



Winter Scene

Woody Crumbo, 20th century

SMOKE SIGNALS

DECEMBER, 2018—JANUARY, 2019

President's Post

~ Kathy Horne

Did you know that the Gillies were featured in the museum's recently published *Annual Report to the Board of Trustees* (fiscal year 2017/18) for contributing a total of 28,972 hours of museum service? This donation of time equates to 14 full-time staff in hours, payroll and benefits. I know that we are well on our way to another banner year of serving and promoting Gilcrease Museum. And, we are enjoying a great deal of friendship and collegiality as we work toward these common goals.

In fact, if you attended our recent membership party, you shared in a delightful evening of food, drinks, entertainment and connecting with Gillie friends. **Did you know** that the museum treated us to our alcoholic beverages? We are so appreciative! And, **did you know** that the Hospitality Committee served us that delicious and bountiful meal for only \$7.75 a plate? Congrats and many thanks to all those generous Hospitality Gillies!

Did you know that our web administrator, Anna Turner (Class of 2018), recently added new material to the Gillies website? Go to www.thegillies.org; login = thegillies, password = Gilcrease2014 and you will discover everything from Bierstadt and *Americans All!* object lists and content info to docent guides and *Speaking of Gilcrease* programs. You will find several direct links in Anna's article in this issue.

Did you know that Robin Crowell (Class of 2018) created a notebook with lists of permanent collection items currently on display? It is truly a work of art in and of itself, as the three-ring binder includes gallery maps and colored dividers that organize the lists by exhibition. You will find this notebook at the Greeters desk, and the same information is also on our website.

And, **did you know** that our museum hosted Tulsa's most recent naturalization ceremony on November 14? Forty individuals from sixteen different countries became United States citizens that morning in the Thomas Gilcrease Auditorium. Over twenty Gillies served the museum as greeters, way finders, child care helpers and hospitality providers. To quote Sharon Patch who organized the Gillies that day, "It was such a heart-warming, patriotic, exciting experience for them and for us!"

Thank you **EVERYONE** for what you do, week in and week out, to not only serve and promote Gilcrease Museum but to also provide service to our organization!

IT IS ALMOST TIME!

~ Jacque Frye, Nominating Committee Chair

WHAT: Nominations for 2019-2020 Gillies officers (President Elect, Vice President, Secretary, Treasurer)

HOW: 1. Ask your nominee for permission to submit his/her name.
2. Write a letter of nomination including all the skills and virtues of your nominee for the office.

WHERE: Send to: Jacque Frye
2231 E. 25th St.
Tulsa, OK 74114

Or
jacquefrye1@sbcglobal.net

WHEN: Nominations must be received between January 1, 2019 and January 31, 2019.



All Things Dylan – A Final Thought

-Kathe Crapster, President-Elect

While the Gillies Membership Party for 2018 is now in the rear view mirror, I hope a few of the songs and memories remain in your hearts and minds. I also hope that the smiles we saw on so many faces that night continue to shine.

Nancy Teasley ([Class of 1993](#)) again lent her talents to the decorations for the evening. She reproduced four of Bob Dylan's paintings. They were absolutely beautiful. We thank her for her many, many years of making the Gillies Membership Party so beautifully decorated. And she did it again this year! Thank you, to our wonderful Nancy!

I would be remiss if I didn't take another opportunity to thank the [Class of 2018](#) for providing the entertainment. Special thanks to **Robert Taylor**, our Bob Dylan for the evening, **Greg Bledsoe** (body guard & teddy bear), **Stephen Campbell** (back-up singer), **Robin Crowell** (back-up singer and bull), **Roberta Hovis** (back-up singer), **Dian Peacock** (Dylan crew), **David Steele** (unicorn), **Cindy Strasheim** (animal), **Anna Turner** (back-up singer & snake), **Allen Wallis** (back-up singer & cow), and **Ron Young** (body guard). Thank you all for sharing your talents and good nature with us!

Barbara Kelley and her husband **Mark** provided the colorful table decorations (Dylan's album covers) that have now been donated to the Dylan Library for their future functions. **Nancy Laughrey** ([Class of 2015](#)) serenaded us with *Blowin' in the Wind* on her guitar. Nancy also lent her good humor and playfulness in the song *Man Gave Names To All The Animals* as she took on the persona of a pig. **Nancy Hammond's** ([Class of 2015](#)) husband, **Phil** provided Dylan's music for all to enjoy while in Helmerich Hall for Happy Hour from 5-6.

No one left the evening hungry as the Hospitality Committee under the leadership of **Dick and Lana Clark** again provided a delicious meal. What would we do without them? **The Hospitality Committee crew** worked tirelessly on Saturday and Sunday to prepare the room and the food for us all to just come in and enjoy. You have our sincere appreciation for your Herculean efforts.

The final song for the evening, *Forever Young*, could easily have been written for and about the Gillies. As Gillies we are life-long learners, and we are excited to share our knowledge of the many wonders in this museum. The new interns will attest that we provide a strong foundation to all Gillies as they proceed through Intern Training and that strong foundation keeps us upright as the winds of change blow. Gillies are joyful and courageous and we share the truth about America's history even when it's a truth that is hard to tell. And, because Gillies are always learning and growing and busy and fleet of foot, I would argue that being a Gillie keeps us young, vibrant and full of light that shines true and highlights the treasures in this museum and our personal lives. And so, may I quote Dylan in my wish for you all:

"May God bless and keep you always,

May your wishes all come true,

May you always do for others and let others do for you.

May you build a ladder to the stars and climb on every rung

And may you stay Forever Young!"

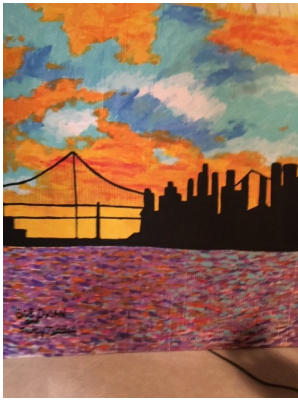


WHAT A PARTY!!



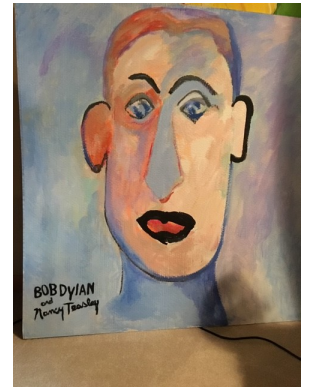
Photos by Kathe Crapster, Kathy Horne, Dana Simon, Sharon Patch, Nancy Setter

Nancy Teasley and Bob Dylan



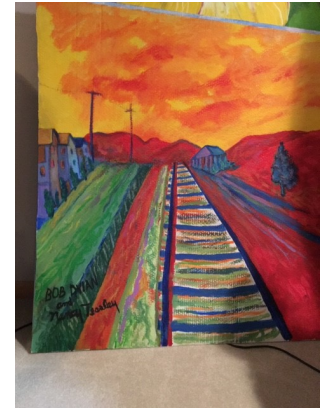
After 25 years of showcasing her talents at the Gillies Art Show and with the Hospitality Committee, Nancy shared her spotlight with Bob Dylan at the Gillies Membership Party. Her near-duplication of Dylan's paintings showed not only another aspect of Dylan's talents, but also her amazing artistic skills.

Thank you Nancy!!!!



Pictured here are Nancy Teasley, Leona Graham, and Nancy's guest Connie Smith.

Photos by Dana Simon and Kathe Crapster



FUNDAY SUNDAY at GILCREASE ~ Denise Rock Education and Public Programs Chair

Funday Sunday happens at Gilcrease on the third Sunday of every month. It is a fun and busy afternoon for visitors and Gillies alike. The museum has free activities from noon until four. It is always heartwarming to see all the different family groups that attend on Funday Sunday. There is a loyal group of Gillies who volunteer every Funday Sunday. Thank you to Teresa Pena, Nancy Laughrey, Belinda Eubanks, Buryl and Martha Hughes, Sandy Montgomery and Diana Stephenson for making this commitment every month. They always have friendly smiles and greet and participate with the families that attend. You can see from the photos that it is a fun afternoon for all involved.



Gilcrease Museum and the Gillies hosted Day of the Dead celebrations with visitors on October 21.

Photos by Denise Rock

Naturalization Ceremony at Gilcrease Museum

~ Dana Simon, Gillies Photographer

Gilcrease Museum hosted a Naturalization Ceremony on November 14, 2018. Forty people from sixteen countries became United States citizens during the ceremony which was held in the Gilcrease Auditorium. The new citizens came from Bangladesh, Burma, Canada, India, Iran, Kenya, Mexico, Nepal, Philippines, Pakistan, Russia, South Africa, Syria, United Kingdom, Venezuela, and Vietnam. Certificates of citizenship were presented to each recipient with resounding response from the audience.

The Honorable Terrence L. Michael, Bankruptcy Judge of the Northern District of Oklahoma, officiated the ceremony.

Mark Dolph, Gilcrease Curator of History, welcomed participants to Gilcrease and led the audience in the Pledge of Allegiance. Air Force JROTC students from Booker T. Washington High School gave the Presentation of Colors and the school choir sang *If I Believe* and *Music to my Soul* during the program.

Sharon Patch, Gillies Past President, organized a group of Gillies who acted as guides and ushers for the new citizens and their families.

The Gillies Hospitality Committee hosted a reception for the new U.S. citizens, their families and friends. Homemade cookies, brownies, and punch were shared in the Vista Room.



Judge Michael and the Booker T. Washington Choir celebrate 40 new United States citizens.



George Washington welcomes a new citizen.



Hospitality Committee shares snacks with new citizens over a patriotic table setting.



A new citizen shares her joy with friends and family.

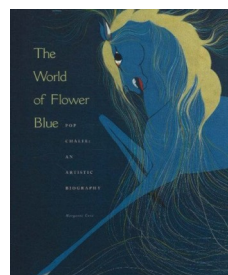
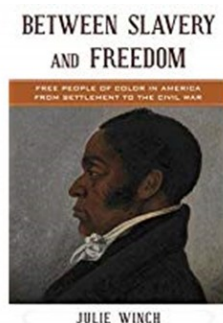
Gilcrease Museum

2018-2020 Exhibition Changes

<i>Exploring the Big Trail</i>	(Gallery 7)
Organized by Gilcrease Museum from the permanent collection using recently donated stereoscopic photographs 5/1/18 – 12/31/18	
<i>Albert Bierstadt: Witness to a Changing West</i>	(Gallery 7)
Organized by the Buffalo Bill Center of the West in conjunction with Gilcrease Museum 11/3/18 – 2/10/19	
<i>Dylan</i> (Working title)	(Getty Gallery)
??/??/?? – ??/??/?? To be determined	
<i>The Chisholm Kid: Lone Fighter for All</i>	(Smith Gallery 4)
Organized by the Museum of Uncut Funk 12/15/18 – 3/17/2019	
<i>Tulsa Artist Fellows Respond to Gilcrease</i> (Working title)	(Smith Gallery 4 and Helmerich Hall)
Spring 2019—Spring 2020	
<i>Pulitzer Prize Photographs</i>	(Gallery 7 South)
Organized by the Newseum 3/29/19—7/14/19	
<i>Constructing a National Identity: Post-Revolutionary Art in Mexico</i>	(Gallery 7 East)
(Working title) 4/??/19 – Ongoing	
<i>Dorothea Lange's America</i>	(Gallery 7 South)
Organized by art2art Circulating Exhibitions 9/13/19 – 1/5/20	
<i>Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art</i>	(Gallery 7 South)
Organized by International Arts and Artists 1/24/20 – 5/17/20	

Check It Out! ~ Carol Stookey Gillies Library Chair

Two very different “reads” are now available for you to check out. *Between Slavery and Freedom: Free People of Color in America From Settlement to the Civil War* by Julie Winch is a very readable and relatively short account (just 5 chapters plus some interesting documents and recommendations for further reading) of the complex world of those people of African birth or descent who lived in what is now the United States. The circumstances and struggles of these peoples as they try to lay claim to and maintain their liberty and freedom in its fullest sense as promised in the Declaration of Independence is a very interesting read.



A very different story is told in *The World of Flower Blue Pop Chalee: An Artistic Biography* by Margaret Cesa. Pop Chalee spent her school years in the early 1900s at the Santa Fe Indian School and summers at the Taos Pueblo. With a Swiss mother and a Taos father, life was complicated. She was a graduate of the famous 1937 class of the Dorothy Dunn studio at the Santa Fe Indian School and was one of the first Native American women artists to achieve national fame. Those of you who enjoy the Taos artists will find this contemporaneous artist's life story quite interesting. Her paintings, jewelry, textile designs, and murals can be found in museums, private collections and public institutions across the country. Her good friends included Walt Disney, Chuck Connors, Red Ryder and Gene Autry. Get to know Pop Chalee....**Check this Out!**

What's New on the Gillies Website

~ Anna Turner

Gillies Web Administrator

There have been many additions to the website recently. If you haven't visited it lately, please take a look. A few of the additions are listed below:

[Greeter Gallery Listing Nov 6 2018](#)

[Small Talk 2018](#)

[Bierstadt Object List with Text](#)

[Americans All! Master List of All Objects Labels and Didactics](#)

[Americans All! Object List with Images](#)

Access these useful documents under the [Gillies Organization Documents](#) along with many more tour guides. If you need help logging into the Gillies website, please let me or someone on the IT Committee (IT Chair is Angela Hock-Brewer) know so we can help you. Our website is a wonderful resource. Thanks to Larry Lancaster for its launch in 2014 and his maintenance of the website over the last few years.

ATTENTION GILLIES TRAVELERS

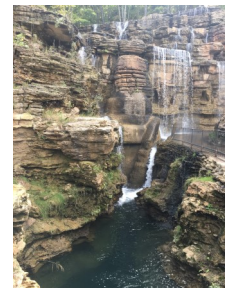
~ Karen Jarvis, Travel Chair

Looking for the perfect Christmas gift?

How about a spring trip to the Ozarks and Branson, Missouri, April 23 – 25? It will be a beautiful time in the Ozarks with dogwoods and redbuds in bloom. We are staying at the fabulous Chateau on the Lake Resort Hotel. Some of the highlights are:



Top of the Rock, touring the Ancient Ozark Natural History Museum and taking a golf cart ride through the Lost Canyon Cave and Nature Trail.



Dogwood Canyon Wildlife Tram Tour with picnic basket lunch (included).

Delicious lunch at the Keeter Center, College of the Ozarks (included).

Sight and Sound Theater for the spectacular production of *Sampson*.

Shopping and dinner at Branson Landing and much more.



\$475 per person with a \$75 deposit (non-refundable, but transferrable) DUE BY DECEMBER 10.

Guests are welcome – sign up soon as spots are limited.

Contact Karen Jarvis

13227 S. 67th E. Ave.

Bixby, OK 74008

918-970-4586 Or 918-636-3482

DOCENTS' CORNER

~ Deanna Storm, Docent Chair

Docents – enjoy the holidays!
Our next Docent Meeting will be in February.



NEXT DOCENT MEETING

Friday, February 1, 2019

9:30 for Coffee, 10:00 for Meeting

Gallery 18

All Gillies are Welcome!

Ge-tsi-no-hi-se-di

~ Barbara Lee Bush, Secretary

Gillies ~ Please check your personal information in the Directory/Handbook (available in the Gillie Sign-In Room) and confirm your address, telephone number and email are current. Let me know if a correction is required. Thank you!

Sent Sympathy cards to:

The family of Marietta Seibert
Charley & Janice Wyatt (passing of aunt)
Marcia Clark (passing of husband)
Barbara Kelley (passing of mother)
Cherita Harris (passing of father)
The family of Louis Drymon, former Gillie

Sent Get Well cards to:

John Goodenow
Carolyn Ekenstam

Corrections to Mailing Address:

Cheryl Groenendyke
1831 E. 27th Street
Tulsa OK 74114

Karen Morris
44827 W. 11 Court
Stillwater OK 74074

Member who is no longer a Gillie:

Minisa Crumbo Halsey
We thank Minisa for her service to the Gillies and the Gilcrease Museum.

Please send changes in contact information (address, phone, and email), as well as news about a Gillie who is ill, to Gillies Secretary Barbara Lee Bush at 951-317-4664, email: bush.raintreeranch@gmail.com.

Kravis Discovery Center Meeting December 3, 2018

~ Rod Schneider, KDC Chair

A meeting for all KDC facilitators is scheduled for 10:00 a.m. on Monday, December 3rd in KDC. The meeting is also open to any Gillie who is interested in becoming a KDC facilitator.

We will be discussing the operating procedures of KDC and the problems with the equipment.

Please bring any questions or problems you have encountered to the meeting.

Coming to Gilcrease

On

December 15, 2018



**The Gillies
Thomas Gilcrease Institute of
American History and Art
1400 North Gilcrease Museum Road
Tulsa, OK 74127**

MARK YOUR CALENDAR

December 2018

03 KDC Facilitators Meeting	KDC	10:00 a.m.
06 Development Committee Meeting	Board Room	10:00 a.m.
06 Special Sale Day for Gillies	Museum Store	Museum hours
07-09 Members Holiday Sale (25% off)	Museum Store	Museum hours
07 Docents' Holiday Luncheon	HCAR	11:00 a.m. – 1:00 p.m.
10 Hospitality Committee Meeting	Gillies Library	1:00 p.m.
15 <i>The Chisholm Kid: Lone Fighter for All</i>	Smith Gallery 4	Exhibition Opens
16 Funday Sunday with Santa	Museum	Noon – 4:00 p.m.
18 Holiday Jazz Featuring Leon Rollerson		5:30 – 7:30 p.m.
31 <i>To Endure in Bronze</i>	Exhibition Closes	
31 <i>Exploring The Big Trail</i>	Exhibition Closes	

January 2019

03 Development Office Meeting	Board Room	10:00 a.m.
10 Executive Committee Meeting	Gillies Library	10:00 a.m.
10 Education Committee Meeting	Board Room	1:00 p.m.
11 Board of Directors Meeting	Board Room	9:30 a.m.
20 Funday Sunday	Museum	Noon – 4 p.m.

Smoke Signals is published monthly, except for July and January, for The Gillies, the volunteer service organization of the Thomas Gilcrease Institute of American History and Art.