

Friday Footprints

"Every man must leave a track and it might as well be a good one."
-Thomas Gilcrease

December 29, 2023

"Winter in the Country: A Cold Morning"

Lithograph by Currier & Ives

Painting by George Henry Durrie



Enjoy an animation of this painting from the National Gallery of Art [here](#).

PRESIDENT'S LETTER

*“And now we welcome the new year.
Full of things that have never been.”*

Rainer Maria Rilke

Looking for a quote to express the significance of a new year, I came upon this one by Austrian-German poet, Rainer Maria Rilke. I think it perfectly expresses the significance of this new year—2024. Think about all the things that have never been that we as Gillies will see this coming year!

A new Executive Director—Announcement should be coming soon.

A new museum building—Estimated to be completed by Fall 2024.

New knowledge—Talks given by Laura Fry, Chelsea Herr, and Jacinta Noble at Gillies/Docent meetings this winter and spring on themes and exhibits in the new museum and the conservation work that has been done to prepare items for display.

New opportunities—Training and opportunities to serve for docents who will present new Gilcrease in Your Neighborhood and Speaking of Gilcrease programs; possibly new volunteer positions in Conservation.

But hand in hand with these brand-new experiences come the “old” characteristics that make us Gillies:

Our skills and the background knowledge instilled by our training;

Our enthusiasm for Gilcrease and its collection;

Our curiosity to learn how to serve better in the new museum;

Our commitment to Gilcrease and to our organization.

While we celebrate “auld lang syne” (literally “old long since”), let’s also welcome the new year “full of things that have never been”!

.....Becky Hatchett

Docent Corner

Greetings to all Gillies and Docents,

I hope your holiday festivities exceeded your expectations, that very little coal was distributed, and that the cleanup phase was painless! Please mark your calendar and join us on January 5th for our next Gillies/Docents meeting in which Laura Fry will share her work on the future museum's Place galleries. Refreshments at 9:30; meeting begins at 10:00. All Gillies are invited to attend the monthly Gillies/Docents meetings.

Wishing you a joyful 2024!

Alana Trisler, Docent Chair



Friday, January 5—Gillies/Docent Meeting, Speaker Laura Fry on “Place” in the new museum--Refreshments available at 9:30; meeting begins at 10:00 at HCAR. All Gillies are invited to attend.

Monday, January 8—Meeting of SOG presenters (both current and potential) for introduction to new SOG programs—1:00 at HCAR.

Thursday, January 11—Executive Committee meeting by Zoom at 9:00 a.m.; Board of Directors meeting by Zoom at 10:00 a.m.

Tuesday, January 23—Travel Committee Trip to Muscogee Creek Council House, Okmulgee; meet at Council House, 100 W. 6th St., at 9:50 a.m. for tour at 10:00.

Officer Nominations

It's time to start thinking about officer nominations. Nominations for President Elect, Vice President, Secretary, and Treasurer will be accepted only during the month of January. Nominations should include information about the nominee, such as offices held, specific assignments, chairmanships, and other leadership roles. Kathe Crapster, our current President Elect, will assume the duties of President for 2024-25. Descriptions of the duties for each office can be found on the Gillies website [here](#). Remember to check with the person you are nominating to get their permission to proceed. Letters of nomination should be sent to Dale Brown, Chair of the Nominating Committee.

Submit letters of nomination by **mail** to:

Dale Brown
9406 S. 73rd E. Pl.
Tulsa, OK 74133

Submit letters of nomination by **email** to:

dale.brown@gmail.com

For Your Information

- The Anthro Gillies were given a hard hat tour of the new museum on December 6th. Laura Bryant, Anthropology Collections Steward and NAGPRA Coordinator, arranged for the tour of the new building. The Anthro Gillies were excited to see where the anthropology collection would be located. After the tour they were treated to a party in appreciation for their volunteer work.



- [Information about museum memberships for Gillies](#) is now available on the Gillies website with links to renew individual or family memberships online. You can also find information there about where to send a check by mail. Just click the Museum Membership Information button, located below the buttons for the Footprints Newsletter and the 2023-24 Calendar on the Gillies website homepage. Thanks to VP Robin Leech for making this possible!

This is a private website for Gillies only. Its purpose is to offer our members services that support our organization's mission and activities to better serve Gilcrease Museum.

Footprints Newsletter

2023-2024 Calendar

Museum Membership Information



The Gillies 50th anniversary celebration in 2017.

- **The password for the Gillies website will be changing soon. Look for an email from the Gillies President with the new password just after New Year's.**
- The trip to Okmulgee organized by the Travel Committee has been scheduled for Tuesday, January 23. If you signed up for the trip, which was previously scheduled for November, you should have received an email from Kathe Crapster about the new date and itinerary. Participants should arrive at the Council House, 100 W. 6th St., Okmulgee, by 9:50 a.m. so that the tour can begin by 10:00 a.m. Contact Kathe for further information.

For Your Information (continued)...

- Current presenters for Speaking of Gilcrease will receive training for two new SOG programs: one based on the *Americans All!* OLLI presentations, and one based on the three artists/artworks featured in Gilcrease in Your Neighborhood 2023. The training will take place on Monday, January 8, at 1:00 p.m. in the PACCAR Classroom at HCAR. Additional SOG programs based on OLLI presentations are forthcoming and will be introduced in upcoming meetings--dates and times to be announced. **Anyone interested in presenting programs for SOG is invited to attend.**

- Carol Stookey reports on volunteer efforts facilitated by Gillies at the Route 66 Historical Village: At the request of City Councilor (District #2) Jeannie Cue, the Gillies became involved with the Route 66 Historical Village in 2021, helping to train and staff the volunteer Greeter Crew at the Cottage Station Visitor's Center. Working only 6-8 hours on weekends, each month the Crew greets hundreds of visitors traveling Route 66 or interested in the Frisco 4500 train on exhibit. This year we have talked with visitors from 49 states and 29 countries. We often provide special tours for school groups, motorcycle tours, car clubs, and bus tours.

In anticipation of the centennial of Historic Route 66 (2026) we anticipate enlarging the Crew and being open longer hours and more days per week. We sell nothing and offer only information and conversation. Getting to know visitors enables us to refer them to many attractions and businesses in the Tulsa area. Four members of the Gillies Intern Class of 2020 (who were close to "graduation" when Covid closed Gilcrease down) have provided ongoing leadership and service. We meet monthly for breakfast and a short program, occasionally take field trips to Route 66 communities in Oklahoma, and have fun learning, meeting, and greeting! Contact [Paul Westbrook](#) (Crew Recruiter), [Lynn Cyert](#) (Crew Scheduler) or [Becky Hatchett](#) (Crew Program Planner).

—Carol Stookey, Crew Leader



Crew at Coleman Theatre, Miami (at right from top, Gillies Mike Vance, Becky Hatchett, Carol Stookey, Lynn Cyert, Paul Westbrook)



Route 66 Historical Village, December 2023

- In addition to Gillies who were recognized in Jana Gowan's presentation last month and in the November *Friday Footprints*, Jana would like to thank Kathe Crapster for her help with the library inventory.



Raven and the Box of Daylight

Preston Singletary: Raven and the Box of Daylight features works from internationally acclaimed artist Preston Singletary (Tlingit American) and tells the story of Raven, the creator of the world and giver of the stars, moon, and sun. The exhibit is at the Oklahoma City Museum of Art now through April 28, 2024.

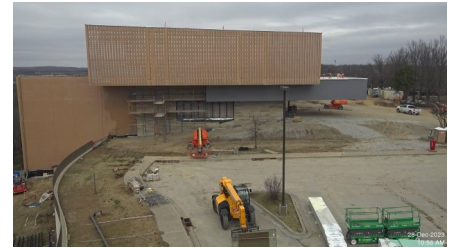
Through an immersive, multisensory experience, *Raven* takes visitors on a journey of the transformation of darkness into light. In addition to Singletary's glass pieces, the exhibition features storytelling paired with original music, coastal Pacific Northwest soundscapes, and projected images. (This exhibit was at the National Museum of the American Indian last year.)

--Nannette Tresner



Following is the link to the live camera showing the construction site for the new Gilcrease Museum from the top of the HCAR building.

<https://api.ibeamsystems.com/api/cameras/b6f50bc149/large/latest/?timestamped=true>



MESSAGES:

Change of Address for Kathy Horne: 1117 E. 8th Street, Tulsa, OK 74120

Landline has been discontinued.

Cell phone remains the same: 918-809-7516

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to the Gillies Secretary Lynn Cyert at cyert@nsuok.edu.

Did You Know?

- The New York firm of Currier & Ives grew from a printing business established by Nathaniel Currier in 1835. Advertising itself as the “the Grand Central Depot for Cheap & Popular Prints,” the firm sold inexpensive lithographic works that included land and seascapes, natural history, genre, caricatures, portraits, historic events, and foreign views. It became Currier & Ives with the partnership of Currier with James Merritt Ives in 1857. The firm operated until 1907.
- Until the 1880s images were printed in monochrome, then hand-colored by women who worked for the company. The “[Winter in the Country](#)” print owned by the Gilcrease Museum and dated 1864 is a hand-colored lithograph, according to the Gilcrease website.
- The name “Currier and Ives” is so well-known that it appears in novels, TV shows, movies, and the 1948 holiday song, “Sleigh Ride” that includes the line, “It’ll nearly be like a picture print from Currier & Ives.”
- The “Winter in the Country” lithograph owned by Gilcrease is from an oil painting by George Henry Durrie (1820-1863). Durrie was known for his winter landscapes.



Editor: Becky Hatchett,
Gillies President
Publisher: Rod Schneider