

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

January 27, 2023

People see but do not observe.

Dr. Joseph Bell

Dr. Joseph Bell was a Scottish surgeon and lecturer at the University of Edinburgh. He was also the inspiration for the literary character Sherlock Holmes. In the short story "A Scandal in Bohemia" Holmes tells Watson that "You see, but you do not observe."

Learn to slow down and improve your skills of observation by attending the training for the next installation of Gilcrease in Your Neighborhood, *An Island of Redbuds on the Cimarron*. Read Kathe Crapster's article for details regarding the training. We hope you will then volunteer to share your skills with others at one of the installations.



From the Gilcrease Collection:

*Indian Brave Dressed for
Courtship*

Acee Blue Eagle

Happy Valentine's Day!

Docent Corner

By Kathe Crapster, Docent Chair

It was wonderful to see all 27 Gillies who attended our first on-campus Docent Meeting in January. The presentation by Becky Hatchet was very well received. Her research and scholarship was incredibly thorough and very entertaining. In case you missed it, while Becky was discussing one of the artists from Denmark, Olaf Wieghorst, she shared the opening credits for the movie *El Dorado* which featured paintings by Wieghorst. He also was an actor in the film along with a few other notables such as John Wayne and Robert Mitchum. Here is the link if you want to check out the opening credits and see the Wieghorst paintings. You'll love the music, too. <https://www.youtube.com/watch?v=7QXhGGOFNko> Thank you to Kathy Horne and Alana Trisler for the tasty refreshments.

The next **Docent Meeting** will be on February 3rd. We will again gather in HCAR at 10 a.m. to hear Dan Lowrance's presentation featuring immigrant artists from Germany and France. Some of these artists' works, such as those seen here, are rarely seen.

All Gillies are invited to attend! We'll have the coffee going and a few snacks graciously provided by Joanne Goin for you to enjoy while you visit with Gillie friends. Hope to see many of you then.



Sitting Bull

By Rudolph Daniel Ludwig Cronau
ness Talks.

Docent Training for the next rotation of art for Gilcrease in Your Neighborhood will be held in HCAR on February 6th at 1 p.m. We will need a larger group of docents trained to do the Spot and Mindfulness Talks for this piece of art which will be **An Island of Redbuds on the Cimarron** by Brummett Echohawk. Presenting these brief Talks is a great way for docents to begin to dip their toes back into the water of docenting again. It's been a while, right?

Thank you to Sharon Patch for taking on the Gilcrease in Your Neighborhood project. She will be scheduling docents to do the Spot and Mindfulness Talks.



The Green River in Utah

By Rudolph Daniel Ludwig Cronau



Kathy Horne and Sharon Patch ready to engage with visitors at The Gathering Place for Gilcrease In Your Neighborhood.

Calling all Gillies!

We need your help! Please assist us in keeping our contact information up-to-date. Go to our new website at <https://thegillies.org> and sign in with our password: gillies2022. (Please be patient while the website loads.) At the top of the page, click on "Directory", then find your name by following the directions given, or simply scroll down to your information. If all is correct, nothing else needs to be done. But if any changes are needed (address, phone number, email, etc.) please email Nannette Tresner at ndtres@netscape.net with the necessary updates. And while you're on the webpage, check out the "Resources" section for links to many fascinating informational sites!

Why record my hours?

This has been a recurring question since the museum closure. True, the Gillies are not requiring a certain number of volunteer hours each year during the closure. However, the hours recorded on Volgistics are still being used for multiple purposes. Each month we report the number of volunteer hours to the Gilcrease Board of Trustees. The hours are needed by Susan Neal for the museum's annual report . We report these hours to Alison Rossi to show where Gillies are serving the museum. This month we were asked to report our hours so they could be used by the museum in an application for a grant. The hours logged in Volgistics serve as our "paper trail" to show our service and commitment to the museum. **So please record your hours!**

MESSAGES

Sympathy Card sent to:

Lana Clark

Get Well Card sent to:

Ann Sartain

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to the Gillies Secretary Janet Hayes at jrhayes1216@gmail.com

Following is the link to the live camera showing the construction site for the new Gilcrease Museum from the top of the HCAR building.

<https://api.ibeamsystems.com/api/cameras/b6f50bc149/large/latest/?timestamped=true>



BRUMMETT ECHOHAWK

A short, informative video about Brummett Echohawk's painting, *An Island of Redbuds on the Cimarron*, by Diana Folsom and Dr. Lauren Kilroy-Ewbank is a collaboration between Gilcrease Museum and Smart History. To see the video, go to the Gillies website and enter the password. Click on Resources in the upper right corner or click on the photo for Learning Resources by scrolling down the page. Click on Ask Art/Smart History and then click on Brummett Echohawk.



Friday, February 3rd - Docent Meeting at 10:00am held in HCAR.

Monday, February 6th – Training for the new Gilcrease in Your Neighborhood installation, *An Island of Redbuds on the Cimarron*. Training will be held at 1:00pm in HCAR.

Friday, February 10th - Gillies Board of Directors Meeting at 10:00am, via Zoom.

Update by Susan Neal and Collection Connection by Laura Bryant.

All Gillies are invited to attend these meetings.



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