



SMOKE SIGNALS

November 2015

A Time for Serving & A Time for Fun

By Dana Simon
Gillies President

We Gillies really know how to serve, and we do it well. We also really know how to have fun!

These next few months we will mix it up. We will continue our volunteer commitments. On the fun side: We look forward to a great trip to Oklahoma City and Norman to visit two fine museums. President-elect Alan Jarvis has a spirited General Membership Party planned for us on November 8. Bring your best friend (just might be your spouse) or another significant person. The Docent Holiday Luncheon and the Gillies Volunteer Appreciation Luncheon will be treats.

Talk about work: We have 31 Interns who have polished off their intense initial training with flamboyance and style. Let's call it panache. Many of them are moving forward to become Docents.

Our "seasoned" Docents have been plodding through the beginning of the school year in the challenging task of touring first-graders for the *Any Given Child* experimental program. Of course, all the other day-to-day volunteer activities continue. Our Greeters and Museum Store helpers are up front, and those in the Archives, Anthropology, Digitization, Development, Kravis Discovery Center, and Development are behind the scenes. The many areas we serve are almost limitless.

We have participated in continuing educational sessions for the fascinating current exhibitions, such as, *Painted Journeys: The Art of John Mix Stanley* and *Native American Bolo Ties: Vintage & Contemporary Artistry*. In addition, we often write our own gallery study guides. The Helmerich Center for American Research's upcoming symposium, *The Art & Artistry of Plains Indian Communities*, will be another opportunity for absorbing knowledge.

It has been said that the best thing Gillies do is: "We show up." It's true. We are reliable and our commitment to excellence in our accomplishments shows. We are honored to be trusted in so many areas of service to our terrific museum.

Most of all, Gillies, whatever you do ...

Keep Sharing Your Knowledge.

REMINDER !!!

Annual Membership Party

A friendly reminder: Sunday, November 8, from 5:00 p.m. to 8:00 p.m. in the Vista Room **ALL** Gillies are invited to our Gillies Membership Party, featuring **FREE** entertainment and dinner.

All Gillies – Active, Associates, and Interns – plus your spouse or guest are invited!

This year our theme is Native Americans. We will have related special entertainment, as well as honoring our new Interns. Dress code for the evening is "business casual."

Please email your RSVP to Alan Jarvis at aj Jarvis4@cox.net or call (918) 298-0997.

**The deadline for your RSVP is
Monday, October 26.**

The Art and Artistry Of Plains Indian Communities

November 13, 9:00 a.m.- 4:00 p.m.

Interested Gillies are urged to attend *The Art and Artistry of Plains Indian Communities*, the first symposium generated by the Helmerich Center for American Research's Visiting Scholars Program.

The results of the research, conducted on collections in Tulsa by nationally prominent scholars, will be reported and will serve as the basis for an exhibition set to open at Gilcrease Museum in 2017. The findings and illustrations reported at the symposium will be included in an accompanying exhibition publication.

Tickets: \$20.00 for Gillies and museum members, \$35.00 for not-yet members; Lunch optional: \$20.00.

For event details and registration information, please visit gilcrease.utulsa.edu/plains

Deadline is November 1. Seating is limited.

For more information, contact Karol Ellington at (918) 631-6412 or karol-ellington@utulsa.edu

Docent Corner

It's Been a Busy Fall

By Sondra Mullins

Docent Chair

The October Docent Meeting was a walk-through of *Painted Journeys: The Art of John Mix Stanley* presented by Mindy Besaw of Crystal Bridges Museum, who was the co-curator of the Stanley exhibit and co-author of the book.

Remember, Docent meeting presentations are open to all volunteers of the museum, for example, those who serve as Greeters, facilitators in Kravis Discovery Center, helpers in the Museum Store, and others in any area. Information given at the Docent meetings will be helpful when talking to Gilcrease visitors.

What a great start for the month of October!

Thanks to Rod Schneider, who followed up with a training session on the Stanley exhibit. Rod presented us with a Study Guide to help when we give tours in the exhibit. Another great presentation.

Thanks to Kathy Horne, Silvia Furgason and Sharon Patch for writing the new *Small Talk* tour and giving the training in October.

Provisional Docent Training started October 19 with 15 enthusiastic participants. They will make another outstanding group of Docents. Special thanks to Erna Schneider, Charley Wyatt and Rod Schneider for helping with this program.

Remember to be nice to your Day Captains. They need your support to continue to have great tours. Let's give a big thanks to Carolyn Rumsey, Karen Jarvis, Wennette Pegues, Francis Whisman and Dick Clark for the awesome job they do every day.

Our next Docent Meeting will be on Friday, November 6, at 10:00 a.m. Rod Schneider will present a program on the artist Alfred Jacob Miller.

Thanks again for all you do and always

Think Positive.

Kravis Discovery Center

Come on Down....

By Dolores Frenier

KDC Chair

Do you know what an Obsidian Blade looks like? Search and learn in the Kravis Discovery Center just how the blade was used.

Comments from our more recent visitors:

Myanmar – "It is very much like our culture."

Thailand – "Awesome! So impressive!"

China – "I like very much."

Australia – "History at its best!"

See you in the Center discovering!!

Congratulations

To 31 Interns

By Linda Harkey

Gillies Vice President

We are pleased to announce that 31 Gillies Interns completed their training on October 12. We are processing the Intern Placement choices.

Thirteen of the Interns have chosen to take Docent Training. They will be joined by two current Active Gillies, who also are taking the training, which began on October 19.

Intern Education Chair Sharon Patch, Sally Tucker, who served as Intern Education Assistant, and Judy Howard and Nancy Haswell, Intern Adjuncts, join me in saying we thoroughly enjoyed getting to know each and every new Gillies Intern.

The Interns are: Bruce Arnold, D'Ann Bartley, Dale Brown, Annie Checotah, Ben Checotah, Carole G. Ellis, Belinda Eubanks, Susan Evans, Margaret Foster, Marsha Gulick, Susanne Hinkle, Melissa Hoffman-Noble, Beryl Hughes, Martha Hughes, Vee Jorgensen, Barbara Paradise Kelley, Glenda Kilmer, Ellen Lewis, Cathy Luccock, Judy Mayhugh, Jeanie Maytag, Miki Nixon, Teresa Pena, Tom Pendergraft, Bob Ritz, Ann Sartain, Carol Stookey, Joyce Taylor, Cheryl Waldeck, Steve Walls, and Tara Wright.

Congratulations to all!

Docent Holiday Luncheon

Monday, December 7

11:30 a.m. in Vista Room

A cash wine bar will be available at 11:30 a.m. followed by a great lunch at noon. Current and former Docents are invited.

Buffet Menu:

Spring Mix, butternut squash, dried cranberries, goat cheese, & maple vinaigrette salad

Pecan Crusted Chicken with Mushroom Cream Beef Tips

Wild Rice Blend

Green Beans with Pearl Onions

Dinner Rolls

Dessert Station: Assorted Holiday Cakes & Cookies

Iced Tea, Ice Water & Coffee

The price of this meal is \$21.00. Please make your check out to Sondra Mullins and mail to:

Sondra Mullins

6618 E. 114th St.

Bixby, OK 74008

RSVP by December 1 to Sondra Mullins at (918) 296-5065 or srmullins@prodigy.net



National Cowboy & Western Heritage Museum

Museum Store Window

Check Out the Zuni Fetishes

By Patti Kastl

Museum Store Chair

The Gilcrease Museum Store has a variety of inventory in all price ranges and new items are displayed almost daily.

Baskets, bags and purses are leaving the shelves as fast as they can be replenished. Start your holiday shopping now for unique gifts.

Would you like to have magical powers? A fetish is an object that is believed to have magical powers. Zuni fetishes are small carvings made from various materials by the Zuni people. These carvings have traditionally served a ceremonial purpose for their creators and depict animals and icons integral to their culture.

Ethnologist Frank Hamilton Cushing (envision the 1895 portrait by Thomas Eakins) reported in 1881 that the Zuni divided the world into six regions or directions: north, east, south, west, above and below. Each direction is represented by a *Prey God*, or guardian animal.

Zuni carvers regard turquoise as the sacred stone, but jet, shell, coral and other natural materials also are used. Animals of the sky, bird fetishes can symbolize good hunting, protection, spirituality and good vision. Of all the carved Zuni bird fetishes, the eagle is by far the most popular.

Channel your inner mystic! Find the bird fetishes and many other animal representations in the store. Connect with them when you view the *Birds in Art* exhibition from the Woodson Art Museum of Wausau, Wisconsin, opening in Gallery 4 on November 22.

Upcoming sale dates: November 20 through 22, 30% off sculpture/bronze; December 3 is Gillies preview date for a 25% off member sale to be held December 4 through 6.

***Load 'em Up, Cowpokes!* Gillies to Travel To Cowboy Hall of Fame & Fred Jones Museum**

We're off to the Cowboy Hall of Fame and the Fred Jones Museum! So, hurry it up! Sign up today!

When: Tuesday, November 17, at 8:00 a.m. Back in Tulsa around 6:00 p.m.

First Stop: The National Cowboy & Western Heritage Museum in Oklahoma City, commonly called the Cowboy Hall of Fame, where we will tour the 50th Annual Cowboy Artists of America exhibit and sale, the 17th Annual Traditional Artists of America exhibit and sale, and a special exhibit of Navajo weavings. The self-guided tour will be followed by lunch in the museum's restaurant.

Second Stop: On to Norman for a visit to the Fred Jones Jr. Museum of Art. You will not want to miss a tour of the American Southwest and Native American art in the Adkins Galleries, which feature extraordinary works collected by Tulsan Eugene B. Adkins – who, like Thomas Gilcrease, sought out only the best.

A special exhibition is *Immortales: The Hall of Emperors of the Capitoline Museums, Rome* – 20 busts of Roman rulers borrowed from the oldest museums in the world. You also might check out the Weitzenhoffer Collection of French Impressionism, which includes Camille Pissarro's controversial painting, *Shepherdess Bringing In Sheep*. The museum offers a wealth of other works, including the James Bialac Native American Art Collection.

Cost: \$50.00 per person. Lunch is not included. Your check is your reservation. Mail your check made out to "*Gillies Travel*" to:

Marietta Seibert

**3413 W. Oakland Street
Broken Arrow, OK 74012**

For more information,
call Pat Davidson (918) 551-6658

Deadline: November 2



Fred Jones Jr. Museum of Art in Norman



Simon Bolivar by Silvestre Chacon

Photo by Rick Paschal

Liberator ... Citizen

Lined with shumard oaks, *Senators Walk* leads north from the main entrance of Gilcrease Museum. The walk was named in honor of Oklahoma Senators David Boren and Don Nickles, and Oklahoma cowboy-musician and movie star, Gene Autry. The three well-known personalities provided funds for the walk.

On the west side of the walk stands a regal sculpture of Simon Bolivar, a bronze by Silvestre Chacon. At first, the gardens might seem to be an inappropriate place for the sculpture, however, based upon Tulsa's long history of involvement in the oil industry, the piece actually is apropos. Gilcrease gardens also is a fitting location when taking into consideration that Thomas Gilcrease's collection reflects his intense interest in the Western Hemisphere, including South American history and art.

The Simon Bolivar sculpture was erected on May 4, 1991, a donation to the City of Tulsa by Petroleos de Venezuela, in accordance with a recommendation by the Venezuelan Consulate in Houston. At the time of the gift, U.S. relations with Venezuela were perhaps warmer than they are today.

In the 1700s, lands in South America were Spanish fiefdoms. Inscribed on the base is "Liberator of Venezuela, Colombia, Ecuador, Peru, Bolivia and Panama." Bolivar was born of a wealthy, aristocratic Spanish Creole family in Caracas, Venezuela, on July 24, 1783. He died in Santa Marta, Colombia, on December 17, 1830.

He is attributed with having said on October 3, 1821, "I prefer the title of Citizen to that of Liberator, because while the latter has its origin in War, the former has been created by the law of the Land." Later, Lafayette, the great defender of American freedom, in a letter to Bolivar, stated, "Liberator ... a name given by both the Old World and the New, to the man whose influence is equaled only by his abnegation [self-denial] and in whose heart is a boundless love of liberty and all-powerful, unreserved devotion to the Republic."

Think of freedom and independence the next time you stroll by Simon Bolivar.

Please Take Note

~Kathy Horne, Secretary

Change in membership status:

Resignation – Barbara Wolf

Death:

Windham Earl Hill – October 11, 2015

Get well cards sent to:

Jim Morton
Nancy Setter
Ruth Weston
Nancy Wilcox

Sympathy cards sent to:

Doug Kisling – death of brother
Family of Windham E. Hill

Thinking of you card sent to:

Chuck Gibson

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Kathy Horne – 918-747-4716/kchorne49@gmail.com



Executive Director Jim Pepper Henry, right, and Norman L. Sandfield pose in the exhibition *Native American Bolo Ties: Vintage & Contemporary Artistry*. Educational sessions were specially held for the Gillies on October 16. Sandfield, who is from Chicago, is a consummate collector of bolo ties. He donated many, if not most, of the ties and authored the companion catalog that is for sale in the Museum Store. The exhibit explores the uniquely Western adornment's history and revival. It's a fun traveling show that is from The Heard Museum in Phoenix. It will run through January 3, 2016.

Photo by Deborah Burke

Gillies Intern Class Takes Field Trip

The Gillies Intern Class of 2015-2016 ventured north of Gilcrease Museum on September 23 on a field trip that took them to The Bronze Horse Foundry, Immaculate Conception Catholic Church, and Tallgrass Art Gallery in Pawhuska, then on to Hominy where they visited the Cha Tullis Art Gallery and Wild Country Meats, where some of the Interns had the opportunity to taste buffalo and elk for the first time.

Factoid: Interns agreed that they now understand the lost wax method, thanks to Cindy Free's demonstrations.

"It was a beautiful day, and we took the back way, staying away from four-lanes," said Intern Education Assistant Sally Tucker. "It was the first time many had ever been to 'Osage Country.'"

The Intern Class was fearlessly accompanied by Intern Education Chair Sharon Patch.

(All the photographs were taken by the Interns.)



Cindy Free, (in red) owner of the Bronze Horse Foundry in Pawhuska, explains the lost-wax method to Interns, as Ann Sartain, Joyce Taylor, Cathy Luccock, Teresa Pena and Bruce Arnold peer through sculptures in the making.



Intern Education Chair Sharon Patch, right, and Intern Education Assistant Sally Tucker joke around in front of a bison sculpture outside Tallgrass Art Gallery in Pawhuska.



What person is depicted in the Osage Window at the Immaculate Conception Catholic Church and is depicted in a portrait at Gilcrease Museum? Answer: Chief Bacon Rind, shown with feathers in his hand.



Gillies Interns enjoy the beauty of the stained-glass windows in the Immaculate Conception Catholic Church in Pawhuska.

The Gillies
Thomas Gilcrease Institute of American History & Art
1400 N. Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

November 2015

2 – Prov. Docent Training	Gallery 18	9:30 a.m.
4 – Prov. Docent Training	Gallery 18	9:30 a.m.
4 – Development Comm.	Gillies Library	10:00 a.m.
6 – Docents Meeting	Gallery 18	10:00 a.m.
6 – <i>From My Point of View</i>	Gallery 18	noon
<i>Spirit Talk – A Book of Days</i> ; Speaker: Minisa Crumbo Halsey of The Gillies, artist and author		
8 – <i>2015 Collectors' Reserve: American Art</i>	Exhibition	Closes
8 – Gillies Annual General Membership Party	Vista Room	5:00 p.m.-8:00 p.m.
9, 11 – Prov. Docent Training	Gallery 18	9:30 a.m.
12 – Executive Comm. Mtg.	Gillies Library	10:00 a.m.
12 – Education Comm. Mtg.	Board Room	1:00 p.m.
13 – <i>The Art and Artistry of Plains Indian Communities Symposium</i>	HCAR	9:00 a.m.-4:00 p.m.
15 – Funday Sunday	Museum	noon-4:00 p.m.
15 – <i>Smoke Signals</i> December 2015/January 2016 deadline		
16 – Board of Directors Mtg.	Board Room	9:30 a.m.
16 – Prov. Docent Training	Gallery 18	9:30 a.m.
18 – Prov. Docent Luncheon	Gallery 18	9:30 a.m.
22 – <i>Birds in Art</i> exhibition	Gallery 4	opens

December 2015

2 – Development Comm.	Gillies Library	10:00 a.m.
4 – <i>From My Point of View</i>	Gallery 18	noon
<i>The Artistry of Native American Bolo Ties-</i> Speaker: Norman L. Sandfield		
7 – Docents Holiday Luncheon	Vista Room	11:30 a.m.
14 – Gillies Appreciation Luncheon	Vista Room	11:00 a.m.
20 – Funday Sunday	Museum	noon-4:00 p.m.

January 2016

3 – <i>Painted Journeys: The Art of John Mix Stanley</i> Exhibition	Getty Galleries	Closes
3 – <i>Native American Bolo Ties: Vintage & Contemporary Artistry</i>	Ancient Americas	Closes
6 – Development Comm.	Gillies Library	10:00 a.m.
7 – Executive Comm. Mtg.	Gillies Library	10:00 a.m.
7 – Education Comm. Mtg.	Board Room	1:00 p.m.
8 – Board of Directors Mtg.	Board Room	9:30 a.m.
15 – <i>Smoke Signals</i> February 2016 deadline		
17 – Funday Sunday	Museum	noon-4:00 p.m.

Smoke Signals is published monthly, except January and July for The Gillies, the volunteer service organization of the
 Thomas Gilcrease Institute of American History & Art.