

Friday Footprints

"Every man must leave a track and it might as well be a good one."

-Thomas Gilcrease

December 30, 2022

Learning is not attained by chance,
it must be sought for with ardor and diligence.

Abigail Adams

The Gillies have definitely sought learning with ardor and diligence during the museum closure. Our recent trip to Tahlequah provided a wonderful learning experience. Beginning in January our Docent meetings will be held in HCAR! We invite all Gillies to attend these meetings. We not only learn but get to connect with our Gillie friends. Be sure to read the information regarding nominations for Gillies officers. Your input is vital in nominating potential officers.

I hope everyone has a happy, healthy New Year!

Nannette Treasner - President



From the Gilcrease Collection:

Laurentian Pioneers

Cornelius Krieghoff

(Note: The Laurentian Mountains are a mountain range in southern Quebec, Canada.)

GILLIES TRIP TO TAHLEQUAH

On Wednesday, November 16th, a group of 13 Gillies and 3 guests toured several sites of interest in the Cherokee National Capital in Tahlequah.

Our first stop was the Cherokee National Research Center, a new state-of-the-art facility for archives storage and research. After breaking up into small groups, we were given tours of the building, which houses thousands of Cherokee artifacts and archives, a research library, and genealogical resources and services. One of the most significant items in the collection is an original of the Cherokee Nation land patent signed by Martin Van Buren in 1838. It was exciting to see documents that continue to be dynamic as they have recently been examined by legal scholars in preparation for negotiations between the Cherokee Nation and the Federal government.

Our next stop was at Seminary Hall on the Northeastern State University campus, where we were guided through the newly restored building by Peggy Glenn, Director of Development at NSU. In addition to learning about the restoration, we saw photographs and artifacts that tell the history of the Cherokee Female Seminary and two murals, "Kiowa Buffalo Hunt" and "Kiowa War Dance" completed by Kiowa Six members, Steven Mopope and James Auchiah, in 1933-34 for the WPA Public Works of Art Project.



GILLIES TRIP TO TAHLEQUAH Continued...

After the Seminary Hall tour, we broke for lunch. After lunch, group members visited the Cherokee National History Museum. A highlight there was seeing paintings from Gilcrease on display.



George Lowrey, date unknown

Prominent Cherokee statesman George Lowrey, born in Tennessee about 1770, is credited with many accomplishments. He fought in the War of 1812 and was Assistant Chief of Cherokee Nation from 1843 to 1851. Lowrey is shown in his Traditional clothing, wearing two wampum belts across his Chest, a turban, a trade shirt, and a military-style gorget with A James Monroe presidential peace medal attached. His ears Are split and stretched with beads and silver earrings, and a Silver disc pierces his septum.

Artist unknown : Gilcrease Museum, Tulsa, Oklahoma

Some group members went on to visit the Cherokee National Prison Museum and Hunter's Home (formerly known as the Murrell Home). A bit of serendipity at Hunter's Home resulted in getting a tour from David Fowler, Regional Director for the Oklahoma Historical Society, who was subbing for the regular tour guide. Thank you again to Paul Westbrook, whose knowledge and contacts made the trip to Tahlequah such a success!

...Becky Hatchett

TIME FOR GILLIES OFFICER NOMINATIONS

The Gillies Bylaws provide for the following elected officers: President, President-Elect, Vice-President, Secretary and Treasurer. The Nominating Committee is charged with preparing a single slate of candidates for the elected officers except for the office of President. That office will be automatically filled by the current President-Elect, Becky Hatchett. We will vote on the proposed slate at the March General Meeting.

Nominations are accepted only during the month of January. First, be sure to obtain the consent of the Gillie to be nominated. Letters of Nomination should include specific information about the nominee, such as offices held, specific assignments, chairmanships, and other leadership roles. Job descriptions for all offices are posted on the Gillies website under "Gillies Organization."

Submit letters of nomination to the Nominating Committee Chair Joyce Taylor by January 31st.

Email: catfr@hotmail.com

Address: 6809 South Quincy Avenue, Tulsa, OK 74036

FORT WORTH MUSEUMS

....Craig Bryant

Judy and I made an overnight trip to Fort Worth the weekend after Thanksgiving to visit the art museums in the Cultural District: the Amon Carter Museum of American Art, the Kimbell Art Museum, and the Modern Art Museum of Fort Worth. This was our first visit to the Cultural District, and the proximity of three stellar museums with diverse collections (the museums are within easy walking distance of each other) reminded us of the Mall in Washington D.C., and Philadelphia's Museum Mile.

The collection at Amon Carter is similar to the Gilcrease collection, and I think Gillies will be particularly interested in two special exhibitions currently showing at the museum: "Speaking with Light: Contemporary Indigenous Photography", and "Faces from the Interior: The North American Portraits of Karl Bodmer." (Note that both exhibitions are scheduled to end on January 22, 2023) The two exhibitions, which are in adjacent gallery spaces, provide an interesting contrast. "Speaking with Light" collects approximately 100 recent works of photography and film by indigenous artists. Unlike the usual photos of Native Americans collected and displayed in museums, which portray subjects in black and white and in static, formal poses (and were taken by non-Indigenous artists), the works in "Speaking with Light" capture the full range, color, and vitality of Indigenous life and culture in the present and not the past tense.

Karl Bodmer was a Swiss draftsman who accompanied a scientific expedition that traveled from St. Louis to the upper reaches of the Missouri River in the 1830s. Bodmer sketched and painted watercolors of individuals from the nations the expedition encountered on their trip, including the Mandan, Lakota, Blackfoot, and Ponca nations. "Faces from the Interior" includes 60 recently conserved watercolors and sketches from the collection of the Joslyn Art Museum in Omaha. Bodmer's work is almost photographic in depicting the smallest details of an individual's facial features, clothing, tools, and utensils. It is apparent that Bodmer had a great deal of respect for his subjects, and that trust was reciprocated. The portraits are accompanied by texts contributed by artists and scholars from the nations Bodmer visited.

To avoid holiday traffic, we took the Heartland Flyer Amtrak train from Oklahoma City to Fort Worth. The train makes a number of stops along the way and is not exactly a 'flyer', but it did take us directly to downtown Fort Worth. It was a nice change of pace.

If you're not able to see the exhibitions in person, it is possible to make a virtual visit:

Speaking with Light: <https://www.cartermuseum.org/exhibitions/speaking-light-contemporary-indigenous-photography>

Faces from the Interior: <https://www.cartermuseum.org/exhibitions/faces-interior-north-american-portraits-karl-bodmer>

January Docent Meeting to be Held in HCAR!

By Kathe Crapster, Docent Chair



The Cattle Stampede
Olaf Seltzer

While it's been fabulous to be able to meet in the Sand Springs Cultural and Historical Museum for the Fall of 2022, won't it be wonderful to be able to meet on our own home turf again? We're more than excited that the museum staff have made arrangements for us to begin meeting on the first Friday of every month at 10 a.m. at HCAR. Refreshments will, of course, be available.

Our January meeting will feature Becky Hatchett's class from the three-part OLLI course entitled: ***Americans All! American Places and American Faces Through the Eyes of Immigrant Artists.*** Artists featured in her presentation are from Sweden, Switzerland, the Netherlands, Denmark, and Ireland. Becky has gathered some fascinating information and stories about the artists and art that you won't want to miss. Upcoming programs will include the other two classes from the OLLI course by Dan Lowrance and Greg Bledsoe.

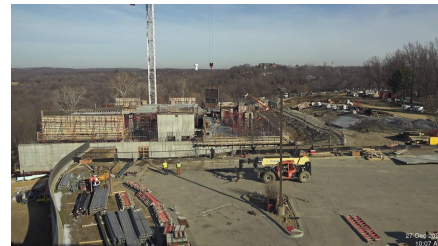


Shooting the Rapids
Cornelius Krieghoff

January 6th – HCAR classroom at 10 a.m.

Following is the link to the live camera showing the construction site for the new Gilcrease Museum from the top of the HCAR building.

<https://api.ibeamssystems.com/api/cameras/b6f50bc149/large/latest/?timestamped=true>



MESSAGES

Death of Gillies:

Robert Rausch

Sympathy Card sent to:

Family of Robert Rausch

Get Well Card sent to:

Elaine Faulkner

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to the Gillies Secretary Janet Hayes at jrhayes1216@gmail.com

**Mark your
Calendar**

Friday, January 6th - Docent Meeting at 10:00am in HCAR.

Friday, January 13th - Gillies Board of Directors Meeting at 10:00am, via ZOOM.

Update by Susan Neal and Collection Connection by Jana Gowan,
the Reference and Outreach Librarian for HCAR.



From the Charles M. Russell Research Collection at Gilcrease:

Happy New Year Postcard



Editor: Nannette Tresner,
Gillies President
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