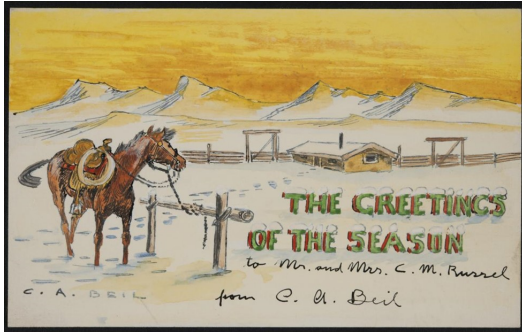




SMOKE SIGNALS

DECEMBER, 2017 & JANUARY, 2018

It Was A Very Good Year

Sharon Patch

President

I would have to change the lyrics of Frank Sinatra's song to It's Been A Very Good Half-Year and not just a very good, but a fantastic half-year. What made it so?... the successful Summer Tour Program, the Any Given Child First Visit Tour paired with the GGTS outreach presentation in full swing, the completion of Intern Training with the ongoing Provisional Docent Training for our 13 new candidates, 5 terrific editions of the Smoke Signals Newsletter, the opening of our new Discovery Center with ongoing improvements, new condensed SOG programs in the works, the monthly gallery of Student Art installations, Hospitality Committee coffee and treats at our meetings, the Development team sending out those museum renewal notices, our welcoming Greeters and Garden Docents, those who work in HCAR and in our basement protecting our Museum Collection, the Gillies who take care of us with Library, IT, TU Audit, Gilcrease Forum, Service Hours, Standards and Travel duties, and the 200+ who attended the fabulous Annual Membership Party!!! This is why it has been an amazing half-year and why I think Gillies Volunteering is Divine.

We have many more opportunities and exciting happenings coming soon! December brings with it our next exhibition: *To Endure in Bronze* while we continue our stations in *Kay WalkingStick: An American Artist*. *Norman Rockwell: Behind the Camera* ushers in 2018 in February. By spring we will have the second half of *Enduring Spirit* refreshed. The debut exhibit of Shan Goshorn's *Resisting the Mission; Filling the Silence* will continue until June, 2018.

1967 was another very good year, and a milestone, as we celebrated our 50th Anniversary in 2017. The event was noted as a highlight on the very first page of the 2016-17 Annual Report which our Executive Director, Susan Neal, delivered to the Board of Trustees. Annual Reports are often dry and boring but our donation of 29,486 service hours during this past fiscal year makes us an integral part of the dynamic landscape of this museum. I found many interesting nuggets of information among its pages. I will share a few and then leave a copy of the full report in the Sign-in Room.

- The museum's endowment increased 40%
- Our Store sales totaled \$386,996
- 837,000 people visited the museum
- Attendance for lectures increased by 49%
- 4,800 people enjoyed a docent-led tour
- People in more than 118 countries accessed the Gilcrease Online Collections Site

Who said numbers were boring? These are remarkable but there is one more: I am happy to share that current donations to our Gillies Campaign for Gilcrease have reached \$46,000.

Our glass is half full and we have another half year to go. I am more than grateful to be your president and to be working with a wonderful group of individuals so committed to serving the Museum.

Capturing the Light & Celebrating the Class of 2018 The Gillies Annual Membership Party

By Kathy Horne, President-elect

Although Mother Nature did not provide the sunset we ordered over the Osage Hills on Sunday, November 12, inside the Vista Room, all was aglow with good cheer!

Vice President Kathe Crapster shone a light on the Class of 2018, introducing the new Gillies and providing interesting, biographical tidbits about these talented individuals.

The Gilcrease Glee Club Singers (GGCS), accompanied on the piano by Anne Gaffney, warned our new families to “Don’t Let Your Babies Grow Up To Be Gillies” – all tongue-in-cheek of course. These fun-loving singers included: Kathe Crapster, Belinda Eubanks, Ken Fike, Silvia Furgason, Kathy Horne, Jim Lee, Cordi Mansfield, Sharon Patch, Nancy Roberts, and Jim Walker.

Our Hospitality Committee, chaired by Lana Clark, outdid themselves with a southwest-inspired, scrumptious meal – I heard rave reviews all evening long!! The gorgeous serving table centerpieces of sunflowers, as well as the credenza sunset paintings, were the creation of gifted Gillie artist Nancy Teasley.

Our adult beverages were courtesy of the Museum, thanks to Susan Neal and Sandi Freeman. They wanted to show their appreciation for our service to the Museum, especially during the Kay WalkingStick exhibition.

Our skit featured an imagined 1948 gathering of Taos artists Joseph Henry Sharp (Jerry Ashlock), Ernest Blumenschein (Bill Hellen), and Bert Phillips (Charley Wyatt) – each insisting that “this Taos light is mine!”

The entertainment portion of the evening concluded with a slide show (assembled by D’Ann Bartley) of sunset and sunrise paintings from the Gilcrease collection. These awe-inspiring images were accompanied by a beautiful medley of sun-related piano music, created and played by our own talented Anne Gaffney. Many thanks to Tom King for keeping the technology end of things running all evening long.

My party-planning partner throughout the whole process was Sally Tucker - she was a wealth of ideas, inspiration, and support.

Let me tell you, the sun never sets on
the talents and generosity of our Gillies!



Osage Chief Standing Bear to Speak at Gilcrease Forum in March

By Dana Simon, Forum Chair

Principal Chief Geoffrey M. Standing Bear of the Osage Nation will be the speaker at the next Gilcrease Forum on Friday, March 16.

Chief Standing Bear, who is a Pawhuska attorney, was sworn in as principal chief at the tribe's Ponca City casino on July 3, 2014. Pawhuska native Raymond Red Corn became the assistant principal chief.

At the Gilcrease Forum, Chief Standing Bear plans to talk about Osage culture, history and language, and "what the Osage Nation has been doing lately." He will discuss the Osage Language Immersion School and a new language APP that is being developed, and the newly reopened Osage Museum in Pawhuska. He also is proud of the re-introduction of bison to the area.

The chief is expected to not shy away from sharing his stand on water rights that belong to the sovereign nation and wind farms that he considers to be destructive to Osage County. The chief said he is optimistic about the issues which are historic in nature.

The Gilcrease Forum, which is proudly sponsored by The Gillies, is free to Gilcrease members and to visitors with museum admission. The Forum will start at 1:00 p.m. immediately following the Gillies General Membership Meeting and Luncheon.



Resisting the Mission: Filling the Silence

By Shan Goshorn (Currently on display In Enduring Spirit)

"My collection of seven column-basket sets began with the "before and after" photographs taken of native children upon their immediate arrival at Carlisle Indian Industrial School and then again after their time spent at the school. These historic photographs were researched at a variety of notable collections including the National Museum of the American Indian and National Anthropological Archives (both part of the Smithsonian Institution) and the Cumberland County Historical Society located in Carlisle, PA, the same town as the school. Over the course of one year I alternately carried the printed images with me as I traveled or shipped the images to willing venues to encourage varied community interaction, asking people to write their comments directly on the surface of these reproductions before they were cut into splints and woven into Cherokee style single-weave baskets. The remarks were heartfelt and poetically beautiful, ranging from family stories of tribal members who attended this iconic institution to remorse about the way these children were treated during the ugly part of American history.

The exteriors of the baskets include Pratt's promotional address, where he coined the phrase "Kill the Indian, save the man" which served as a guiding mission statement for Carlisle and many other institutions that followed. The interiors feature names from the student roster of Carlisle. Over the years it was open (1879-1918) approximately 10-12,000 native children from all over the United States attended the school, earning the status now defined by many native activists as Prisoners of War. The school and assimilation campaign was a heinous attempt to eradicate an entire culture through government sanctioned whitewashing techniques. Historical trauma still haunts native people as a result of this deliberate theft of language, family and culture. I hope these works will give audiences – especially native people – an opportunity to overcome the silence that has been suffered for so long. "

*Docents, Former Docents,
& Provisional Docents
Let's get into the Holiday Spirit*

DOCENT HOLIDAY LUNCHEON

Friday, December 8

11am-1pm

HCAR Great Hall

MENU

Gilcrease House Salad

Turkey

Dressing

Mashed Potatoes & Gravy

Green Bean Casserole

Assorted Dinner Rolls & Cornbread w/Butter

Cranberry Sauce

Apple Pie

Pumpkin Pie w/Whipped Cream

Iced Tea – Water – Coffee

COST is \$17

Your check is your reservation and

must be received by November 30

Please make checks payable to "Deanna Storm"

Checks may be mailed to:

5305 E. 5th Place

Tulsa, OK 74112

*We hope you can attend.
Please respond by Nov. 30*

Ge-tsi-no-hi-se-di

Barbara Lee Bush, Secretary

Gillies ~ Please check your personal information in the new Directory/Handbook (available now in the Gillie Sign-In Room) and confirm your address, telephone number and email are current. Let me know if a correction is required. Thank you!

Death

Jim Kelly (Nov. 17)

Mailed *Get Well* cards to

Joyce Essley

Susan Neal

Mailed *Sympathy* cards to

Fay Larson—death of his brother

Keith Bowers—death of his son, Jeromy

The family of Elizabeth Ann Diehl, Former Gillie

Mailed *Thinking of You* card to

Larry Lancaster

Jim Morton

Change of Address

Cherita Harris

5140 E. 106th Street

Tulsa OK 74137

Change of Email Address

John Goodenow: jsgoodenow@gmail.com

Change of Telephone

Nannette Tresner

918-865-7837

Diana Stephenson

918-437-0607

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Barbara Lee Bush at 951-317-4664, email: bush.raintreeranch@gmail.com.

Store Chatter

Joe Tipton, Chair

DON'T MISS THE 25% OFF MEMBERS HOLIDAY SALE

The Members Holiday Sale is held on December 1 through December 3 this year!! All members will receive 25% off the regular merchandise price during the sale.

Here's a SPECIAL treat for Gillies: You may make purchases on Thursday November, 30th.

There will be Gillie Store Volunteers to assist you throughout this sales event. See you in the Store.

Check It Out! Carol Stookey Gillies Library Chair

Four new titles were cataloged and put on the shelves this month. They are ready for your "colder weather" reading pleasure.

God's Red Son: The Ghost Dance Religion and the Making of Modern America

Indians Illustrated: The Images of Native Americans in the 'Pictorial' Press

Charles M. Russell: The Storyteller's Art

Le Gran Linea: Mapping the United States-Mexico Boundary 1849-1857

JANUARY IS THE TIME FOR GILLIES OFFICER RECOMMENDATIONS

Elections for 2018-2019 Gillies leadership positions will be held at the March, 2018 General Meeting. Recommendations for these positions must be received by the Nominating Chair during the month of January, 2018.

The Gillies Bylaws provide for the following elected officers: President, President-Elect, Vice-President, Secretary and Treasurer. The Nominating Committee is charged with preparing a single slate of candidates for the elected officers except for the office of President. The office of President is automatically filled by the current President-Elect. Kathy Horne will be Gillies President for 2018-2019.

The Nominating Committee depends on recommendations made by active Gillies members in preparing this slate. Your input is critical.

Article V, Section 7 of the Gillies Bylaws (Gillies Handbook, page 22) itemizes the duties of Gillies officers. Elected officers comprise the Executive Committee. Duties of that group are listed in Article VII, Section 1 of the Gillies Bylaws (Handbook, page 25). Gillies who submit recommendations are urged to review the duties of the office(s) for which recommendations are made and the duties of the Executive Committee. Any Gillie who is asked to be nominated for an office must be contacted before that nomination is made and must consent. The potential nominee should review the duties of the office prior to the nomination.

How to Submit a Recommendation:

Prepare a Recommendation Letter providing the following information: (1) the name of the recommended Gillie; (2) the office for which the Gillie is recommended; (3) confirmation that you have contacted the person and the Gillie has consented; (4) details of the number of years the person has been a Gillie, the person's present and past services as a Gillie, including offices and Board positions held, service areas (and duration of same), adjunct, day captain, training, tour development, special projects, and any other contributions or attributes of the person's career as a Gillie; and (5) any other information about the person's life experiences, abilities, talents, etc. that relate to the specific office and service on the Executive Committee.

Send the Recommendation Letter to Nominating Committee Chair Teresa Adwan after December 31, 2017, and in time for it to arrive by midnight, January 31, 2018: tadwan@sbcglobal.net or 7318 Aberdeen E., Tulsa, OK 74132.

If you don't get confirmation of receipt of your Letter within 48 hours, phone Teresa: 918.388.4425.

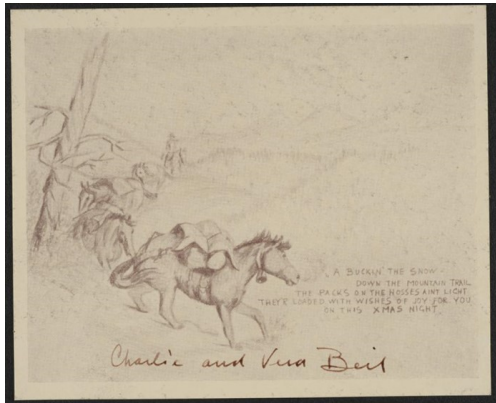
Verbal recommendations/thoughts/suggestions/ideas/etc. will not be considered.

Many thanks to all of you who help the Gillies by participating in this important process.

The Nominating Committee members are Teresa Adwan, Chair, Bonnie Lytal, Jacque Frye, Marsha McElroy, Deanna Storm, and Alan Jarvis. Pat Davidson and Nancy Setter are Committee Alternates.

HAPPY HOLIDAYS TO THE GILLIES

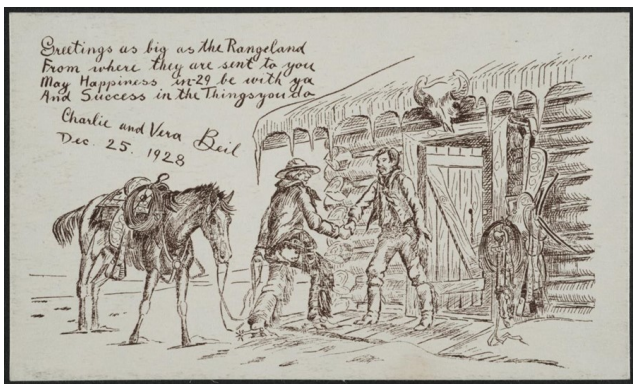
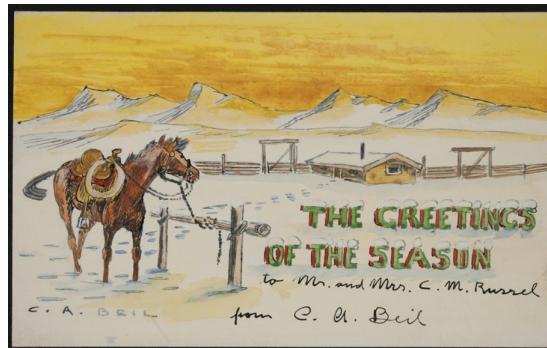
With Cards from C.A Beil



Charles A. Beil (1894-1976) was a Canadian sculptor best known for sculptures of cowboys, packhorses and the people of First Nations. He cast bronze statues and sculpted in clay, did woodcarving, and cast in cement.

He was a friend and protégé of Charles Russell who encouraged him to start working with pencil and clay.

These cards, along with many other cards and letters, are part of the Charles M. Russell Research Collection (Britzman) and can be seen by searching the Museum Collection in the Gilcrease website, <https://gilcrease.org/>.



The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Road
Tulsa OK 74127

MARK YOUR CALENDAR

December

01	From My Point of View	Gallery 18	Noon
	Ann Bolton and Mark Dolph: <i>The Secret Lives of Bronzes: Memorials, Memories and Meaning</i>		
01, 02, 03	Members' Holiday Sale (25% off)	Museum Store	Museum hours
03	Holiday Musical Performance	Helmerich Hall	2:00 – 3 p.m.
07	Development Office Meeting	Board Room	10:00 a.m.
08	Docents' Holiday Luncheon	HCAR	11:30–1 p.m.
10	Holiday Musical Performance	Helmerich Hall	2:00 – 3 p.m.
17	Funday Sunday with Santa	Museum	Noon – 4 p.m.
17	Holiday Musical Performance	Auditorium	2:00 – 3:30 p.m.
19	Jazz Night	Vista Room	5:30 – 7:30 p.m.

January

04	Development Office Meeting	Board Room	10:00 a.m.
07	Panel:	Auditorium	2:00 p.m.
	<i>A Conversation Between Kay WalkingStick: An American Artist and After Removal: Rebuilding the Cherokee Nation</i>		
11	Executive Committee Meeting	Gillies Library	10:00 a.m.
11	Education Committee Meeting	Board Room	1:00 p.m.
12	Board of Directors Meeting	Board Room	9:30 a.m.
21	Funday Sunday	Museum	Noon – 4 p.m.
22	Hospitality Committee Meeting	Board Room	10:00 a.m.

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Museum of American History and Art.