

Friday Footprints

"Every man must leave a track and it might as well be a good one."

-Thomas Gilcrease

May 26, 2023

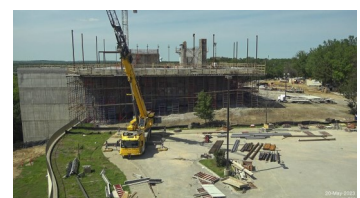


"Four Aspects of Man" by Jimalee Chitwood Burton

Reference notes contributed by the artist explain the meaning behind the symbols in the painting. Her subject is the "four aspects of man, as told by a medicine man. Each point of the cross symbolizes an aspect of life. All must be...harmonious if man is to be well...First aspect (upper left); the mineral, vegetable and animal food. Patient is advised what to eat. Herbs prescribed. Second aspect (lower left); the environment, home, family. Each man must learn how to live with others and accept his responsibilities. Third aspect (upper right); the emotional side of life represented by drum, rattle, and mask. Behind the mask of life there is always good in every man. Fourth aspect (lower right) the spiritual: the sun, giver of life, the peace pipe and the spirit of man. A man has to be in tune with nature and divine being to be well. Points at each side represent east and west, the beginning and the end. In the bottom of the painting, we see the road of life, birth, the different ages, and death."

QUOTE:

"The road to success is always under construction." Lily Tomlin



PRESIDENT'S LETTER

When I was a school librarian, the new year began for me in August, not in January. Now as a Gillie and your new President, June 1 is New Year's Day. It seems appropriate, as May and June are the traditional months of graduations and new beginnings. As hard as it is going into our third year of the museum closure, we have some things to look forward to this year. We continue to be involved in the activities of the museum, especially the Gilcrease in Your Neighborhood project, with the third installation appearing in June. In fact, our first Gillies/Docent meeting on June 2 will feature Director of Learning and Community Engagement, Alison Rossi, speaking about the third painting for Gilcrease in Your Neighborhood, "Gathering Corn" by Norma Howard.

Our monthly Gillies/Docent meetings this year (see Calendar below), will be held at HCAR, allowing us to have social time with our Gillie friends, something we will never take for granted again. Coffee and refreshments will be available at 9:30 a.m., allowing time to visit with friends before the meeting begins at 10:00 a.m. Extending the theme of Laura Fry's presentation at the General Membership meeting on May 19, we hope to have museum staff members speak about aspects of the new museum at some of the monthly meetings. Executive Director Susan Neal will also be present at the monthly meetings to update us on the progress of the new museum. We plan to "renovate" our Speaking of Gilcrease presentations. You can read more about this project from Docent Chair Alana Trisler in "The Docent Corner" article in this newsletter. We would be grateful for your help in updating and presenting these programs.

Finally, with a new year come new year's resolutions. We hope you resolve to attend the monthly meeting at HCAR, record your volunteer hours in Volgistics, help with SOG, or read a book from those recommended in the Summer Reading List article below.

Happy New Gillies Year!

....Becky Hatchett

SUMMER READING LIST

Remember those Summer Reading Lists that you had to complete when you were in school, or the ones you helped your children complete? In your moments of relaxation this summer, try some of these titles that have been recommended as must-reads by your fellow Gillies.

I have saved a few suggestions for next month, so if you have a recommendation to add, it's not too late to send it to bhatchett5183@sbcglobal.net.

FICTION

Hillerman, Anne. *The Way of the Bear*. "Last book I read was *The Way of the Bear* by Anne Hillerman. I love the continuing saga of Navajo law enforcement officers Jim Chee and Bernadette Manulito and their adventures in solving crimes on the Navajo reservation. Anne picked up the series after her father, Tony Hillerman, passed." --Kathy Supernaw

Momaday, N. Scott. *House Made of Dawn*, Winner of the Pulitzer Prize for Fiction in 1969. "An incredibly written book that is a must for those of you that seek to understand native culture from a great Oklahoman and member of the Kiowa tribe." --Dan Lowrance

....continued next page

....summer reading list continued....

Silva, Daniel. *Portrait of an Unknown Woman*. "A great mystery writer. This is his latest about going deep into the world of art forgery. While fiction, his accuracy about museums and what people will do to acquire art is eye opening. Especially revealing about how good fake art can be and how many people and museums likely own forgeries and don't know it." --Oliver Sundby

NON-FICTION

Bringley, Patrick. *All the Beauty in the World*. "My recommendation for the "Summer Reading List" is *All the Beauty in the World* by Patrick Bringley. It is a memoir about his ten years working as a guard at New York's Metropolitan Museum of Art and is art appreciation at a profound level." --Nannette Tresner (also recommended by Sharon Patch and Carol Stookey)

Linklater, Andro. *Measuring America: How the United States Was Shaped by the Greatest Land Sale in History*. "Andro Linklater tells the fascinating story of how the land west of the Ohio River was measured out and mapped and how the tool they used—the surveyor's chain—left its mark on American geography. You'll be surprised to learn how that length of chain influences our lives today." --Becky Hatchett

Nicolaides, Kimon. *The Natural Way to Draw*. This book "is a classic that students of the New York Art Students League and the former National Academy of Design used as a foundation for figure study. William Merritt Chase and other artists in the Gilcrease collection developed this way." --Carole G. Ellis

Santiago, Esmerelda. *When I Was Puerto Rican*. "I would like to recommend *When I Was Puerto Rican* – a 1993 autobiography written by Esmeralda Santiago. This book begins by describing Santiago's life in el barrio, detailing the circumstances that led to her mother bringing her family to New York as well as their initial adjustment." This is the first of three books about Santiago's life. --Mary Castro

Woo, Ilyon. *Master Slave Husband Wife: An Epic Journey from Slavery to Freedom*. "I recommend *Master Slave Husband Wife*, the remarkable true story of Ellen and William Craft, who escaped slavery through daring, determination, and disguise, with Ellen passing as a wealthy, disabled White man and William posing as "his" slave." --Lynn Cyert

Janelle Swearingen contributed a list of books about Gilcrease artists that she considers classic "must-reads." She warns that some of them may be hard to find and suggests looking for them at the public library or Gardner's Used Books. Here are a few with more to come next month.

Morand, Ann. *Thomas Moran: The Field Sketches 1856-1925*. Written by Gilcrease's former Art Curator Ann Morand who used the papers of Thomas Moran in the Gilcrease collection.

Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell. "This one was written to accompany a traveling exhibition of Taos works from several museums. The Gilcrease section is on pages 173-191."

Russell, Charles M. *Trails Plowed Under*, as well as a book on Russell by Raphael James Cristy entitled *The Story Teller's Art*.

SECRETARY'S MEMBERSHIP REPORT/VICE PRESIDENT'S REPORT OF ANNUAL HOURS

....from General Membership Meeting on May 19, 2023

- Membership stats: 1 Life Member, 1 Merit Member, 43 Associate Members, 152 Active Members for a Total of 197 Members.
- 4,895 hours of service were recorded for 2022-23 as of April 30.

GILLIES GENERAL MEMBERSHIP MEETING MAY 19, 2023 OKLAHOMA JOE'S

....Photos by Kathe Crapster



Outgoing Gillies President Nannette Tresner passed the gavel to incoming President Becky Hatchett, along with a supply of marbles in a jar for when Becky feels she's lost hers.



Gillies President Nannette Tresner introduced Gilcrease Executive Director Susan Neal.



Susan Neal spoke to the Gillies about the status of fundraising for and construction of the new Gilcrease Museum.

Gilcrease Museum Curator of Art Laura Fry presented the stunning Interpretive Plan for the new Gilcrease Museum.



A large audience of Gillies was excited to hear plans for the new museum!



Everyone enjoyed the cake honoring Beverly's 50 years.



Gillie Beverly Wilcox was honored for her 50 years of active service to Gilcrease Museum!



**Mark your
Calendar**

Friday, June 2 – Gillies/Docent meeting in HCAR. Refreshments and social time at 9:30; meeting begins at 10:00 a.m. Executive Director Susan Neal's report will be followed by a presentation on the 3rd installation of Gilcrease in Your Neighborhood by Director of Learning and Community Engagement Alison Rossi.

Thursday, June 8 – Board of Directors and Executive Committee meetings by Zoom beginning at 10:00 a.m.

MESSAGES

Death of Gillies:

Fay Larson
John Hartman

Get Well Card sent:

Karen Morris
Monica Macklin

Sympathy Card sent:

Shirley Larson
Judy Howard

Please send changes in contact information (address, phone, and email) as well as news about a Gillie in need of a sympathy card to the Gillies Secretary Lynn Cert at cyert@nsuok.edu.

The Docent Corner

Exciting news! I am happy to share that, barring unforeseen events, all Gillies/Docent meetings (seven of them) will be held in HCAR for the 2023 – 2024 Gillies year. This means that you will have an opportunity to visit with your fellow Gillies at least once a month for fun and fellowship while also learning. The June 2 meeting will be an introduction to Norma Howard's "Gathering Corn," which will be the third Gilcrease in Your Neighborhood rotation. This is a great opportunity to have an in-depth learning experience focused on Howard's stunning flatstyle nocturne. Susan Neal will also be attending these meetings.

As mentioned in the President's post, we will be refreshing our Speaking of Gilcrease series. With the pandemic, the SOG program dwindled considerably, so this seems like a perfect time to revisit the program and its structure. Our plan is to edit each program down to a 20-minute presentation that will fit in a luncheon meeting for community organizations and a 30-minute program for retirement facilities and nursing homes. I will have more information about this process at the June 2 Gillies/Docent meeting. Please contact me at 918-688-2454 if you would like to help with this project.

Thank you for allowing me to serve as your Docent Chair for the 2023-2024 Gillies year and we hope to see you in HCAR on June 2 – 10:00am.

....Alana Trisler

GILLIES CALENDAR

2023-2024

June 2023						
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August 2023						
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September 2023						
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October 2023						
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November 2023						
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December 2023						
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January 2024						
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February 2024						
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March 2024						
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April 2024						
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May 2024						
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GILLIES/DOCENT MEETING: 10:00 A.M. at HCAR

BOARD OF DIRECTORS / EXECUTIVE COMMITTEE MEETING: 10:00 A.M. by Zoom

GENERAL MEMBERSHIP MEETING: 10:00 A.M. at Oklahoma Joe's
Forums in September and March

Following is the link to the live camera showing the construction site for the new Gilcrease Museum from the top of the HCAR building.

<https://api.ibeamsystems.com/api/cameras/b6f50bc149/large/latest/?timestamped=true>



Did You Know:

- Jimalee Burton was also known as Ho-Chee-Nee? “Four Aspects of Man” was signed with both names.
- She donated “Four Aspects of Man” to the museum in memory of her husband, Dan Burton?
- Twenty-five of her paintings are in the Gilcrease collection? You can see them here: <https://collections.gilcrease.org/creator/jimalee-chitwood-burton>
- Burton was also a writer? An anthology of her works entitled *Indian Heritage, Indian Pride: Stories That Touched My Life* was published by the OU Press in 1979.



Editor: Becky Hatchett,
Gillies President
Publisher: Rod Schneider