



SMOKE SIGNALS

November 2016

News From the President's Desk

By Alan Jarvis, Gillies President

Fall has finally arrived and the pollen is in the air. Yuk! Not only have I heard a lot of visitors to the museum suffering from allergies, but also a number of Gillies, myself included. Welcome to Oklahoma. Along with the allergies though, the Gilcrease Gardens are beginning to show fall color. Be sure to watch the trees for changing colors over the next few weeks. Also be aware that we've had several Bobcat sightings lately in Stuart Park behind the museum. The park will be beautiful for a walk, but please use caution just in case.

There will be something new to watch for in your email very soon. For those interested, I'm going to start sending out the minutes of each Board of Directors meeting. In the minutes, you'll find reports from each of the Service Committee Chair-persons as to what each committee is up to. I think you'll enjoy knowing more about what each group is doing and how the Board operates.

Have you noticed the smell of Chocolate in the air? If you haven't seen the new *Chocolate* exhibit, I'd certainly encourage you to go see it. We also have the new exhibit *Creating The Modern Southwest* in Gallery 4. Both are great and a must-see. Look for *Looking West: The Rumley Family Collection* coming in December. The collection comes from a lifetime of collecting and features weavings, pottery, and paintings.

Don't forget the annual Gillies Membership Party Sunday, November 13, in the Vista Room. This party is hosted and prepared by The Gillies, including entertainment, food prep, and decorations. It's all free for you and a guest. The deadline for your RSVP to Sharon Patch is November 1st so make this a priority.

Our 2016 – 2017 Intern class has completed 5 of their 10 weeks training. Linda Harkey has done a fantastic job and now Rod Schneider takes over for the final 5 weeks. School is in session and the kids are coming to the museum. All of the Gillies are doing a fantastic job in supporting the museum that we love. Keep it up everybody. GOOD JOB.

AND... Check page 4 for the answer to this question: How many cumulative years have Gillies given to the museum?

*****NOVEMBER FIRST*****

This is the deadline for reserving a place at the table
for you and a guest at the
Gillies Annual Membership Party!!!!

We will honor the
CLASS OF 2017

And
Celebrate the Gillies 50th Anniversary.

**CHEERS
TO 50 YEARS!**

**Sunday, November 13
5 - 8 pm
Vista Room**

AN EVENT NOT TO BE MISSED.....

**FUN, FOOD, FRIVOLITY, MUSIC,
,
MANY SURPRISES, AND A LITTLE NOSTALGIA.**

It's Free, but Reservations are Required.

Call or email Sharon Patch
spatchba@gmail.com
918-451-0310

Upcoming Discounts and Sales

Debbie Glass, Museum Store Chair



Bronze Sale
November 18 - 20
30% off!!!!



Gillies' special
shopping day
Thursday, December 1st
25% off!!!



Members' Shopping Spree
December 2-4
25% off

Please Take Note

By Wennette Pegues,
Secretary

Changes in Address/phone number:

Nancy Haswell 918-992-5052
Peggy Yarborough 918-269-4055
Barbara Bush 951-317-4664
Sharon Terry ssterryiam@gmail.com

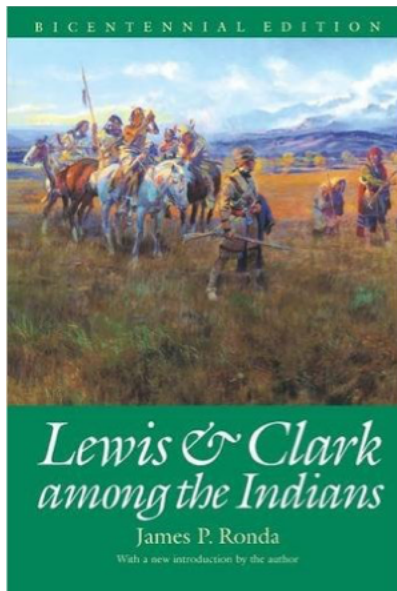
Get well cards sent to:

James Brown
Bill Priestley
Jim Morton
Doug Kisling
Frances Whisman
Kathe Crapster
Sharon Patch
Tara Wright (several family members ill)
Steve Walls

Sympathy Cards sent to:

Gary Borchert - Daughter-in-law
Susan Lorton - Family Member

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Wennette Pegues, 918-585-2089/wpegues@cox.net.



Check it Out!

Kathy Horne, Gillies Library Chair

Over the past several weeks I have added a number of books to our shelves. Some were donated by former Gillie Mabel Fuhrmann. Others were donated by the Intern and Docent classes of 2015/16 to honor their trainers. I invite you to borrow any of these "new-to-us" books or check out some of the titles on the artists represented in the *Creating the Modern Southwest* exhibition. You can search the catalog by the artists' last names. Some of the new-to-us titles include:

- *Tecumseh: a Life* by John Sugden
- *Bierstadt's West* by Gerald Carr
- *The Spiro Mound* by Henry W. Hamilton
- *Lewis and Clark Among the Indians* by James Ronda
- *Historical Atlas of the American West* by Warren A. Beck

Our Gillies Library is such a wonderful resource!! Please feel free to check out a book or two.



Thinking about taking a TU class next semester? Check next month's Smoke Signals for TU's list of Spring classes that will be available for Gillies!

We're Halfway There!

By Linda Harkey, Intern Chair

As of this article, we are over half way through the five week portion known as Gillie Intern training. After that, Rod Schneider, Docent Chair, will have 25 to go through the Gillie Docent training. It has been a pleasure to work with our 20 Gillie Interns. Many thanks to all those presenters who have contributed their time and effort to make this a successful Gillie Intern training.

A special thanks to Marsha McElroy (Gillie Vice President), Sondra Mullins (Intern Education Assistant), Belinda Eubanks and Judy Mayhugh (Gillie Intern Adjuncts), Rod Schneider (Docent Chair), and Erna Schneider (Day Captain Chair).

When their Docent Training is complete, The Gillie Interns will have had a broad spectrum of experiences and exposure to our museum's collection, both inside and outside.

One very enjoyable day was our field trip to Pawhuska. We started out at the Bronze Horse Foundry in which we were taught the casting steps of the "Lost Wax" process. We then had a wonderful lunch at the Grill 125 restaurant and a surprise visit from Fred Drummond, a member of the National Board. Many thanks to Erna Schneider for our visitor.

We were then off for a special tour of the Immaculate Conception Catholic Church and their stained glass windows with the Native American connection. After that we were privileged to have a tour of the partially renovated Osage Tribal Museum. And, because a field trip is not complete without a side trip, we stopped on our way back home to visit local renowned artist Cha Tullis' store in Hominy.

Many thanks to Rod Schneider for the pictures of the Gillie Interns.



From left to right: Kathleen Swearingen, Lynn Woodward, Belinda Eubanks, Diane Karn, Jerry Ashlock, Linda Harkey and Sondra Mullins
Photo by Rod Schneider



Left to Right (*Bottom*): Marsha McElroy, Cheryl Groenendyke, Marion Richardson, Kathleen Supernaw, Diane Karn, Judith Ungerman, Linda Harkey

Left to Right (*Middle*): Belinda Eubanks, Cherita Harris, Kathleen Swearingen, JoAnne Goin, Cathy Jacobs, Larry Paden, Jan Benelli, Sondra Mullins

Left to Right (*Back*): Oliver Sundby, Adrena Mahu, Willis Allen, Lynn Woodward, Kimberly Norman, Ann Thompson, Dennis Wilson, John Admire, Jerry Ashlock

Photo by y Rod Schneider

Docent Holiday Luncheon

By Rod Schneider, Docent Chair

It's time to start thinking about the Holidays again. Mark your calendars for Friday, December 2 at 11:00am for the annual Docent Holiday Luncheon which will be in the Vista Room. The menu is listed below. Price will be \$17.50 per person with checks made out to "Rod Schneider" and mailed to 18412 E. 90th St. N., Owasso, OK, 74055. Please have your checks to me by November 20 to finalize numbers with the restaurant. Your check is your reservation.

Entrée/Sides

Turkey
Dressing
Mashed Potatoes/gravy
Cornbread/butter
Cranberries

Desserts:

Apple Pie
Pumpkin Pie with Cool Whip

Beverages:

Water
Ice Tea
Coffe
Cash Wine Bar

Docent Corner - November 2016

By Rod Schneider, Docent Chair

The Docent Meeting for Friday, November 7 will be in Gallery 18. We will have coffee at 9:30am in the Vista Room with the meeting starting at 10:00am. Teresa Adwan will be giving us the latest **Speaking of Gilcrease** program about *Portraits*, and as always, Laura Fry will be giving us something new.

From My Point of View at noon will feature Co-curators Tony T. Tiger and Bobby Martin. They will discuss an art exhibition of more than 30 contemporary Southeastern Native American artists showing at the Hardesty Arts Center.

Chocolate is off to a great start and we are all enjoying wearing the colorful "Ask Me" vests made by Nannette Tresner. Thanks to everyone who signed up as guides. As a reminder, you get 3 hours per tour and 6 on weekends, circled by active docents for tour credit. Speaking of tours, we are now half-way through the year and everyone should have about half of their required 16 tours. This should not be a problem due to the availability of tours for *Chocolate*.

The latest update to the Docent Manual is now on the Gillies' web-site including the twelve page revision in October. The Masterworks from the Gilcrease Collection Docent Resource Guide is also on the web-site for downloading and printing if desired. There is also a shorter download to change your old Focus on Favorites manual into the Masterworks Guide. There are also two changes to the Masterworks Guide: in Station 4, *Camp Cook's Troubles* change Russell's birth/death dates to 1864-1926; and in Station 5, *Bruin, Not Bunny, Turned the Leaders*, **eliminate** all information beginning with HISTORICAL IMPORTANCE/SIGNIFICANCE including the next page as it refers to a different painting.

ACCESS SMOKE SIGNALS ISSUES ONLINE ON THE GILLIES WEBSITE

You may read the current issue and past issues of the Smoke Signals newsletters.

Here's how:

Go to: www.thegillies.org

Log-in: thegillies (all lower case and run together)

**The Password is: Gilcrease2014
(capital G and all run together)**

If you have any questions about the website, contact Gillies Information Technology Chair Tom King at: tking5419@cox.net or call 918-496-4683.

And The Answer Is: 1,641

By Alan Jarvis, President

I attended a meeting with Director Pepper Henry and he was speaking of the Gillies. (In a kind way of course.) He mentioned the cumulative years that active Gillies might have. He directed the question to me and I responded, "Just a guess, but maybe 1,000 years." That made me wonder what the number might really be. When I got home, Karen and I sat down with the Gillies Handbook and, looking at the year each active Gillie started, we added up the years. **Looking at only the active Gillies, we came up with 1,641 years.** Congratulations to us all, this is a true testament to the Gillies' commitment to Gilcrease museum. Way to go folks!!!

MARK YOUR CALENDAR

November 2016

1 – Reservations Due for the Gillies Annual Membership Party

2 - Gillies Provisional Docent Training (#16)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
3 - Development Committee	Board Room	10:00 a.m. - 12:00 p.m.
4 - Docent Mtg. (Open to all Gillies/Interns)	Gallery 18/Study	9:30 a.m. - 12:00 p.m.
SOG – <i>Portraits</i> – Teresa Adwan		
6 - <i>West Mexico: Ritual and Identity</i>	Closes	
7 - Gillies Provisional Docent Training (#17)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
9 - Gillies Provisional Docent Training (#18)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
10 - Exec. Comm. Mtg.	Gillies Library	10:00 a.m.
10 - Educ. Mtg.	Board Room	1:00 p.m.
11 - Board of Directors Meeting	Board Room	9:30 a.m.
13 - Gillies Annual Membership Party	Vista	5 :00 p.m. - 8:00 p.m.
14 - Gillies Provisional Docent Training (#19)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
15 - Smoke Signals deadline		
16 - Gillies Provisional Docent Training (#20)	Gallery 18/Study	9:30 a.m. - 3:00 p.m.
20 - Funday Sunday	Museum	12:00 p.m. - 4:00 p.m.

December 2016

2 - Docents' Holiday Luncheon	Vista	10:00 a.m.- 1:00 p.m.
4 - Sunday Matinee – ‘Chocolat’	Auditorium	1:30 p.m. - 3:30 p.m.
8 - Development Committee	Board Room	10:00 a.m. - 1:00 p.m.
10 - <i>Looking West: The Rumley Family Collection</i>	Opens	
(Dec. 10 – Mar. 26)		
10 - Music in the Museum	Gilcrease	11:00 a.m. - 1:00 p.m.
18 - Funday Sunday	Museum	12:00 p.m. - 4:00 p.m.

Exhibition Update

- **Masterworks from the Gilcrease Collection**9/1/16 - ongoing
(Myers Gallery)
- **Following the Grain: A Centennial Celebration of Willard Stone**.....2/20/16 - 1/22/17
(Ancient America Gallery) *(Tentative closing date)*
- **West Mexico: Ritual and Identity**.....6/26/16 - 11/6/16
(Getty Gallery)
- **Chocolate: The Exhibition**.....10/9/16 - 1/8/17
(American West Gallery)
- **Creating the Modern Southwest**.....10/9/16 - ongoing
(Gallery 4)
- **Looking West - The Rumley Family Collection**.....12/10/16 - 3/26/17
(Getty Gallery)
- **Plains Indian Art - Created in Community**.....2/26/17 - 8/27/17
(American West Gallery) *(Tentative dates)*
- **Textured Portraits: The Ken Blackbird Collection**.....2/26/17 - 8/27/17
(Photography from the Buffalo Bill Center of the West) (Ancient Americas Gallery)
- **Emergence of the Cherokee Nation in the Indian Territory - 1828-1866**.....8/27/17 - 1/21/18
(Getty Gallery) *(Tentative closing date)*
- **Kay WalkingStick - An American Artist**.....10/6/17 - 1/7/18
(American Federation of Arts) (American West Gallery)
- **Symposia Scheduled on C.M. RUSSELL at the Helmerich Center**.....March or April 2017

The Gillies

Thomas Gilcrease Institute of American History & Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127