

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

July 29, 2022

Ancora Imparo

"Ancora imparo" is an Italian phrase meaning **"Yet, I am learning."** It is often attributed to the great Renaissance genius, Michelangelo, who supposedly said this at the age of 87. There are some doubts that he is the source, but it is a powerful reminder that learning is a lifelong pursuit. As Gillies we have access to many opportunities for learning such as our upcoming Docent and Executive Meetings. In this issue of our newsletter you can learn about five of our Gillies with a combined 155 years of service! The museum may be closed but our minds are still open for learning.

Nannette Tresner
President

DOCENT MEETING TO FEATURE GILLIE LARRY LANCASTER

Join us for our August 5th Docent Meeting featuring Gillie Larry Lancaster. He will be discussing his recently published book: *Yellowstone National Park Travel Posters: The First 100 Years*. The book features many travel posters from his own personal collection. This presentation will show how poster art used to advertise the park changed over the years. Books will be available for purchase.

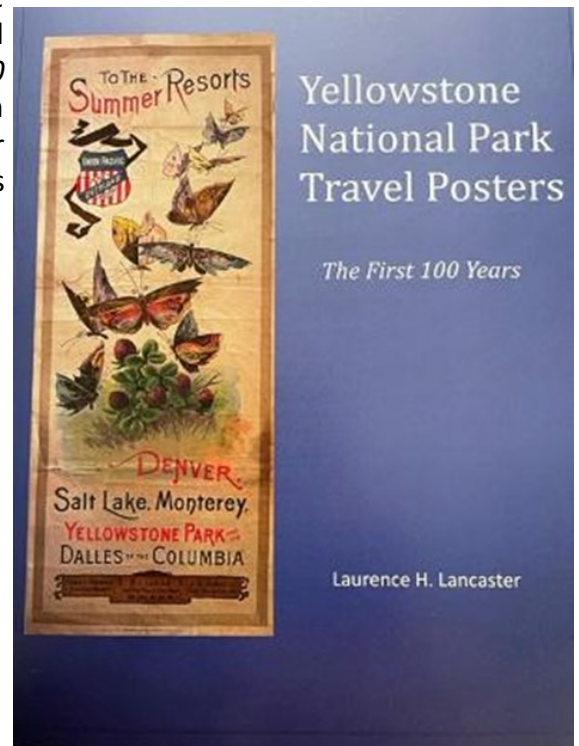
What: Docent Meeting
(All Gillies are invited!)

When: August 5th, 10:00am

Where: Sand Springs Cultural and
Historical Museum -
9 East Broadway Street
Sand Springs, OK

Please **RSVP** to Kathe Crapster at kathecrapster@gmail.com by Wednesday, August 3 if you plan to attend the Docent Meeting. (We need to know how many chairs will be needed.)

Masks encouraged but not required



**Mark your
Calendar**

Friday, August 5 - Docent Meeting. 10:00am. At the Sand Springs Cultural & Historical Museum, 9 East Broadway Street, Sand Springs

Friday, August 12 - Gillie Board Meeting. 10:00am - Zoom
Laura Fry is scheduled to give an update on the interpretive plan and future galleries.

(All Gillies are invited to attend Docent and Board Meetings)

Anthropology and the Gillie Volunteers

By Nancy Setter



From left, Mary Elliott, Nancy Setter, Sunni Wager, Carli Amersek, Diane Cox



Diane Cox and Nancy Setter

The Gillies who volunteer in Anthropology on Thursdays are so happy to be back to work! In past years they have inventoried artifacts, cleaned shelves in Kravis, carefully transported artifacts to and from various storage sites, measured and cataloged artifacts, rehoused them into safer, acid-free storage containers, and updated the card catalog. Now convening in the off-site lab, the tasks so far have been to collate, consolidate and correct information in the permanent record.

The five Gillies who work in Anthropology are truly dedicated. Together they have served Gilcrease for a total of 155 YEARS! Being a Gillie brought them together.

Nancy Setter joined Gillies first, in September 1982. She relied on Mother's Day Out for her two toddlers while she attended training. She had been a docent at the Nelson in Kansas City, and worked part- or full-time most of the 27 years she was Gilcrease docent. She has been a Day Captain for weekends and events, Anthropology Chair, Parliamentarian, and has given art presentations to Gillie Interns. She joined Anthropology in 2012.

A retired transportation manager for an oil and gas company, Sunni Wager became both a docent and worked in Anthropology beginning in 1989. A certified Archaeologist, she had previously worked on a Bison jump dig site. Sunni has served as Gillies Anthropology Chair several times, and has given training talks to interns.

In the same Gillies class, Mary Brannin Elliott met Sunni. Mary, with her MSRN, has worked in various medical settings including neonatology and adolescent psychology. Her interest in Gilcrease was inherited! Her mother, Neva Brannin, became a Gillie in the '70s and was Gillies President in 1984-85. Mary joined the Thursday Anthropology group in 2016. She has been a docent Day Captain and worked in the forerunner of "Speaking of Gilcrease".

Diane Krumme Cox became a Gillie in 1996, and her mother Virginia Krumme joined in 2000. Diane taught mathematics for 20 years in Broken Arrow and Jenks, and came to Gilcrease when she retired. She enjoyed being a docent, and joined Anthro in 2013. Diane has been Gillies Secretary, Treasurer and Auditor.

Carli Amerseck became a Gillie in 2000 after moving to the area in 1991. She is an expert in Navajo weavings, having owned a Navajo art business for five years. She has been docent Day Captain and lectured to Gillie interns. She joined Thursday Anthropology in 2012.

All five love getting together to learn, to work with the artifacts and talk. They are very thankful that the Museum, the Gillies organization, and Collections Manager Laura Bryant entrusts them with this volunteer opportunity.

Following is the link to the live camera showing the construction site for the new Gilcrease Museum from the top of the HCAR building.

<https://api.ibeamsystems.com/api/cameras/b6f50bc149/large/latest/?timestamped=true>



MESSAGES

Death of Former Gillie:

Marry Elizabeth "Betty" Apker
Barbara LaBenske

Sympathy Card sent to:

Lana and Dick Clark
Family of Barbara LaBenske
Family of Betty Apker

Get Well Card sent to:

Margie Theriot

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to the Gillies Secretary Janet Hayes at jrhayes1216@gmail.com



Did You Know?

The widowed Duchess of Richmond provided financial support for the publication of [Captain John Smith's](#) [Generall Historie of Virginia, New-England, and the Summer Isles](#), which was issued in 1624 with this illustration of Pocahontas.

What was Pocahontas' real name? *Amonute or Matoaka (Christian name: Rebecca)*

Did Pocahontas have any children? *Yes. One - Thomas Rolfe*

How old was Pocahontas when she died? *About 21*

Where did Pocahontas die? *Gravesend, England*

Where is Pocahontas buried? *She was buried on March 21, 1617 at St. George's Church, Gravesend.*



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