



SMOKE SIGNALS

December 2015 / January 2016

Reflect on Past; Look to Future

By Dana Simon
Gillies President

It's the season for us to give thanks, while at the same time reflecting on the past year, and still keeping an eye on the exciting upcoming year.

Pause during this time and take a deep breath. Appreciate family, friends and all the blessings that have come our way. Embrace poignant thoughts of family members and friends no longer with us.

Leaving Gilcrease Museum are some staff members. Acting Director of Education Deborah Burke is leaving after 25 years. Director of Development Linda Galbraith has announced her retirement. Receptionist/ Rights & Reproduction Director Michelle Maxwell has taken a position with CCK Strategies. Membership Coordinator Karen Darling has been accepted into a master's program at Columbia University in New York.

Joining staff is Laura F. Fry, who will become the new Curator of Art. (See a brief story and her photo inside this *Smoke Signals* issue.)

Director of Volunteer Services Mark Dolph has been working hard to create the stunning new Thomas Gilcrease Gallery located in the former site of the Olaf Wieghorst Gallery. Plans are to convert the old Gilcrease Gallery into an expanded cloakroom.

Fun Times: Twenty-nine Gillies enjoyed a fine day on November 17 touring the National Cowboy & Western Heritage Museum in Oklahoma City. It was Phyllis Logsdon's 80th birthday. To celebrate, daughter Susan Patterson, who is on the Cowboy Museum's staff, and daughter Tamara, provided cakes. Gillies also got to visit with Gilcrease former staff member Eric Singleton. Kim Roblin was out of the office for the day. Gillies then traveled to Norman to see works at the Fred Jones Jr. Museum of Art on the campus of the University of Oklahoma before returning home to Tulsa. Thanks to Travel Chair Marietta Seibert and her committee for arranging the memorable trip.

Check the Gillies calendar in this *Smoke Signals* issue for dates of the various new exhibitions – *Painted Journeys: The Art of John Mix Stanley*; *Native American Bolo Ties: Vintage & Contemporary Artistry*; *Birds in Art*; and *Rick Bartow: Things You Know But Cannot Explain*.

Keep Sharing Your Knowledge

All Gillies, Interns, Spouses Invited To Appreciation Luncheon On December 14

Gilcrease Museum wishes to show the Gillies its appreciation for the gift of their volunteer service with a luncheon in their honor on Monday, December 14, in the Vista Room.

Director of Volunteer Services Mark Dolph invites all Gillies and Interns to attend. To make the day even better, also invited are their non-Gillie spouses/significant others to join in the fun!

Wine will be served at 11:00 a.m., with lunch to follow around 11:45 a.m.

Please RSVP your intentions to Mark Dolph **no later than Monday, December 7**, at: mark-dolph@utulsa.edu

Hope to see you there!

Festive Docent Holiday Luncheon On December 7 in Vista Room

The annual Gillies Docent Holiday Luncheon will be on December 7 at 11:30 a.m. in the Gilcrease Museum Vista Room. A cash wine bar will be available, followed by a great luncheon at noon. Current and former Docents are invited. All Prospective Docents also are encouraged to attend.

Buffet Menu:

**Spring Mix, butternut squash, dried cranberries,
goat cheese, & maple vinaigrette salad
Pecan Crusted Chicken with Mushroom
Cream
Beef Tips
Wild Rice Blend
Green Beans with Pearl Onions
Dinner Rolls**

Dessert Station: Assorted Holiday Cakes & Cookies

Iced Tea, Ice Water & Coffee

The price of the meal is \$21.00. Please make your check out to Sondra Mullins and mail to:

**Sondra Mullins
6618 E. 114th St.
Bixby, OK 74008**

RSVP by **December 1** to Sondra at
(918) 296-5065 or srmullins@prodiqy.net

Attention All Gillies!

Nominations Due by January 31 For 2016-2017 Gillies Officers

It's time to start thinking about nominating new Gillies executive officers for next year. Here are the guidelines:

Written nominations for four offices – President-elect, Vice President, Secretary, and Treasurer should be submitted to:

Jim Walker
9653 E. Bond Drive
Claremore, OK 74017

Nominations must be submitted in writing starting **January 2**. Submissions will be accepted **no later than January 31**. No verbal nominations will be accepted.

Nominees must be Active members of The Gillies. Nominations should include information about the nominee, such as, offices previously held, specific assignments, chairmanships, and other leadership roles. Make sure your nominee actually wants to be considered for the office before submitting.

The Nominating Committee plans to meet on Monday, February 1, 2016, in the Gillies Library. Committee members are: Jim Walker, chair, Gertrud Schmidt, Beverly Wilcox, Sondra Mullins, Lyon Morehead, 1st Alternate Nancy Kingery, and 2nd Alternate Dick Clark. Past President Sally Tucker will attend as a non-voting member. All nominations submitted will be considered.

The committee will select a single slate. The slate will include one candidate per office to be filled. The office of President will be filled automatically by current President-elect Alan Jarvis.

The slate will be handed over to current President Dana Simon. The slate will be published in the March 2016 *Smoke Signals* newsletter.

Elections will be conducted at the Gillies General Membership Meeting on March 18, 2016. Additional procedural information may be found in the *2015-2016 Gillies Handbook* in Bylaws, Article V, Sections 1-6.

Let's put qualified Gillies in these important executive roles. Send your written nominations to Jim Walker during January. Thank you for your participation!

Docent Corner

Congratulations All Around

By Sondra Mullins
Docent Chair

We have a dedicated group of Docents!

Congratulations to every Docent for the many tours you have given during the first half of the 2015-2016 Gillies year.

Congratulations to 12 Provisional Docents who completed the Docent Training on November 18.

Thanks go to Erna Schneider, Rod Schneider and Charley Wyatt for their invaluable experience in helping train this great group and to the Mentors who are now working with the Provisionals.

The Docent Holiday Luncheon is scheduled for Monday, December 7, in the Vista Room. A cash wine bar will be available at 11:30 a.m., followed by a wonderful luncheon at noon. Current and former Docents are invited, as well as Provisional Docents. See more details and the menu on page one of this *Smoke Signals*.

Price of the luncheon is \$21.00. The check is your reservation. Please make your check out to Sondra Mullins and mail by December 1 to Sondra Mullins,

6618 E. 114th St., Bixby, OK 74008.

See you at the Holiday Luncheon!

Think Positive

Gillies: Record Single Hours For Service on Mondays

Gillies who serve Gilcrease Museum and Helmerich Center for American Research on Mondays should record single hours, not double hours.

Even though the museum and HCAR are **not open** to the public on Mondays, the two facilities **are open** to staff and volunteers. Single hours are acceptable, not double hours.

Double hours continue to be approved for Saturdays, Sundays and official holidays. This policy might not have been made clear in the past. Please follow this policy when recording your museum service.

KDC Welcomes 4 New Facilitators

By Dolores Frenier

Kravis Discovery Center Chair

Welcome to our Interns who have taken facilitator training and a desk assignment.

They are Beryl Hughes, Martha Hughes, Glenda Kilmer, and Judy Mayhugh.

Dangerous Behavior

While on a stroll in the woods, if one were to confront a real live grizzly bear, it probably would be a frightening, possibly heart-stopping experience, whereas venturing upon the huge *Plains Grizzly* in Gilcrease Museum's Stuart Park it's just plain fun.



Stuart Park's *Plains Grizzly* sculpture stands some 12 feet tall. The monumental bronze was sculpted by Jim Agius, an award-winning artist who lives in Paonia, a small town in western Colorado on the Gunnison River in the foothills of the Rocky Mountains. Through his talent, Agius breathes life into his figures.

Feared by many, though inwardly loved by almost everyone, grizzly bears once roamed what is now Oklahoma during post-glacial and historic times. Their range was from Alaska south to Mexico and as far east as the western shores of Hudson Bay. Today, this subspecies of the brown bear (*Ursus arctos*) is found mainly in Alaska, western Canada and into portions of the northwestern United States. There now are only about 55,000 wild grizzlies throughout North America.

Why is the *Plains Grizzly* at Gilcrease?

Tulsa Harold C. Stuart brought early leadership to business, national defense and international relations. He organized KVOO TV in 1952. The station – now KJRH – was sold in the 1970s. He also was an avid sportsman and wildlife enthusiast. He benevolently created Stuart Park through daily involvement, attention to detail and his financial support.

In 1994, NatureWorks, Inc. presented Stuart with its distinguished Wildlife Stewardship Award “in recognition of his lifelong commitment to the conservation of wildlife, his generous support of international

wetlands products, his dedication to the preservation of our natural resources, and above all, his leadership.”

In honor of Stuart, NatureWorks donated *Plains Grizzly* to the City of Tulsa and placed it in Stuart Park.

Since that beginning, NatureWorks has commissioned and erected throughout Tulsa some 25 other realistic wildlife bronzes created by various sculptors.

Take time out to visit our very own spectacular, if not just a bit scary, *Plains Grizzly* in Stuart Park.

Gillies Library Roundup

Follow Artist Stanley's Travels

By Robert W. Sears

Gillies Library Chair

New Acquisition:

Painted Journeys: The Art of John Mix Stanley

By Peter H. Hasrick and Mindy N. Besaw

University of Oklahoma Press 2015

The retrospective exhibition, *Painted Journeys: The Art of John Mix Stanley*, opened at Gilcrease Museum on October 4. This companion volume to the exhibition chronicles Stanley's life from his early career as an itinerate painter to 1865, when all but seven of the 105 paintings in his Indian Gallery were destroyed in the tragic fire at the Smithsonian Institution.

Stanley traveled extensively during the mid-19th century, even spending two years in the Hawaiian Islands. The authors trace three influential periods of his career: Traveling to Fort Gibson, Indian Territory, where he painted 80 portraits of American Indians (1842); Serving as an artist for the Kearney Expedition which traveled through the American Southwest (1846); Serving as an artist for the Issac Stevens Expedition, which surveyed the northwest railroad route to the Pacific Ocean (1853).

His later years were focused on repainting the lost works of his Indian Gallery destroyed at the Smithsonian.

Thanks to Mark Dolph, Director of Volunteer Services, for acquiring this excellent source for the Gillies Library collection.

Be sure to see the exhibition before it closes on January 3 and moves on to its next venue at the Tacoma Art Museum, Tacoma, Washington.

“Remember: Check Out Your Library!”

Please Take Note

~~ Kathy Horne, Secretary

Death:

Chuck Gibson – November 8, 2015

Change of address:

Joan Warriner
2025 E. 71st St., #309, Tulsa, OK 74136

Get well cards sent to:

Jerry Blauer
Wayne Frenier
Linda Harkey
Sharon Paley
Bill Priestley
Janelle Swearingen

Sympathy cards sent to:

Sandy Klein – death of daughter-in-law
Barbara Shirey – death of aunt
Family of Chuck Gibson

Thinking of you card sent to:

Jim and Jo Ann Clapp

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillies Secretary Kathy Horne – (918) 747-4716 or kchorne49@gmail.com

Sign Up to Audit a Class at TU

**By Joe Tipton
TU Audit Program**

The University of Tulsa Audit Program for Gillies will accept registration after the last day of Fall Finals, December 17.

Classes will start on January 11, 2016.

Information on how the program works, rules of class selections and rules of eligibility will be furnished for those who show an interest by December 3.

Courses numbered 2000 and 3000 generally are the ones in the TU Audit Program with some exceptions.

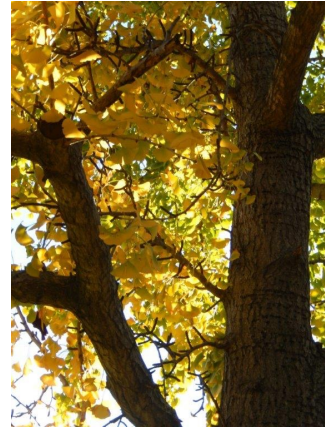
Currently, classes approved in Art History already are closed. As of November 16, classes approved in Anthropology total 5 and classes in History total 3.

For more information contact Joe Tipton at (918) 492-2140 or joetintulsa@aol.com

Remembering the Ginkgo Tree

Each autumn, we should all remember to take a look at the beautiful ginkgo tree in the gardens just southeast of the Gilcrease house.

In October and November, the leaves gradually transform from a bright verdant green to a glorious golden. It is sunshine atop a tree trunk.



Sunlight shines through the ginkgo tree.

Photo by Sally Tucker

Then, one day while the ginkgo is at its peak, an amazing thing suddenly happens. The tree becomes completely bare when it sends a shower of leaves to the ground, forming a large golden carpet around the tree. And it's sunshine at our feet.

The ginkgo is tough and undemanding, tolerating all kinds of Oklahoma weather conditions and soil. An extract from its leaves is a popular herbal supplement used to improve cognitive function.

The tree itself (*Ginkgo biloba*) can even help us to remember to find our car keys, to send birthday cards – and to visit the gardens.

Remember the ginkgo.

(Note: Just prior to Chuck Gibson's passing, he asked me to write an article for *Smoke Signals*. It seems to this writer that perhaps the ginkgo might easily be a metaphor for his life. – Sally Tucker)

Gillies Help at HCAR Symposium

Special thanks are extended to Gillies who assisted at the Helmerich Center for American Research's successful symposium, *The Art and Artistry of Plains Indian Communities*, held on November 13.

Helping were: Jan Benelli, Martha Hughes, Angela Hock Brewer and Rick Brewer.

Museum Store Window

Shoppers: Take Advantage of Sales

By Patti Kastl

Museum Store Chair

SALE! December 3 is the Gillie Preview Date for the annual Members' Holiday Shopping Spree. The sale will be from December 4 through 6.

TRUNK SHOW! December 8 through 13, Zapotec rugs. These are beautiful woolen rugs from Mexico of various sizes, including runners, placemats, coasters and pillows.

At the membership party on November 8, we learned the meaning of face paint and war paint colors that the Native Americans used. Marketing experts say that people subconsciously associate specific colors with social or cultural messages.

Color has the unique ability to attract specific types of shoppers and change shopping behavior. Many shoppers cite color as a primary reason they buy a particular product. Be aware of color psychology next time you go shopping.

YELLOW: Optimistic and youthful; grabs attention (golden arches.)

RED: Energy, an alarm.

BLUE: Trust and security, dependability (financial institutions.)

GREEN: Wealthy, easy on the eye, relaxing, eco-minded.

ORANGE: Aggressive, call to action; fairness and affordability (Home Depot, Payless.)

PINK: Romantic, feminine

BLACK: Powerful and sleek, sophistication (luxury products.)

PURPLE: Soothes and calms, royalty (beauty products.)

BURGUNDY: Rich and refined (red wine.)

WHITE: Simplicity, purity, modernity and honesty (skin care brands; Apple.)



Gilcrease Announces Placement Of New Curator of Art

Gilcrease Museum announced on November 4 that Laura Fry has been named Curator of Art.

She comes from the Tacoma Museum of Art in Tacoma, Washington. Prior to that she was with the Buffalo Bill Center of the West in Cody, Wyoming, where she specialized in the Frederic S. Remington collection and did digitization of the archives.

Executive Director Jim Pepper Henry said she will bring expertise to the vital digitization program at Gilcrease.

Fry, originally from Cincinnati, Ohio, said she is "excited to move back to the Midwest and become involved with the growing arts and culture scene in Tulsa."

"I love early 20th century design, and I'm delighted to live in a city renowned for its Art Deco architecture. I look forward to exploring Tulsa and researching the fantastic Gilcrease art collection," she said.

Fry will assume her new position on December 15.

Gillies Work at 50th Annual

Oklahoma Arts Council Conference

Gillies volunteers helped make the recent 2015 Oklahoma Arts Council Conference a success.

The conference was held at the downtown Tulsa Hyatt Regency on October 21 and 22. The event was the 50th anniversary of the Oklahoma Arts Council, and drew some 500 attendees statewide. Keynote speakers were the director of the National Endowment for the Arts, Dr. Jane Chu, and the director of the National Endowment for the Humanities, Dr. William Adams.

Gillies Education & Public Programs Chair Silvia Furgason filled some key positions as requested by Gilcrease Museum's Acting Director of Education Deborah Burke, who was co-chair of the event.

Sixteen Gillies served. They were: Jan Benelli, John Hartman, Pat Nye, Mindy Paschal, Dolores Frenier, Diana Meyers Stephenson, Su Davis, Jim Lee, Deborah Thompson, Jim Walker, Uschi Gaida, Wennette Pegues, Carolyn Wilcott, Minisa Crumbo Halsey, Marjory Hooker, and Norma Wallace.

The Gillies
Thomas Gilcrease Institute of American History & Art
1400 N. Gilcrease Museum Road
Tulsa, OK 74127

MARK YOUR CALENDAR

December 2015

2 – Development Comm.	Gillies Library	10:00 a.m.
4 – <i>From My Point of View</i>	Gallery 18	noon
<i>Artistry of Native American Bolo Ties</i> – Speaker: Norman L. Sandfield		
7 – Docents Holiday Luncheon	Vista Room	11:30 a.m.
14 – Appreciation Luncheon	Vista Room	11:00 a.m.
20 – <i>Funday Sunday</i>	Museum	noon-4:00 p.m.

January 2016

3 – <i>Painted Journeys: The Art of John Mix Stanley</i> Exhibition	Getty Galleries	Closes
3 – <i>Native American Bolo Ties: Vintage & Contemporary Artistry</i> Exhibition	Ancient Americas	Closes
6 – Development Comm.	Gillies Library	10:00 a.m.
7 – Executive Comm. Mtg.	Gillies Library	10:00 a.m.
7 – Education Comm. Mtg.	Board Room	1:00 p.m.
8 – Board of Directors Mtg.	Board Room	9:30 a.m.
8 – <i>From My Point of View</i>	Gallery 18	noon
<i>1806: The Exploration & Settlement of the Cherokee Nation in Indian Territory</i> – Speaker: Dr. D. Bruce Howell		
15 – <i>Smoke Signals</i> February 2016 deadline		
17 – <i>Funday Sunday</i>	Museum	noon-4:00 p.m.
24 – <i>Rick Bartow: Things You Know But Cannot Explain</i> Exhibition	Getty Galleries	Opens

February 2016

1 – Nominating Comm.	Gillies Library	10:00 a.m.
3 – Development Comm.	Gillies Library	10:00 a.m.
5 – Docent Meeting	Gallery 18	10:00 a.m.
5 – <i>From My Point of View</i>	Gallery 18	noon
Subject: <i>The Works of Rick Bartow</i>		
7 – <i>Birds in Art</i> exhibition	Gallery 4	Closes
11 – Executive Comm. Mtg.	Gillies Library	10:00 a.m.
11 – Education Comm. Mtg.	Board Room	1:00 p.m.
12 – Board of Directors Mtg.	Board Room	9:30 a.m.
15 – <i>Smoke Signals</i> March 2016 deadline		
21 – <i>Funday Sunday</i>	Museum	noon-4:00 p.m.

***Smoke Signals* is published monthly, except January and July for The Gillies, the volunteer service organization of the Thomas Gilcrease Institute for American History & Art.**