



SMOKE SIGNALS

November, 2019

All Active Gillies Help Needed

*By Ken Fike,
Nominating Committee Chair*

The Gillies need you, every one of you, to begin considering nominations for the 2020-2021 slate of Gillie officers.

Did you think the Nominating Committee made the nominations? NO!

The nominations must come from an active Gillie. Try to match up the talents of a Gillie with the requirements of the office, i.e., Treasurer - accounting experience, detail oriented; President-Elect - needs good computer skills, organized, outgoing personality, and a ton of patience.

Watch the December *Smoke Signals* for information on When and Where to send your nominations.

START THINKING ABOUT IT NOW!!

President's Message

If you've been in the museum lately, you may have seen white spheres atop orange cones in various locations. In fact, while Susan Neal was introducing Melanie Rosencutter at the October 4th trainings, the white spheres were on the auditorium stage. Technicians tell us that these are scanners which have photographed every nook and cranny, closet, stairway, gallery, and corridor in order to create a 'virtual reality' of the current museum. Architects will utilize it as they begin designing the new Gilcrease Museum.

Everyone is asking when construction will begin and whether the museum will remain open during construction. We hope it will be sooner than later, but it's still unknown. Susan Neal has requested a cost/benefit analysis on the museum remaining open during construction and hopes to receive it by year end. Many of our questions may soon be answered. However, until the final design is complete, the length of the construction project cannot be determined. In any event, Gillies will continue to serve the museum and prepare for the grand reopening. Exciting times are ahead!

As Dylan would say, "the times they are a changing." And as Gillies, we will have a front-row seat to the historic reconfiguration of the Gilcrease Museum. Once the dust settles, more of the Gilcrease collection will be on display and more Gillies will be needed to serve our guests. The future is upon us and Gillies are ready, willing, and able for the adventure. Buckle up.

-Kathe

OOOk – la – homa, where the wind comes
sweepin' down the plains. . .

Come join your Gillies family on November 3rd to celebrate

Oklahomans All!

Honoring the Gillies Class of 2020

From 5:00 – 6:00 pm, Bob the Cow will be in Helmerich Hall
ready to challenge your roping skills.
(Will Rogers and Tom Mix will be on hand to see how you do!)



At 6:00 pm, our fabulous Hospitality Committee will have a
sumptuous Oklahoma meal ready for us in the Vista Room.

Be prepared to share your own stories of Oklahoma
with your dinner mates.

Attire: Wear what you like that respectfully reflects Oklahoma,
from jeans to jewels.

CONGRATS TO THE INTERN CLASS OF 2020

By Silvia Furgason, Intern Education Chair

This year's Intern Training ended Wednesday, October 9. A big thank you goes out to all of the many, many, people who took time from busy schedules to assist with the training. Docents gave outstanding presentations on Mr. Gilcrease, artworks, and artists. Deanna Storm guided the class through the *Enduring Spirit* Exhibit and Mark Dolph gave an *Americans All!* Tour. The Gillies Department Chairs told about opportunities for volunteering in the different service areas.

The tour of the archives department in HCAR is always one of the highlights of training. Among the treasures of Gilcrease that Renee Harvey pulled to show the Interns were George Washington's Garden Book, some of Thomas Moran's chromolithographs, and Sequoyah's Syllabary. Naomi Franklin talked with the Interns about Digitization and Joanna Didik told about her responsibilities as Chief Conservator. Laura Bryant gave a tour of the Anthropology Department, another favorite department to visit. Aaron Calvert, Security Manager, and Lynn Williams, assistant Security Manager, gave a tour of the security control room.

Senior Art Curator, Laura Fry, gave presentations on Albert Bierstadt, Contemporary Art, and her duties as Senior Curator. Alison Rossi, Director of Learning and Community Engagement, spoke about the responsibilities of her department.

Training would not be complete without Dr. Pickering's presentation on the American Bison. The presentation is always informative and entertaining. Thank you so much Dr. Pickering.

During the five weeks of training, sixty-one presentations were given designed to familiarize the interns with Mr. Gilcrease, the museum and its collection, the Service Areas for volunteering, and the Administrative Committees. They also have an opportunity to meet some of the museum staff.

For a change of pace, the class went on two field trips. One trip was taken to Broken Arrow for a visit to J. David Nunneley's sculpture studio and for a walking tour of the Broken Arrow sculptures, one of which is by Allan Houser. We also went to Pawhuska for a tour of the Bronze Horse Foundry, the Immaculate Conception Catholic Church to see the beautiful stained glass window that depicts members of the Osage Nation, and for a tour of the Osage Nation museum.

Sondra Mullins, assistant trainer, Vice-President Debbie Glass, staff IT Specialist Neal Scott, adjuncts Reita Adams and Kay Todd were all integral to the successful completion of the training. Donna Gainey's help was invaluable as always.

Of course, training could not take place without the help of the custodial staff. Monica and her crew set up and took down tables and chairs two days a week for five weeks! Thank you!

You will be seeing the Interns around the museum ready to begin volunteering in the Service Areas they have selected. Please greet them warmly and welcome them into the greatest volunteer organization ever!





Gillie Intern Class
Field Trip to
Broken Arrow
And
Pawhuska



Photos
By
Lynn
Cyert



DOCENTS' CORNER

By Sharon Patch, Docent Chair

Are you ready for another wonderful presentation?
Laura Fry, Senior Art Curator, will be the speaker at our upcoming Docent Meeting.
Her topic is "Contemporary Art."
As one docent commented, "Isn't all art, at one time, contemporary?"
We shall see what Laura has to say about that idea.

Docent Meeting - Friday, November 1st at 10:00am in Gallery 18.
The wonderful Hospitality Committee will be serving coffee and treats at 9:30.
Come have a breakfast snack with us.

ALL GILLIES
will enjoy this program!!

WELCOME

To the nine members of the new Provisional Docent Class.
Three are current Gillies and six are from the Intern Class.
Reita Adams, Dale Brown, Mary Castro, Tom Duncan,
Becky Hatchett, Shiva Kumar, Dan Lowrance, Janet O'Connor, & Mike Vance
They have just begun their journey so wish them well.

REMINDER

Please thank your Day Captain Chair, Ken Fike, and
Day Captains Ron Young, Janet Hayes, Larry Hicks, JoAnne Goin, and Stephen Campbell.
They are doing a terrific job and deserve a big pat on the back!

If this is your year to be reviewed, don't forget to check the Tour Book in the Sign-in Room to
find a tour appropriate for your review.
Your Day Captain can be very helpful.



What is coming soon, sooner than you expected?
The Docent Holiday Luncheon
December 6
Great Hall of the Helmerich Center for American Research.
Lots of surprises, frivolity, gaiety, and FUN. I do mean FUN.
It should already be on your calendar.
Past Docents, Current Docents and Provisional Docents are invited.
More Information will soon follow.

News About Volgistics

We are still learning what Volgistics can do for the Gillies. Recently, thanks to the work of Nancy Hammond and Anna Turner, we can now generate a monthly report that displays all the hours Gillies have worked in the service areas. This does not include docent tours. (See the report below.) Because we still have some Gillies who are not yet entering their information into Volgistics, the service area chairs are going to continue to manually gather that information for another month or so until we get everyone set up.

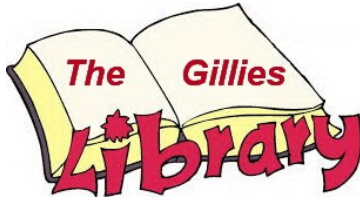
To help facilitate everyone using Volgistics, we hope to install a computer in the Sign-in Room. Once installed, Gillies who do not use a 'smart phone' nor have access to a computer in their home, will be able to get into Volgistics in the Sign-In Room on the computer. Members of the IT Committee will be pleased to make an appointment to meet any Gillie who needs assistance using the computer. We want to make this as easy as possible. Just give Angela Hock-Brewer a call to set up an appointment.

If you have still not entered your Emergency Contact information into Volgistics, please do so at your earliest convenience. We want to run the report and give it to Donna for safe keeping. Please remember, this is only to be used in an emergency to be able to assist you by contacting a loved one.

Finally, as always, if you have entered something in error, please send Tom King an email with the information for him to correct it, or give him a call. He's there to help!

VOLGISTICS SEPTEMBER MONTHLY REPORT

Number of			Number of		
<u>Area of Service</u>	<u>Hours</u>	<u>Volunteers</u>	<u>Area of Service</u>	<u>Hours</u>	<u>Volunteers</u>
Anthropology	105	10	Gillies Library Chair	2	1
Archives-HCAR	36	5	Greeters	170	29
Board of Directors	64	25	Hospitality	40	9
Conservation	25	1	Intern Education	716	38
Continuing Education	35	16	Kravis Discovery Center		
Development Office	20	5	Facilitator	133	23
Digitization	99	10	Museum Store	36	10
Docent - Meeting/Lead			Nominating Committee	0	0
Docent/Study/Project/Training	261	68	Provisional Docent Training	0	0
Education Committee	19	12	Public Programs	81	15
Executive Committee	28	5	Recruitment	3	1
Executive Education Committee	6	2	Service Hours Chair	4	1
Gardens Meeting/Training	0	0	Smoke Signals Newsletter	20	3
Gilcrease Forum	61	54	Speaking of Gilcrease		
Gilcrease Goes to School			Meeting/Training	4	1
Meeting/Training	4	1	Standards	10	6
Gillies Art Show	0	0	Student Art Show	25	5
Gillies General Membership			Technology (IT)	47	6
Meetings and Event Planning	95	65	Travel Committee	0	0
			TOTAL	2149	427



Check It Out!

By Glenda Kilmer, Gillies Library Chair

A new book in the library is *Oklahoma Cherokee Baskets* by Karen Coody Cooper.

This well researched book traces tribal basketry history back to the beginning in the East, the removal to Oklahoma and the struggle to survive to present day. Cherokee women had always created baskets for everyday use and trade, and soon their practical work became lucrative items of beauty. The book is well illustrated with photos and maps.

The author is a Cherokee citizen who now lives in Tahlequah. She is retired from the National Museum of the American Indian and has written five books. You'll like this one! Check it out!

Shop the Museum Store for Holiday Treasure

Martha Hughes, Museum Store Chair

The Museum Store is ready to help with your holiday shopping with fabulous merchandise and two great sales!

The annual Bronze Sale with 25% off on bronze pieces takes place from November 22nd to the 24th. Melanie has ordered many new bronze pieces so there will be plenty available. They make wonderful gifts for you or your friends.

For your Holliday Shopping, be sure to mark December 5th on your calendar. That's the Gillies special day to shop and receive 25% off your purchase. December 6-8 are the sale dates for members. There are gifts available for everyone on your shopping list: a baby's cuff with turquoise, a child-size teepee, books, pottery pieces, clothing, and Kachinas. And, don't forget the gorgeous jewelry!

Savor a cup of coffee or hot chocolate in one of the comfy chairs while you create your shopping list. There's so much to choose from at such great prices!

As the Museum Store will be bustling during these next few months, if you have some extra time to volunteer in the store, please give me a call. We would love to have you join the Museum Store volunteer team. Several openings are available.

Happy Holidays!

A majority of Gillies attended a special training session on October 4 discussing *Museum Visitor experience* and *Unconscious Bias*. Presenters Melanie Rosencutter, Museum Store and Visitor Services Director and Leonelle Thompson, University of Tulsa were introduced by Gilcrease Museum Director Susan Neal.



Melanie Rosencutter



Photos - Thanks to Tom Duncan

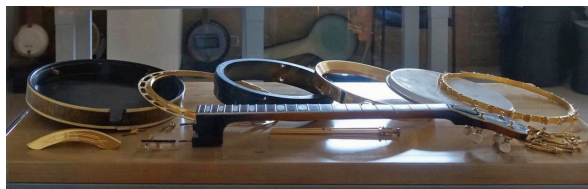


Leonelle Thompson

Any Gillie who did not attend the Oct 4 meeting nor the Oct 21st make-up session, may view the two presentations at home. Kathe Crapster sent everyone the link to these presentations via Volgistics on October 21st. She also sent a link to the Implicit Bias tests available on the Harvard Univ web site. There are at least 10 different tests to take.

Gillies Travel

Gillies enjoyed a one day trip to the Banjo Museum and the Museum of Fine Arts in Oklahoma City in September.



Messages

Nancy Hammond, Secretary

Changes in membership status:

Jo Carolyn Rushing – Active to Associate

Kelsey Ritz – Resigned

Alyson Balyeat – Resigned

Get well cards sent to:

Allen Wallis

Cheryl Groenendyke

John Goodenow

Barbara Kelley

Bonnie Lytal

Nancy Kingery

Helen Tate

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Nancy Hammond – 918-749-5938/nancy@hammondo.org

The Butterflies are Here!

By Dian Peacock, Gardens Chair



If you don't recognize this plant it may be because you are NOT a Monarch Butterfly.

But Mrs. Monarch knows for sure this is a type of milkweed and it is a place for her to lay her eggs for next season.

And the good news is that this African milkweed plant, and other types of milkweeds, are right here in several spots in our Upper Gardens. Yesterday, while leading a tour, several ladies got quite a chuckle with this plant. They were intrigued and fascinated that it was indeed a milkweed.

We are so lucky to have a gardening department who oversees our grounds for such special plantings. They have made sure that we have such plants during this time of environmental awareness. All 23 acres of grounds containing the Gilcrease Gardens are a registered and designated a Monarch Way Station. We are leading the way in providing the African milkweed for our winged creatures passing through Tulsa. Wouldn't Mr. Gilcrease have been proud of us?

Take a moment to step into the gardens and see this fascinating plant near the Rock Garden and the mausoleum area. It really is unusual. While you are doing so, see if you can identify the many other varieties of milkweed tucked into the flower beds. It is fun to do so.

Here's a helpful tip: You see the most butterflies in the bright afternoon fall sunshine. Maybe they like the warmth just like we do.



Monarch on African Milkweed

There are about 115 species of
Milkweed in the Americas

Monarch on Swamp Milkweed



Gilcrease Museum

2019-2020 Exhibition Schedule

Masterworks from the Gilcrease Collection (Myers)

Gilcrease Museum Permanent Collection

9/1/16 – ongoing

Groenendyke Gallery (Groenendyke Gallery)

Selected Works from the Gilcrease Collection (Catlin, Leigh)

Ongoing

To Endure in Bronze (Gallery 8 & 9)

12/1/17 to 12/31/20

Hidden in Plain Sight: Unexpected Views of Gilcrease Museum-Part II

5/1/18 – ongoing (Gallery 5)

Americans All! (Gallery 7 North)

Gilcrease Permanent Collection

9/21/18 – ongoing

Face Value and Beyond (Dylan Portraits) (Getty Gallery)

5/9/2019 – 1/5/20

Recall/Respond: A Tulsa Artist Fellowship/Gilcrease Museum Collaboration

(Smith Gallery 4 and Helmerich Hall)

11/15/19 – 3/15/20 Part II

Mexican Modernism: Revolution and Reckoning (Gallery 7 East)

8/29/19 – ongoing

Dorothea Lange's America (Gallery 7 South)

Organized by art2art Circulating Exhibitions

9/13/19 – 1/5/20

Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art

Organized by International Arts and Artists (Gallery 7 South)

1/24/20 – 5/17/20

Landscapes on Fire: Paintings by Michael Scott (working title) (Helmerich Hall)

4/??/20 – 8/??/20

I-Witness Culture: Frank Buffalo Hyde (Getty Gallery)

2/7/20 – 5/10/20

Gilcrease Portraits from Permanent Collection (Title TBD) (Smith Gallery)

5/1/20 – ongoing

Weaving History Into Art: The Legacy of Shan Goshorn (Getty Gallery)

6/25/20 – 10/11/20 Part One

10/17/20 – 1/31/21 Part Two



Karen Morris

Jim Elder

Ken Schiller

Ann Sartain

Alana Trisler

Alana Trisler, Gillies President Elect, announces the theme for the Membership Party on November 3rd :
OKLAHOMANS ALL!

To Wayne, Joe, Sarah, 9/12/19
 my Decent and the Gilcrease
 Security Staff -
 Wow! You are a great team!
 Thank you for an exceptional
 experience. I learned so
 much. I felt so deeply.
 I am delighted & cannot
 wait to visit again. Stay Well
 & K. Lipps

Thank
 You
 Notes

Ms. Howard,
 Thank you for being our
 decent at Gilcrease Museum
 we really enjoyed our visit.
 Mrs. Hoefling
 Carmen
 Yanitza
 Esmeralda
 JoAnn
 Leta
 Alejandra
 Shaila
 Maria
 Diana
 Vivian
 Anely

MARK YOUR CALENDAR

November

01	Docent Meeting	Gallery 18	10:00-11:30am
01	Symposium - Rethinking Colonialism in Mexico and the Americas: Past, Present	HCAR	9:00am-4:30pm
03	Annual Membership Party	Helmrich Hall and Vista Room	5:00-8:00pm
04	06, 11, 13, 18, 20 - Provisional Docent Training	Gallery 18/Study	9:30am-3:00pm
07	Development Committee Meeting	Board Room	10:00am
07	Executive Committee Meeting	Gillie Library	10:00am
07	Education Committee Meeting	Board Room	1:00pm
08	Board of Directors Meeting	Board Room	9:30am
15	<i>Smoke Signals</i> deadline for December/January Issue		
17	Funday Sunday	Museum	Noon-4:00pm
22	23, 24 - Sale: 30% off Bronzes	Museum Store	10:00am-5:00pm
22	Gilcrease After Hours	Museum	7-9:00pm

December

05	Development Committee Meeting	Board Room	10:00am
05	Gillies Preview Day for Members' Sale	Museum Store	10:00am-5:00pm
06	Docent's Holiday Luncheon	HCAR	11:00am-1:00pm
06	07,08 - Members' Sale	Museum Store	10:00am-5:00pm
15	Funday Sunday	Museum	Noon-4:00pm
16	Jazz Night	Vista Room	5:30-9:00pm

The Gillies Website
www.thegillies.org
 Log-in: thegillies
 Password: Gilcrease2014