

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

September 29, 2022

A man only learns in two ways, one by reading,
and the other by association with smarter people.

.....Will Rogers

This past month I had the opportunity to experience both of these types of learning. The book written by our Forum speaker, Connie Cronley, provided information about a little-known figure from early statehood. A week later, I had the privilege to associate with many smarter people at the National Docent Symposium in Kansas City. This month's newsletter contains articles about both of these events and information about our October Docent Meeting.



*Winter is an etching, spring a watercolor, summer an oil painting
and autumn a mosaic of them all.*

Stanley Horowitz

From the Gilcrease collection: *Autumn Landscape*, by William Merritt Post

The New Gillies Website is Live!

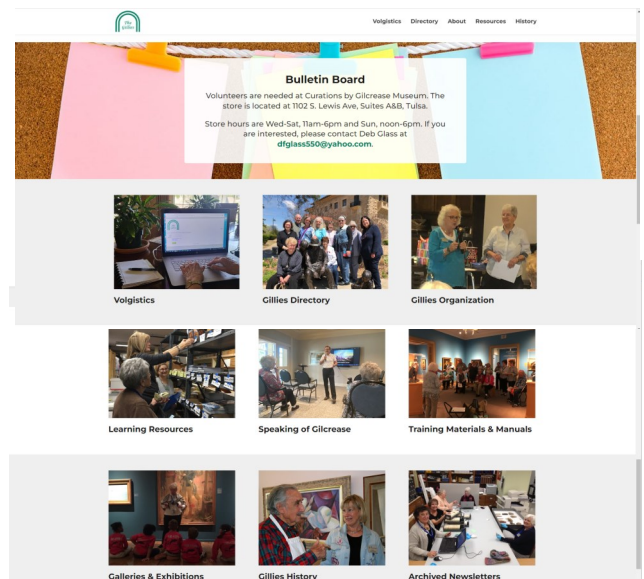
The Gillies website had a professional makeover this summer. The new secure website is <https://thegillies.org>. If you bookmarked the old website on your phone or on your computer, you need to replace it with this new one. When you go to this website, you will enter the new password – **gillies2022**.



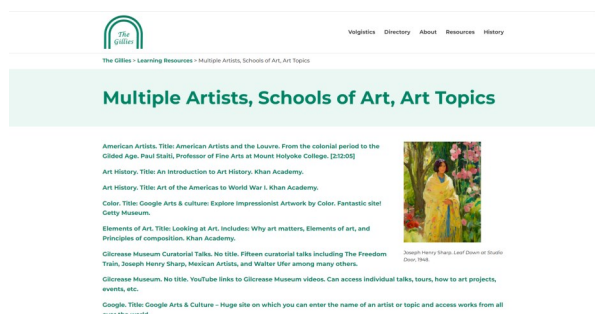
The Home Page appears giving you access to all of the sections of the website. First, you will see two green “buttons” to click for the current Friday Footprints Newsletter and for the Calendar for 2022-2023. Then, as you scroll down the page, there is a Bulletin Board for announcements such as volunteer opportunities and upcoming Gillies trips and events.

Continue down the Home Page and you will find photographs with nine sections of the website – Volgistics, Gillies Directory, Gillies Organization, Learning Resources, Speaking of Gilcrease, Training Materials and Manuals, Galleries and Exhibitions, Gillies History, and Archived Newsletters. Clicking on the photographs or the titles will take you directly to the pages for the various sections.

The Gillies Directory page, for example, has contact information for all members in alphabetical order as well as instructions for searching. The Gillies Organization page has links to documents about the officers and governing policies, the minutes of meetings, and job descriptions.



The Learning Resources page lists topics that provide you with many links to websites and videos about various artists, schools of art, historical features, and much more. The Training Materials and Manuals page has links to the Gillies Manual and the Docent Manual. The pages for the other sections operate in a similar manner. Simply click on any text in bold green and it will take you to a document, a website, or a video.



This new website is intended to provide Gillies with the resources to support our organization’s mission and activities now and in the future. Professional website design was provided by Aqua Vita Creative. Members of the Gillies who developed the content are Julie Gentz, Nancy Hammond, Becky Hatchett, Robin Leech, Nannette Tresner, Alana Trisler and Anna Turner.

.....Nancy Hammond

October Docent Meeting

(All Gillies Welcome!!)

October 7, 2022 10 a.m.

Sand Springs Cultural and Historical Museum



Our October meeting will feature our own Museum Director of Learning & Community Engagement, Alison Rossi, who will give us a sneak peek of the exciting new **Gilcrease in Your Neighborhood** program. Alison will share the visions and goals of the program, **how Gillies can be involved**, and information about the first piece of art, *Forest Scene*, and the artist, Pop Chalee. We will also learn where the art will be located around Tulsa. This is going to be fun!

The museum needs us, The Gillies, to help launch and participate in this new adventure.

How Can We Help ?

Docents are needed to do Spot Talks at selected sites.

Docents are needed to facilitate mindful looking experiences at select partner sites.

Gillies are needed to be site parents/caregivers.

Gillies are needed to assist museum staff at events around the city to be announced.

Gillies are encouraged to attend and enjoy the programs associated with Gilcrease in Your Neighborhood and bring their friends.

We hope you will attend and support the Gilcrease as they roll out this new innovative undertaking. There will, of course, be **refreshments** provided by our own Hospitality Committee and another great opportunity to **visit with your Gillie friends**. Once again, we thank the Sand Springs Museum for letting us use their facilities while our new museum is taking shape.

Please RSVP to kathecrapster@gmail.com to let her know how many chairs she will need to set up.

....Thanks so much....*Kathe Crapster, Docent Chair*



Friday, October 7 - Docent Meeting at 10:00am held at the Sand Springs Cultural & Historical Museum, 9 East Broadway Street, Sand Springs.

Friday, October 14 - Gillies Board of Directors Meeting at 10:00am, via Zoom.
Update by Susan Neal and Collection Connection by Mellon Scholar Will Riding-In.

All Gillies are invited to attend these meetings.

The Gillies 2022 Fall Membership Meeting

We hope you didn't miss the meeting, but in case you did – here's a recap!

At our Fall Membership meeting on September 9, fifty-three Gillies gathered at Oklahoma Joe's 61st and Sheridan location for fellowship, food, a little business, and a fantastic guest speaker.

President Nannette Tresner opened the meeting with approval of the May 2022 meeting minutes. Secretary Janet Hayes gave our current membership report, after which Nannette read the Treasurer's Report for Tom Duncan, who would rather be traveling through Spain at the time - imagine that! Ken Fike finished the business portion of the meeting with the auditor's report. Nancy Hammond followed with her thorough presentation debuting the Gillies new and improved website. She went through the website step by step to demonstrate its ease of use. Many thanks to Nancy for spearheading the website committee to bring this work to fruition. After Nancy's presentation, Forum Chair Dale Brown introduced our guest speaker Connie Cronley who discussed the focus of her latest book, *A Life on Fire: Oklahoma's Kate Barnard*. Ms. Cronley's passion for Kate Barnard's life story and impact on early state politics and policy was evident in her enthusiasm and engaging storytelling. Magic City Books was there to provide interested Gillies a chance to buy Ms. Cronley's book, which she graciously signed. The meeting adjourned and the Gillies then enjoyed a bar-b-que lunch while chatting and catching up with one another. A special "thank you" goes out to Dick and Lana Clark for being our lunch cashiers and for providing drinks and tasty bites to enjoy during the meeting. Finally, "thank you" to all the Gillies who attended and to those who made it happen.

.....Alana Trisler

Gillies attend National Docent Symposium

Docents from more than 100 museums in the U.S. and Canada (plus one from Australia) attended the National Docent Symposium in Kansas City on September 16-19. Delegates from the Gillies included Kathe Crapster, Becky Hatchett, Nannette Tresner, Alana Trisler, and Deanna Storm, who attended as a member of the NDS Council. The docent delegates heard a keynote address by Jane Chu, past chairperson of the National Endowment for the Humanities, who was born in Shawnee. She spoke about the past, present, and future of museum practice.



Over two days the delegates had an opportunity to attend four breakout sessions, led by docents from various museums who spoke on a variety of topics, from attracting and training docents to reaching and engaging all visitors, both in person and virtually. Our four Gillie docents each attended four different

breakout sessions, so in all, they heard 16 different presentations. They will be sharing what they learned with each other and with you in future docent meetings. In addition, they had the opportunity to tour the Nelson-Atkins Museum of Art, the host of the conference, and two of them took a tour of the contemporary Native American art at the Nerman Museum in Overland Park, Kansas. The delegates all agree that they enjoyed seeing great art and learning new ways to engage our visitors and members, but one of the best things about the conference was meeting docents from a variety of museums, small to large, with docent corps of a few to hundreds, who all share the same mission. They even got to talk with a group from the Princeton University Museum who are also waiting for a new museum to be completed before getting to work again.

.....Becky Hatchett

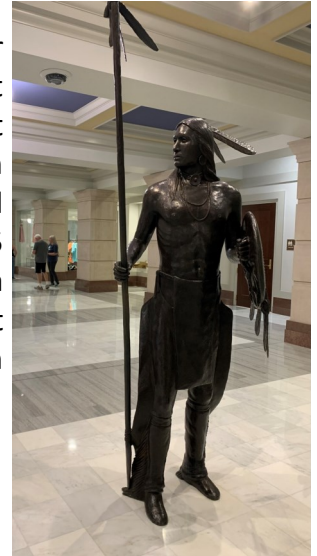
Tour the Oklahoma Capitol & Governor's Mansion

Join fellow Gillies as we tour the Capitol and the Governor's Mansion in Oklahoma City on Tuesday, October 25. Both have been updated and refurbished lately and hold a wealth of art and history. The tours are free, with lunch at your own cost. Karen Jarvis has worked to get these tours to happen on the same day! We can accommodate up to 20 Gillies for each tour; to reserve your spot, send an email with your name and telephone number to Karen Morris at karenTmorris33@gmail.com



We will meet at the Capitol's new Visitor Center on the ground floor, southeast, at 10:30 am. There is also a museum, an art gallery, and a gift shop in the Capitol, which you may want to arrive early to visit. We will have lunch at Iron Star Barbecue about 11:45 am. Then we will return to the Capitol area to tour the Mansion at 1:00 pm. In the past the Mansion has borrowed art from Gilcrease to decorate its public rooms.

Want a preview? Check out the following links and books.



Oklahoma Capitol, 2300 N. Lincoln, Oklahoma City, OK 73105
<https://www.travelok.com/listings/view.profile/id.7217>

Art Treasures of the Oklahoma State Capitol, by Bob Burke et al. (2003)

Governor's Mansion, 820 NE 23rd St., Oklahoma City, OK 73105
<https://oklahoma.gov/governor/about/governors-mansion.html>

Iron Star Barbecue, 3700 N. Shartel, Oklahoma City, OK
Menu -- <https://www.ironstarokc.com/menus/>



Oklahoma Capitol Building - Governor's Mansion

Following is the link to the live camera showing the construction site for the new Gilcrease Museum from the top of the HCAR building.

<https://api.ibeamsystems.com/api/cameras/b6f50bc149/large/latest/?timestamped=true>



MESSAGES

Death of Former Gillie:

Delpha Beck
Dorothy Greenwood Gibbons
Lucy Edwina Spear

Sympathy Card sent to:

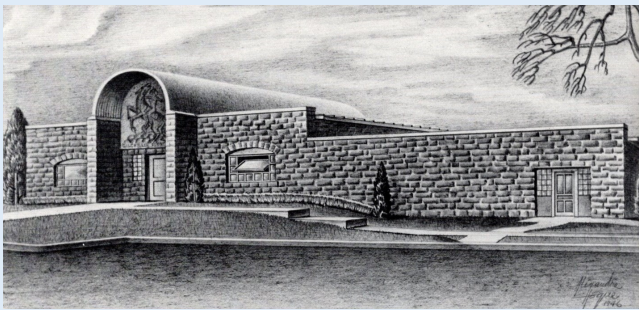
Family of Delpha Beck
Family of Dorothy Green Gibbons
Family of Lucy Edwina Spear

Get Well Card sent to:

Maxine Mackey
Dan Lowrance
Mike Vance

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to the Gillies Secretary Janet Hayes at jrhayes1216@gmail.com

Did You Know?



Original design of the 1949 Gilcrease Museum

Now that the Gilcrease Museum is undergoing a rebuild, let's see what else we know about the previous versions of the Gilcrease...

When did the Gilcrease Museum first open in Tulsa? -
.....1949.

Who designed the first Gilcrease Museum in Tulsa? -
.....Alexander Hogue, Head of Art Department at T.U.

Why did Hogue design the 1949 version of the Museum? -
.....Because Thomas Gilcrease asked him to design it.



Editor: Nannette Tresner,
Gillies President
Publisher: Rod Schneider