



SMOKE SIGNALS

December 2016 and January 2017

JUST A BIT OF NEWS

By Alan Jarvis, President, The Gillies

Last month I sent out the minutes from the Board of Directors October meeting. I had several comments about making them available, and it was all very positive. I thought everybody might like to see what the different service areas were doing. The minutes to the November meeting will be coming out soon and hopefully will be well received.

We began our year-long celebration of the 50 year anniversary of The Gillies with a wonderful Annual Membership Party. I certainly had a great evening and hope everybody else did too. Thank you President-elect Sharon Patch for organizing a wonderful party. Who knew there was a Gillies Glee Club? And Dick Clark and his Hospitality Committee, what can we say but WOW! I hope everybody knows that all the food was prepared and served by Dick's group. Great job, folks. Thank you.

This year's Intern class has finished and all Prospective Docents are with their Mentors. The team of trainers did a great job and I would like to recognize them. Linda Harkey, Sondra Mullins, Rod Schneider, Erna Schneider, and Charley Wyatt were the training team. And we can't forget the adjuncts Belinda Eubanks, Judy Mayhugh, and Judy Howard. Typically the adjuncts just work the first 5 weeks but this group volunteered to work the entire 10 weeks. What a Team. Great job everybody. Thank you.

Santa Clause is coming to Gilcrease on Sunday, December 18 from 12:00 – 4:00. This is our regularly scheduled Funday Sunday and more activities are planned. What a great time to bring the kids and grandkids to the museum.

As we enter the holiday season, I hope you'll take a moment to think how fortunate we all are to live in a country that has so many opportunities. I hope you will all have a chance to be with family and friends this holiday season, and please remember those less fortunate. Thank you Gillies for giving so much to the Museum and so much to each other. I hope everybody has a great Thanksgiving and Christmas. Everybody Be Safe!

-Alan

Sculpture of Sequoyah Unveiled

By Dana Simon, Past President



"Sequoyah," a new bronze sculpture, was unveiled on November 10 on the east lawn of the Helmerich Center for American Research.

Among the observers were members of the Gilcrease National Advisory Council and Gilcrease Museum and HCAR administrative staffs. Gilcrease Executive Director James Pepper Henry conducted the official ceremony. The sculptor, J. David Nunneley of Broken Arrow, also was present.

Facing east toward his homeland, "Sequoyah" proudly stands some 12 feet tall, handsomely dressed in buckskins and boots with his ever-present pipe in his mouth, while holding a slab inscribed with his unique syllabary.

The commemorative metal plaque underneath reads as follows: "Sequoyah or George Gist (ca. 1776-1843) is best known as the only person in 5,000 years of recorded history to devise a writing system without first being literate in some language. After the creation of the syllabary in 1821, the Cherokee Nation adopted a constitution government and the following year created the Cherokee Phoenix, the first national bilingual newspaper.

Dedicated November 10, 2016, this inspiring bronze by Tulsa sculptor J. David Nunneley was generously commissioned by Randi Wightman in honor of scholar Duane H. King, Ph.D., Vice President for Museum Affairs at the University of Tulsa, who served as Executive Director of Gilcrease Museum from 2008 to 2014, before becoming the inaugural Executive Director of the Helmerich Center for American Research.

Donors: Max N. Berry, Mr. and Mrs. Hans C. Helmerich, F.W. Murphy Foundation, W.C. "Tiny" Tomsen, Mr. and Mrs. Randy A. Foutch, Paul and Paula Moore, Margaret and Ross Swimmer, and Mr. and Mrs. Fred Wightman, Jr.

"Comments on Auditing"

By Nancy Laughrey, Class of 2015

I have finished three semesters at TU, having audited three classes that included art history in general, western art and the history of Oklahoma. I cannot thank TU enough for allowing the Gilcrease Gillies to take these classes without cost. The class auditing experience is multi layered. I felt intellectually stimulated to be with very competent professors who encouraged our participation. It was also invigorating to be among young, very sharp twenty year olds and hear what they had to say. I felt that the students appreciated our different generational input. I was told prior to taking the classes that we as auditors were to be there in class, but not to comment. This did not occur, as the professors encouraged our input. I think they realized the students would benefit from our lifetime of experiences. It was invigorating to be in a learning environment where I had the luxury of not having to be responsible for tests, paper writing or preparations for routine class assignments. In each class I purchased all the books for the semester and faithfully followed the readings from the syllabus. This caused me to do additional research on topics that came up in these readings and interested me. I cannot express what a wonderful experience this has been. If you have the time and the inclination, I heartily endorse this experience at TU.

Please Take Note

*By Wennette Pegues,
Secretary*

Get well cards sent to:

Robert Sears
Barbara Boone
Julie Godsby (Husband-Jerry)
Sondra Mullins
Jim Lee (Wife- Diane)
Susan Evans (Husband-Charles)

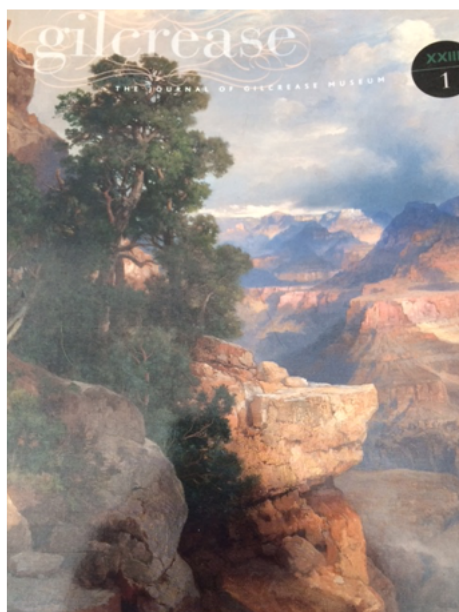
Changes in Address:

Glenda Kilmer
4215 S Norfolk Avenue
Tulsa, OK 74105

Sympathy Card sent to:

Family of Patti Kastl

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill to Gillie Secretary Wennette Pegues, 918-585-2089/wpegues@cox.net.



Check it Out!

Kathy Horne, Gillies Library Chair

Have you ever wondered, "I know I read an article a few years ago in a *Gilcrease Journal* about _____ (fill in the blank). Which issue was it?" Well,

wonder no more. Thanks to the detailed work of Gillies Glenda Kilmer and Janelle Swearingen, we now have an index to the *Gilcrease Journal* covering the years 2011 to the present (excepting the most recent issue). Indexes to older issues of our journals have been on the shelf in our library for some time.

The new index, as well as the older ones, allow you to find articles by the title, the author and the subject. There is also an alphabetical list/index of the images within our beautifully illustrated journal.

Thanks to Gillie Larry Lancaster for scanning the hard copy and uploading it to our Gillies website. Now from the comfort of your home, you can easily figure out which issue has the article you want. If you don't have that issue at home, come and **check it out** from our library!



PARTY, PARTY, PARTY

By Sharon Patch, President-elect

Plenty of fun, food, mirth and merriment were present at the Gillies Annual Membership Party on November 13. Our Gilcrease Glee Club Singers (GGCS) performed to honor our new Class of 2017 and Beverly Wilcox gave the champagne toast "Cheers to 50 Years" to begin the second half of the program. Nearly 250 staff, Gillies, and guests enjoyed a wonderful meal planned and coordinated by our Dick and Lana Clark team and their Hospitality Committee. Kudos to you from all of us. And, for creativity and technology expertise, I owe Sally Tucker and my daughter, Kristen Rowe, a huge debt of gratitude that I will never be able to repay. Thank you ladies!!

Finally, to our performers, including the audience who laughed at the jokes and participated in the sing-a-long portion, you made it a night to remember.

Congratulations to our Cast of Entertainers. As someone said: "You should be expecting a Tony nomination as best original musical comedy".

GGCS- Kathe Crapster, Belinda Eubanks, Faye Finley, Silvia Furgason, Kathy Horne, Karen Jarvis, Jim Lee, Cordi Mansfield, Nancy Roberts, Hugh Selman, Nancy Setter, Jim Walker

Great Gilcrease Thespian Society (GGTS) – Bruce Arnold, Dick Clark, Ken Fike, Donna Gainey, Bill Hellen, Buryl Hughes, Lyon Morehead, Christy Morrow, Teresa Pena, Sally Tucker, Tara Wright, Charley Wyatt.

So, "Cheers to 50 Years" and here's to 50 more!



—**Top Photo:** Back row: John Admire, Middle row: David Harris, husband of Cherita Harris, and Jerry Ashlock, Front row: Kat Swearingen, and Dennis Wilson

—**Second Photo:** left to right: Janelle Swearingen, Sue Ann Duckworth, Judy Reiners, Beverly Wilcox

—**Third Photo:** Jan Benelli, Judy Ungerman, Alana Trisler

—**Bottom Photo:** Charley Wyatt with wife Janice, Rod Schneider, Kathy Supernaw, Dr. Duane King.

—**Photo to immediate left:** Nancy Teasley and the floral arrangement she created for the 50th!

Time to Register for TU Classes in the Spring

By Joe Tipton, Audit Chairperson

Fellow Gillies:

An opportunity that comes twice a year is soon to be available:

THE UNIVERSITY OF TULSA - DIVISION OF LIFELONG LEARNING and
THE THOMAS GILCREASE INSTITUTE OF AMERICAN HISTORY AND ART

offers to volunteer Gillies, in good standing, tuition free auditing of TU Courses with content related to American History and Art as represented at our Museum and Institution. The Spring Semester begins Monday January 9th 2017. If interested in auditing an available class please select your class to audit from the list below and submit to Joe Tipton, TU Audit Chair before December 9th.

Tentative Courses/Classes

Art History Dept.	Survey of Art History II	(ARTH 2223)	TTH 12:30-1:45PM
Anthropology Dept.	Cultures before History Archaeology	(ANTH 2053)	TTH 9:30-10:45AM
Anthropology Dept.	Introduction to Museum Work	(ANTH 4063)	TTH 11:00AM-12:15PM
Anthropology Dept.	Topic: Ice Age American	(ANTH 4503)	TTH 2:00-3:15PM
Anthropology Dept.	Region Study in Prehistory	(ANTH 4513)	TTH 12:30-1:45PM
History Dept.	American Diplomatic History/1914	(HIST 4573)	M 6:00-8:45PM

Descriptions of Courses are found at– [The Official University of Tulsa](#) web site, Click on [Academics](#), then [Schedule of Courses](#), then [SPRING 2017 \(2017/SP\)](#), and then by [Department](#), then [Course and Class](#) (day and time offered).

Auditing Program Information

- Permanent Gillie status is required with active Docents given preference.
- Your Class approval and Professor acceptance is TU/Audit Chair responsibility.
- Professors have discretion in accepting auditors and class attendance is expected.
- Most prerequisite courses are waived and Graduate level courses are not offered.
- You participate in course interaction if asked. Check with your Professor.
- Tuition is Free, Parking, Books, and Supplies are your responsibility.

For Assistance, Questions, and Class Selection
Contact

Joe Tipton, Audit Chair, joetintulsa@aol.com, 918-492-2140

Speaking of Gilcrease Needs You!

By Judy Baggett, SOG Chairman

Come join the Speaking of Gilcrease Team! SOG Team members take Gilcrease Museum to groups who may not have visited the Museum recently or ever. We also go on a regular basis to Retirement Communities to share the treasures of Gilcrease. These audiences appreciate learning about new exhibits as well as becoming acquainted with our collection.

We now have 13 programs available to share with our guests. Scripts are provided for each program and we have updated Digital Light Projectors which even I can operate. We earn four (4) hours for each presentation. Some of the presentations count toward the required Docent tours.

Docents, seasoned or new, please consider being a part of spreading the story of Gilcrease Museum. The more SOG Team members we have, the more outreach we can accomplish.

Docent Corner - December 2016

By Rod Schneider, Docent Chair

The annual Docent Holiday Luncheon is on Friday, December 2 starting at 11:00am in the Gilcrease Museum Vista Room. Price is \$17.50 per person with check made out to "Rod Schneider" and mailed to 18412 E. 90th St. N., Owasso, OK 74055. For those who have not already made reservations, please have your check to me as soon as possible so that final numbers may be given to the restaurant. For last minute reservations, please call or e-mail me by November 25th.

Docent training for 23 new Provisional Docents has been completed and they are now in the capable hands of individual mentors. It has been a great pleasure working with the new class and I would like to give great thanks for helping with the training to Sondra Mullins, Charley Wyatt, Linda Harkey and Erna Schneider. Also a special thank you to Belinda Eubanks and Judy Mayhugh who volunteered to continue as adjuncts after Intern Training and to Judy Howard for filling in. Thanks also to special presenters during Part II Docent training; Nancy Setter for a great "How Not to Tour" and Kathy Horne and Sharon Patch for *Enduring Spirit* training.

The beautiful *West Mexico* exhibit is now closed and will be replaced by Looking West, *The Rumley Family Collection* in the Getty Galleries. Thank you to everyone who pitched in as Ask Me Guides for the *Chocolate* exhibit which will close on January 8, 2017 and will be replaced by *Plains Indian Art: Created in Community*.

ACCESS SMOKE SIGNALS ISSUES ONLINE ON THE GILLIES WEBSITE

You may read the current issue and past issues of the Smoke Signals newsletters.

Here's how:

Go to: www.thegillies.org

Log-in: thegillies (all lower case and run together)

**The Password is: Gilcrease2014
(capital G and all run together)**

If you have any questions about the website, contact Gillies Information Technology Chair Tom King at: tking5419@cox.net or call 918-496-4683.

DOCENT LUNCHEON

\$17.50

DECEMBER 2 - 11:00 a.m. – 1:00 p.m.

FOR LAST MINUTE RESERVATIONS

CALL OR E-MAIL ROD SCHNEIDER

918-272-7651 - rodfrs@cox.net

Exhibition Update

- **Masterworks from the Gilcrease Collection**9/1/16 - ongoing
(Myers Gallery)
- **Following the Grain: A Centennial Celebration of Willard Stone**.....2/20/16 - 1/22/17
(Ancient America Gallery) *(Tentative closing date)*
- **Chocolate: The Exhibition** (Field Museum)10/9/16 - 1/8/17
(American West Gallery)
- **Creating the Modern Southwest**.....10/9/16 - ongoing
(Gallery 4)
- **Looking West - The Rumley Family Collection**.....12/10/16 - 3/19/17
(Getty Gallery)
- **Plains Indian Art - Created in Community**.....2/26/17 - 8/27/17
(American West Gallery) *(Tentative dates)*
- **Textured Portraits: The Ken Blackbird Collection**.....2/26/17 - 8/27/17
(Photography from the Buffalo Bill Center of the West) (Ancient Americas Gallery)
- **Emergence of the Cherokee Nation in the Indian Territory - 1828-1866**.....8/27/17 - 1/21/18
(Getty Gallery) *(Tentative closing date)*
- **Kay WalkingStick - An American Artist**.....10/6/17 - 1/7/18
(American Federation of Arts) (American West Gallery)
- **Symposia Scheduled on C.M. RUSSELL at the Helmerich Center**.....Spring 2017

ATTENTION GILLIES !!

The Nominating Committee is requesting your letters of suggestions for Gillies to serve as Officers for next year. There will be no verbal suggestions accepted. The letters will be accepted the month of January, 2017 ONLY!!! The cut-off date is January 31, 2017. These persons suggested must be Active members and have agreed to serve on the Executive Board. Please include information about the nominee in your letters such as, offices held, chairmanships, and any other leadership roles.

Please send your suggestions to Beverly Wilcox, Chairman of the Nominating Committee at <b.swilcox@cox.net> or 3126 East 67th St., Tulsa, OK. 74136.

Museum Store Welcomes Garrett Gibson and Reminds Everyone About Upcoming Discounts

The Museum Store has a new Assistant Manager. Debbie Glass, the Gillie Museum Store Chairperson, asked him to share a bit about himself and here's what he wrote:

"Garrett W. Gibson is a Tulsa native and graduate of Jenks High School and the University of Tulsa. He is currently writing his thesis on Russian nuclear policy to complete a Masters at Indiana University. He has worked for over a decade in the retail world and brings three years of managerial experience to Gilcrease. He is a strong advocate for foreign policy literacy, Soviet film, and South Asian cuisine." Welcome Garrett!

And, don't forget about the 30% off all bronzes November 18-20 and the Members' Shopping Spree December 2-4 with 25% off. Gillies special shopping day is December 1st with 25% off. Give those special folks on your list something unique from the Museum Store this year!

TENTATIVE EXHIBITIONS & ROTATIONS TO BE SCHEDULED, 2017-2018

David Halpern Photography (title TBD)

Organized by Gilcrease Museum with exhibition prints borrowed from the artist.
Helmerich Hallway, November 21, 2016—ongoing

Enduring Spirit—Rotations of Works on Paper

Beginning early 2017

Black Bodies in Propaganda: The Art of the War Poster

Organized by the TZ Production Company from the collection of Tukufu Zuberi.
Getty Gallery, April 9 – July 9, 2017

Ancient Americas Gallery: Sculpture of Gilcrease

Gilcrease permanent collection exhibition, tentatively focused on 3D works (utilizing pedestals from Plains exhibition).
Fall 2017—ongoing

Getty Gallery: Gilcrease Permanent Collection

Gilcrease permanent collection exhibition—possible themes:

- Cole Collection recreated
- Interdisciplinary focus on images of Portraits, Landscapes, or Wildlife from across Gilcrease collections
- Nocturnes of Gilcrease

Feb 2018—ongoing

Norman Rockwell (*Title and content to be determined*)

Organized by Norman Rockwell Museum.
American West Gallery, February 2018 – May 2018

T. C. Cannon: Remember Me Blues

Organized by Peabody Essex Museum.
American West Gallery, July – September 2018

Albert Bierstadt: Witness to a Changing West

Organized by the Buffalo Bill Center of the West in conjunction with Gilcrease Museum, with OU Press publication by Peter Hassrick, Karen McWhorter, Laura Fry, and Emily Burns.
American West Gallery, November 4, 2018 – February 2019

Blake Little: Photographs from the Gay Rodeo

Curated by Eiteljorg Museum, managed by Exhibits USA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts.
Gallery 4, 2018 (exact timing TBD)

TBD: Additional Gallery 4 Exhibitions in 2018

Gillies Invade San Antonio

By Alana Trisler

Our flight from Tulsa to San Antonio was seamless except for one Gillie who forgot her driver's license. It seems you can travel with a Sam's card photo, just expect an INVASIVE inspection by TSA.

We were met in San Antonio by our delightful and knowledgeable tour guide, Janie, and received a rolling tour of San Antonio on our way to the Briscoe Museum of Western Art. The Gillies saw many familiar artists as well as some new ones and appreciated the emphasis on the regional mission and Hispanic influences in their collection. The Briscoe, which is only three years old, is housed in the beautifully restored Carnegie Library and is located directly on the river. What with flying and touring, an early dinner on our own gave us time to regroup for what came next.

The next day started with a visit to the must-see Alamo which has been beautifully restored. Next we went south of the city to tour the Aquifer which provides the water for the San Antonio River and the other missions along the Mission Trail. When built in the 1700s, each offered food, shelter and work for the local indigenous groups under threat from warring factions and invading governments. The churches within each compound continue to hold mass to this day and these sites are a testament to the people of San Antonio who fought to save them. The acoustics in the churches were so clear, the mini impromptu concert of Amazing Grace given by several Gillies at Concepcion sounded like a full choir!

On our return to the city we stopped at the building that housed the original Thomas Gilcrease Museum collection. Although the building has now been converted into apartments, we were able to enter the lobby for a group photo. After a short regrouping at our hotel we boarded the bus once more for a trip to Market Square for shopping and a scrumptious group dinner at Mi Tierra restaurant and bakery, a San Antonio landmark for over 70 years! After dinner, some managed to find the energy to get to the Main Plaza for a spectacular laser light show. For 24 minutes, images telling the history of Texas are projected onto the face of the San Fernando Cathedral. A must-see!

On the final day, we departed our hotel for the San Fernando Cathedral (which holds the remains of Davy Crockett, William Travis and James Bowie). This was followed by a tour through a west San Antonio Barrio for a look at street art aimed at giving young people an outlet for their creative ideas and talents. We even managed to find a corner bakery while we were there. A quick stop at the SAS shoe factory was followed by a leisurely lunch at the Jingu House located in the middle of the Japanese Gardens in Brackenridge Park.

At last it was off to the airport and another pat-down for our Sam's card holder. As we waited for our flight, everyone reflected on the tour's highlights. Each day offered something new, but maybe the best takeaway was the camaraderie we shared. There's nothing like hanging with a bunch of Gillies.



San Antonio travelers stand in the lobby of the Gilcrease building in San Antonio. Travelers included: Judy Baggett, Jan Benelli, Marcia Clark, husband John Clark, Jane Elkins, Jane's friend Monte, Alan Jarvis, Karen Jarvis, Wennette Pegues, husband Julius Pegues, Alana Trisler, Judy Ungerman, Frances Whisman, Rod Schneider, and Erna Schneider. (Not all are pictured in this photo.)

-Photos courtesy of Alana Trisler



Plaque at the original location for Gilcrease' collection/museum (above) and photo of building (below).



MARK YOUR CALENDAR

December 2016

2 - Docents' Holiday Luncheon	Vista	10:00 a.m. - 1:00 p.m.
2,3,4 - Members Holiday Sale	Museum Store	10:00 a.m. - 5:00 p.m. daily
4 - Sunday Matinee – 'Chocolat'	Auditorium	1:30 p.m. - 3:30 p.m.
8 - Development Committee	Board Room	10:00 a.m. - 1:00 p.m.
10 - <i>Looking West: The Rumley Family Collection</i> (Dec. 10 – Mar. 26)		Opens
10 - Music in the Museum	Gilcrease Museum	11:00 a.m. - 1:00 p.m.
18 - Funday Sunday - Meet With Santa		12:00 a.m. - 4:00 p.m.

January 2017

5 - Development Committee	Board Room	10:00 a.m. - 1:00 p.m.
8 - <i>Chocolate: The Exhibition</i>		Closes
12 - Executive Committee Meeting.	Gillie Library	10:00 a.m.
12 - Education Meeting	Board Room	1:00 p.m.
13 - Board of Directors Meeting	Board Room	9:30 a.m.
15 - Funday Sunday	Museum	12:00 a.m. - 4:00 p.m.
22 - <i>Following the Grain:</i> <i>A Centennial Celebration of Willard Stone</i>		Closes
23 - Hospitality Meeting	Gillie Library	10:00 a.m.

The Gillies

Thomas Gilcrease Institute of American History & Art

1400 North Gilcrease Museum Road

Tulsa, OK 74127