endowment.



DOCENTS' CORNER

Deanna Storm, Docent Chair

Docents have been busy with trainings, meetings, and touring as the school year has once again begun. Thank you to all who have stepped up to fill slots when asked and for your willingness to go beyond the norm (and perhaps your comfort zone) to fill "unusual" requests such as being STEAM docents for the September Sunday. We will report more on that activity at a later date.

Mark your calendars for the next docent meeting. We have some fun things planned. You don't want to miss out. We will also be signing up to be "Ask Me" Docents for the Kay WalkingStick exhibit at that meeting.

Next Docent Meeting

Thursday, October 5 (Note the change)

9:30 for Coffee, 10:00 for Meeting

Gallery 18

All Gillies and Interns are welcome to attend

Mark Your Calendars

Docent Holiday Luncheon

Friday, December 8 – HCAR Great Hall

More Details Later – Save the Date

(This event will be open to all Docents, Provisionals, and Former Docents.)

Remember to keep your Day Captain informed of your travel plans and to respond promptly to all calls and emails from your Day Captain. This will help them do their jobs more efficiently.

REMINDER: If you are scheduled for a review, please start looking for a suitable tour now.

*Thank you for being part of the Gilcrease
Docent team*



Participants in the September Docent Meeting were Sarah Wright- Associate Curator, Family and Youth Programs, at Gilcrease Museum; JoAnn Caldwell-TPS Academic Coordinator, Elementary Fine Arts; Kathleen Kendall Walker-Visual Arts Instructor; and Rhonda Wyble- Music Specialist, TPS Elementary Fine Arts Chair. Ms. Kendall Walker and Ms. Wyble are both teachers at Kendall Whittier.

Ms. Kendall Walker and Ms. Wyble gave a presentation titled "*Reaching Poverty Students Through the Arts*" which was directly related to docent-led tours, particularly the *Any Given Child, First Visit* tour.



Michael Wallis speaks about his new book on the infamous Donner Party in the Vista Room during the September 1 "From My Point of View" presentation.

Photo credit: Dana Simon

Ge-tsi-no-hi-se-di
(Cherokee for 'Messages')
Barbara Lee Bush, Secretary

***Get Well Wishes* mailed to:**

Lana Clark
Pat Nye
Elizabeth Butler

***Sympathy cards* mailed to:**

The Family of Lucille "Luci" Davidson Scott (July 9)
The Family of Doris Hilst (August 12)
The Family of Betty Murdock (September 7)
Martha Hughes—brother Don
Ben Checotah—son

***Thinking of You cards* mailed to:**

Marsha McElroy
Cordi Mansfield

Change of Address:

Diane Tempelmeyer
6519 S. Gary Ave.
Tulsa OK 74136-1206

Please send changes in contact information, as well as news about a Gillie who is ill, to Gillies Secretary Barbara Lee Bush at 951-317-4664, email: Bush.raintreeranch@gmail.com

New Handbooks/Directories Available

The **2017-2018 Gillies Handbook** was distributed at the September 22 General Meeting. If you were unable to attend the meeting, you may pick up your copy in the Gillies Sign In Room. One copy per Gillie please.

**DO YOU KNOW
WHAT IS ON THE GILLIES WEBSITE?**

Tom King, IT Committee Chairman

The Gilcrease *American Scene* Magazine for the years 1958 thru 1978

225 digitized books from 1800 to present day covering Artists and Native Americans

Every *Smoke Signals* publication since January, 2014

Visit <http://thegillies.org/>
Login: thegillies
Password: Gilcrease2014

***FIRST DAY OF TRAINING
FOR GILLIES CLASS OF 2018***



Front Row: Cherita Harris-Adjunct, Kathe Crapster-Vice President, Cindy Strasheim, Barbara Kelley, Robin Crowell, Sally Tucker-Intern Education Chair, Roberta Hovis.

2nd Row: Adrena Mahu-Adjunct, Allen Wallis, David Steele, Robert Taylor, Anna Turner, Dian Peacock, Bonnie Lytal- Intern Education Assistant.

3rd Row: Greg Bledsoe, Ron Young, Stephen Campbell, Larry Hicks.

DIGITIZATION NEWS

By Mary Estrada, Digitization Chair

The fascination of working on the Digitization team never ends. Here are some of the people we have encountered over the past months through their collections and written words:

Captain John C. Casey (1809-1856) is given credit for much of the data in the 1856 map of Florida, especially the Gulf Coast. He graduated West Point in 1829. Classmates included Robert E. Lee and Joseph E. Johnston. He worked with the Seminoles and tried convincing them to move to Indian Territory and keeping them from being swindled when custodianship of the Indian tribes transferred from the War to the Interior Department. He was friendly with Chief Billy Bowlegs. He died of tuberculosis and his remains were transferred to their final resting place on the same ship which had carried Billy Bowlegs and his band west.

Black Beaver (1806-1880) was a Delaware Indian who served as a trapper, scout, and guide for the American Fur Company. He was multi-lingual, a rancher, and helped establish the California and Chisholm Trails. He died in Beaverton, Indian Territory, where the Delaware had been removed..

William de la Montaigne Cary (1840-1922) was a painter and illustrator working in New York City who, in 1861, traveled on an ox wagon along the Missouri River to Fort Benton when they were attacked by Crow Indians and then to Fort Union. He returned to New York City by ship. His second trip west was with a railroad survey crew in 1874 when he went to Walla Walla, Washington. His paintings and illustrations were done in New York from memory and sketches, and were published in some of the leading magazines of the day. His papers from 1861-1874 were copied from the Gilcrease collection in 1984 for the Smithsonian.

Marshall Cushing (1860-1915) was a merchant, Mother's Day promoter, and private secretary to Postmaster General John Wanamaker (1838-1922) under President Benjamin Harrison. The town of Cushing, OK is named for him.

Frederick William Benteen (1834-1898) was an army officer who served in the Civil War and in the 7th Cavalry under Generals Sheridan and Custer. He was a survivor of Little Big Horn and not on the most amicable terms with Custer.

Check it Out! Carol Stookey Gillies Library Chair

Five new titles have been added to the collection this month. They are honor books purchased by the Gillie Class of 2016-17. The new titles are:

Of Arms and Artists: The American Revolution through Painter's Eyes by Paul Staiti.

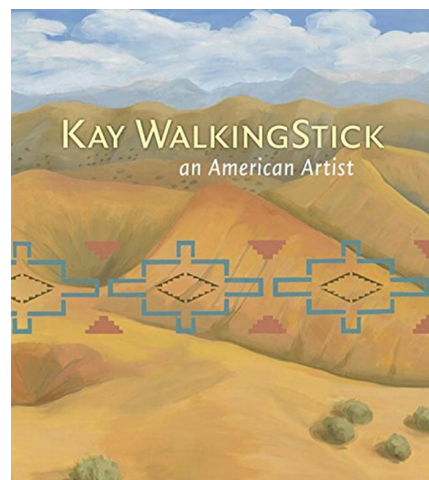
Oklahoma Cherokee Baskets by Karen Coody Cooper.

Kay WalkingStick; An American Artist, exhibition catalog published by the National Museum of the American Indian, Smithsonian Institution.

Frida Kahlo and Diego Rivera by Isabel Aliantara and Sandra Egnoloff

Alfred Jacob Miller, Artist as Explorer by Ron Tyler.

Stop by the Gillies Library next time you are at the museum!



**The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Road
Tulsa OK 74127**

MARK YOUR CALENDAR

October

02, 04, 09, 11	Intern Training	Gallery 18	9:30 – 3 p.m.
05	Development Office Meeting	Board Room	12:30 p.m.
05	Docent Meeting	Gallery 18	10:00 a.m.
05	Members Exhibition Opening	Museum	6:00 p.m.
	<i>Kay WalkingStick: An American Artist</i>		
06	From My Point of View	Gallery 18	Noon
	<i>Laura Fry: Albert Bierstadt: Witness to a Changing West</i>		
12	Executive Committee Meeting	Gillies Library	10:00 a.m.
12	Education Committee Meeting	Board Room	1:00 p.m.
13	Board of Directors Meeting	Board Room	9:30 a.m.
14	Tulsa American Film Festival	Auditorium	1:00 – 5 p.m.
15	Tulsa American Film Festival	Auditorium	1:00 – 5 p.m.
15	Funday Sunday	Museum	Noon – 4 p.m.
15	<i>Smoke Signals</i> deadline for November		
16	Hospitality Committee Meeting	Board Room	10:00 a.m.
23, 25, 30	Provisional Docent Training	Gallery 18	9:30 – 3 p.m.
29	Kay WalkingStick Exhibition Lecture	Auditorium	2:00 p.m.
	David Penney		

November

01	Reservations Due for Gillies Annual Membership Party		
01, 06, 08, 13, 15, 27, 29	Provisional Docent Training	Gallery 18	9:30 – 3 p.m.
02	Development Office Meeting	Board Room	10:00 a.m.
03	Docent Meeting	Gallery 18	10:00 a.m.
03	From My Point of View	Gallery 18	Noon
	<i>Natalie Panther: After Removal: Rebuilding the Cherokee Nation</i>		
04	Learning the Cherokee Language	Overlook	1:00 2:30p.m.
	(Tsalgi) with Danielle Culp		
09	Executive Committee Meeting	Gillies Library	10:00 a.m.
09	Education Committee Meeting	Board Room	1:00 p.m.
10	Board of Directors Meeting	Board Room	9:30 a.m.
12	Annual Membership Party	Vista Room	5:00 – 8:00 p.m.
15	<i>Smoke Signals</i> deadline for December		
19	Funday Sunday	Museum	Noon – 4 p.m.

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Museum of American History and Art.