



SMOKE SIGNALS

October, 2019

RÉPONDEZ, S'IL VOUS PLAÎT

In French “RÉPONDEZ, S'IL VOUS PLAÎT” means “please respond”.
it’s the thing to do!

For the upcoming Gillies November Party, please respond with YES or NO by the date indicated on your forthcoming invitation.

After accepting the invitation, you find that you will not be able to attend please call to cancel.
Also, if after declining the invitation, you find that you can attend, please call again to accept.

It's The Thing To Do!

For the upcoming Gillies Party November 3, the numbers to call to RSVP are:
Alana Trisler 918-688-2454 or
aetrisler09@gmail.com
or
Dick Clark 918-645-6283

You may also RSVP by completing an RSVP form that is available for you in the box in the Sign-In Room.

Please RSVP by October 23

President's Message

By the time this edition of Smoke Signals is distributed, all Gillies will have had the opportunity to be trained using Volgistics. Enormous thanks go to the IT Committee led by Angela Hock-Brewer and her team of Rick Brewer, Jim Elder, Nancy Hammond, Robin Leech, Anna Turner, and especially Tom King. Going forward, if you have any problems with the Volgistics system, Tom King is your contact person. Our heartfelt thanks to all Gillies for fighting through the initial difficulties getting onto Volgistics. It certainly took perseverance, persistence, and a ton of patience. Thanks to everyone for hanging in there. It took the entire Gillie Village to make this happen!

As you all are aware, the focus of the new Interpretive Plan for the future of the museum is **Our Changing America**. New programming offered by the museum purposefully provides opportunities for the inclusion and participation of the diverse communities that make up our beautiful city. With that in mind, the museum is providing two important presentations for all Gillies and staff to ensure that we continue to provide the most welcoming and sensitive dialogue with our guests. Melanie Rosencutter presented a Visitor Services Training in July for the museum staff. On October 4 at 10:00 a.m. in the Auditorium, she will make that presentation to the Gillies.

After Melanie's presentation, the museum has engaged Leonelle Thompson from the University of Tulsa to speak to all staff and Gillies regarding Unconscious Biases. It will provide the opportunity for all of us to learn how we can guarantee that all of our guests feel welcomed. Susan Neal has personally expressed her desire that Gillies and staff attend these two trainings.

Gillies are life-long learners. The upcoming presentations on October 4 afford us another occasion to enrich our knowledge to best serve The Gilcrease Museum.

- Kathe

All Gillies are invited and encouraged to attend two
presentations provided by the museum
on October 4
from 10 a.m. to Noon in the Auditorium

10 -10:45 a.m.

Melanie Rosencutter, Museum Store and Visitor Services Director, has prepared a Visitor Services Training which she presented to museum staff in July. On October 4, Melanie will present it to The Gillies as requested by Susan Neal. In her memo to the staff before her presentation she wrote, "I'm looking forward to being able to have this important discussion about visitor service and the visitor experience, as it's a topic that impacts us all. Come with an open mind, open heart, and a little enthusiasm and I promise it will be painless (maybe even a little fun!)."

We will have a short break from 10:45 to 11:00

11:00 to Noon

Leonelle Thompson from the University of Tulsa will speak with the Gillies and museum staff regarding *Unconscious Bias*. Leonella comes with stellar recommendations and will share with staff and Gillies how we can ensure that all of our museum guests feel welcomed and appreciated.

Please mark your calendars for October 4 from 10 - Noon in the Gilcrease Auditorium.

These presentations will be recorded (at the request of the museum) so that any Gillie unable to attend on October 4 will have the opportunity to view the video on October 21 in Gallery 18 at 10:00 a.m.

The Gilcrease Museum is requesting that all Gillies make an effort to attend these presentations.

Gillies! Gillies! Gillies!



*You and Your Guest
Are cordially invited to Enjoy
Libations, Food, and Frivolity at*

The Gillies Annual Membership Party

Honoring our New Interns - The Class of 2020

on

Sunday, November 3, 2019

5:00 - 8:00 p.m.

at

Gilcrease Museum

Reservations are required, so please **RSVP** by *October 23* to:

Alana Trisler 918-688-2454 or aetrisler09@gmail.com

or

Dick Clark 918-645-6283

or Place an RSVP form in the box in the Sign-in Room

Of course, we want all Gillies to attend, but you can really help us with our planning by answering the RSVP, even if you will not be able to attend. That said,

WE HOPE TO SEE EVERYONE ON SUNDAY, NOVEMBER 3

DOCENTS' CORNER

By Sharon Patch, Docent Chair

What did you miss by not attending the FIRST DOCENT MEETING, September 6?

Joy Harjo, Muscogee Creek
Kimberly Teehee, Cherokee
Why were their names mentioned?

What were those bright green sheets of paper that were handed out?

Also missed was a wonderful presentation of *Mexican Modernism: Revolution and Reckoning* given by Alison Rossi, Director of Learning and Community Engagement and curator of this new exhibition.

It was an exciting morning shared with friends over coffee and treats from our Hospitality Committee.

Every GILLIE is invited and encouraged to attend Docent Meetings!
Why? It's all about Continuing Education. All Gillies will want to keep up to date with new exhibitions, artists, and what's happening in the museum world.

Hope to see all Gillies on October 4!

Messages

Nancy Hammond, Secretary

Change in email address:

Alana Trisler – aetrisler09@gmail.com

Changes in membership status:

Dot Kelly – Resigned
Joan Pagano – Resigned
Jane Ketchum – Active to Associate
Ursula Ekren – Active to Associate
Sharon Terry – Active to Associate

CHECK YOUR NEW GILLIES HANDBOOK 2019-2020

FOR ANY CORRECTION OR CHANGE

PLEASE SEND TO NANCY HAMMOND

Get well cards sent to:

Dale McNamara
Glenda Kilmer

Sympathy cards sent to:

Robert Sears (death of sister)
Family of Patsy Lyon
Family of Rod Jones
Family of Louis Enloe
Neal and Sigrid Scott (death of son)

Deaths:

Patsy Lyon – August 26, 2019
Louis Enloe – August 31, 2019

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Nancy Hammond – [918-749-5938](tel:918-749-5938)/nancy@hammondo.org

Museum Store

Martha Hughes, Museum Store Chair

The new exhibits DOROTHEA LANGE and MEXICAN MODERNISM: REVOLUTION AND RECKONING are a "must see"! Melanie Rosencutter and the Store staff have chosen great books that support the exhibits. Be sure to visit the Store and take a look. You may find something else that you haven't seen before to add to your collection.

We need volunteers to work in the Museum Store. Think about spending 3 hours a month. If you would like to volunteer in the store, contact Martha.



Store Manager Melanie Rosencutter with exhibit books

News About Volgistic

Please be sure that you have entered Emergency Contact Information on your Profile Page in Volgistics. This information will be given to Donna Gainey to keep at the museum so that in the case of an emergency, she will know whom to contact. This information will not be shared with anyone nor used in any way except when absolutely necessary.

Also, on your Profile Page, we've added the opportunity for you to share computer skills, curriculum writing, artistic skills, or researching. If you have other skills of which we should be aware that may be of help to the Gillies organization or the museum, please email Kathe Crapster and she will add those fields to the options.

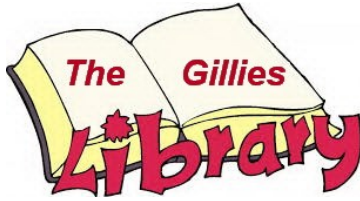
There are a few Gillies who have not logged onto the Volgistics system. Please contact Angela Hock-Brewer and she will be glad to schedule a time to meet you at the museum and get you set up. And, after you are set up with Volgistics, please contact Tom King if you have any problems or enter something in error. He can fix it!



Interns in Volgistics training

Gillie Art Show Closes

As we closed out another chapter of the annual Gillies Art Show, I was reminded of the wealth of talent and commitment to the people of this wonderful organization. Thanks to all the contributors for their great works. Thanks again to Donna for all her assistance. And thanks to all of you who help make this World Class Museum a very special place to work and play. - **Dale Brown, Gillie Art Show Chair**



Check It Out!

By Glenda Kilmer, Gillies Library Chair

Each year a special “Memorial Book” is added to the Gillies Library. It is to honor the memory of Gillies (and family members) who passed away during the year. 2018-19 Secretary **Barbara Lee Bush** selected the most recent memorial book and added the details of those we honor.

The book is *Strangers in a New Land: What Archaeology Reveals about the First Americans* by J.M. Adovasio and David Pedler.

Barbara read the book and agreed to be a guest reviewer: *“Was it hunger or adventure or accident that brought the first people to this continent? Where did they originate, how did they get here, when did they arrive and what were they doing? The accepted date of arrival is between 12,900 and 13,200 years ago, called the ‘Clovis Barrier.’ However, new discoveries in North and South America, along with linguistic research and new genetic analysis confirming a Siberian origin, suggest they arrived thousands of years earlier – with evidence of human presence as early as 33,000 years ago.*

The bulk of this book is a summary of 26 Clovis/Folsom sites, pseudo Pre-Clovis sites, legitimate Pre-Clovis and controversial Pre-Clovis sites from the Yukon in northern Canada to southern Chile. The authors discuss what the sites may have been like at the time of habitation and discuss the artifacts found and their carbon-dated age. Beautifully illustrated.

Just as a note, near where I lived most of my life in Southern California is a site in the Mohave Desert called ‘Early Man Site.’ I remember when they were first starting to dig there. My family was big on dirt motorcycle riding and one day we ‘stumbled’ on the site. They let us wander around freely and I thought it was really interesting. This book debunks the theories the archaeologists at the site claim, but it was still fun!”

Thanks to Barbara Bush for sharing her thoughts about this book! Check it out!

New Opportunity for Gillies in Conservation

Joanna Didik, Chief Conservator at the Museum, needs two teams of two Gillies to work each week in Conservation. Robin Leech has been working with Joanna for about a year now. As a result of her excellent work in conservation, new opportunities for more Gillies have become available. Please contact Kathe Crapster if you have an interest in this long-term opportunity.

T.U. Audit Program

By Robin Leech, T.U. Audit Program Chair

Five Gillies Participate in TU Audit Program Classes

Five lucky Gillies started fall classes this week, as part of our TU Audit Program. Belinda Eubanks, Kika Howard, Ralph Krause, Nancy Laughrey and Ken Schiller are participating in the following classes:

American Art (Professor Kirsten Olds)

Painting Studio (Professor Mark Lewis)

God and Human Suffering (Professor Matt Drever)

We Gillies are so very lucky that we can audit selected TU classes, **for free**, and continue active learning with a diverse group of interested people of all ages.

If you weren't able to commit to a semester-long class this fall, no problem! In December, Kathe will be posting information about the spring classes and you'll have another opportunity to participate. Keep an eye out for the announcement through e-mail, and respond as quickly as possible. Class seats are limited and the Gillies compete with other volunteer organizations throughout Tulsa for them.



Any Given Child/First Visit off to a busy start

Photos by Dana Simon





Scenes from the Intern Coffee - Photos by Dana Simon



New Class of Interns in Training.

Intern training classes will continue through October 8, under the guidance of Intern Training Chair Silvia Furgason and assistant Sondra Mullin with adjuncts Kay Todd and Reita Adams.

Thank you for the kind memories of my dad, Rod Jones. My parents enjoyed their years as docents, trips with the Gillies, and functions offered for the members! Dad loved the programs offered at Inverness and enjoyed joining in the lectures. Kilcrease and the Gillies were a very important part of my parents retirement. Thanks again for all your thoughtfulness.
Jan Jones Childress

THANK YOU NOTES


Jane Huggins
Dear Docents,
On behalf of the 134th Assault Helicopter Company, I just wanted to extend a personal word of appreciation for your time and service in guiding our group through the T.C. Cannon exhibit last Friday. Your knowledge and gracious hospitality contributed greatly to the success of our event and we are deeply grateful.
Best regards,
Jane Huggins

Dear Gillies,

I wanted to reach out to personally let you know that I will be leaving the Gilcrease Museum, as a new opportunity has arisen for me. Though I am excited, I hate to go, and I will be sure to come back to visit. Thank you so much for your kindness and willingness to step up to some of the crazy projects I've orchestrated during my time at the museum! From braving wasps and spiders in moving the education supplies from the house to the museum, to wrapping and freezing organic materials, to installing the community gallery exhibits, you all have been so fun to work with and always do such a stellar job.

Please don't hesitate to reach out. I'll be just across town helping create programming at the Philbrook Museum. My personal email address is christine@christinearia.com and my LinkedIn can be found here: <https://www.linkedin.com/in/christine-aria-hostetler-954a6728/>

Thank you! - Christine Hostetler

The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

October

02	07, 09, Intern Training	Gallery 18	9:30am-3:00pm
04	All Gillie/Docent Training on Visitor Service and Unconscious Bias (All Gillies are expected to attend)	Auditorium	10:00am-Noon
07	Hospitality Meeting	Board Room	10:00am
10	Executive Committee Meeting	Gillie Library	10:00am
10	Education Committee Meeting	Board Room	1:00pm
11	Board of Directors Meeting	Board Room	9:30am
13	<i>Recall/Respond: Tulsa Artist Fellowship/ Gilcrease Museum Collaboration - Part I</i>	Smith Gallery/ Helmrich Hall	Closes
14	16,28,30 Provisional Docent Training	Gallery 18/Study	9:30am-3:00pm
15	<i>Smoke Signals</i> deadline for November		
20	Funday Sunday	Museum	Noon-4:00pm
21	Make-up Session for the October 4 Training	Gallery 18	10:00am-Noon
23	Last day to RSVP for the November 3 Annual Membership Party		
25	Gilcrease After Hours	Museum	7-9:00pm

November

01	Docent Meeting	Gallery 18	10:00-11:30am
03	Annual Membership Party	Helmrich Hall and Vista Room	5:00-8:00pm
04	06, 11, 13, 18, 20 - Provisional Docent Training	Gallery 18/Study	9:30am-3:00pm
07	Development Committee Meeting	Board Room	10:00am
07	Executive Committee Meeting	Gillie Library	10:00am
07	Education Committee Meeting	Board Room	1:00pm
08	Board of Directors Meeting	Board Room	9:30am
15	<i>Smoke Signals</i> deadline for December		
17	Funday Sunday	Museum	Noon-4:00pm

The Gillies Website
www.thegillies.org
Log-in: thegillies
Password: Gilcrease2014

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Institute of American History and Art.

Rod Schneider— *Smoke Signals* Chair