

F^{TP}PRINTS

"Every man must leave a track and it might as well be a good one." -Thomas Gilcrease

May 31, 2024



The Grand Canyon

William Robinson Leigh, 1951, 79" x 127"

As we head into the new Gillie year, there are 3 things I want to ask of you and they all begin with the letter R.

READ! Open and read this *Footprints* newsletter when it comes out each month. Mark your calendars with important upcoming events. Please **READ** your emails in a timely manner and call and respond when we reach out for help with upcoming events.

RENEW! Please renew and reengage with the Gillies. If you've been hanging back while the museum was razed and being built, NOW is the time to reengage. Opportunities to grow our Speaking of Gilcrease and Gilcrease in Your Neighborhood programs are happening. **READ** *Footprints* and your emails for details and **REENGAGE**.

REJOICE! Rejoice in the memories of years of walking through our old Gilcrease Museum. Remember walking through the heavy glass doors and seeing your favorites? Throughout 2024-25, you will see those favorites, like the one above, that we all cherish-- here in *Footprints*.

As we **REJOICE** in those memories, we can also **REJOICE** knowing that those works of art will very soon have a new magnificent home. We will make new memories in grand spaces.

READ the *Footprints* newsletter and your email, **REENGAGE** in upcoming opportunities, and **REJOICE** in our shared memories and excitement for the new home for the collection. We'll be in our new museum before you know it.

-Kathe

Docent Corner

Dear Gillies and Docents,

Friday, June 7th is the beginning of our 2024-2025 Gillies/Docents calendar year meetings. As you know, the current Gilcrease in Your Neighborhood art selection is *Tehuana Woman* by Miguel Covarrubias, so I am delighted to announce that our guest speaker on Friday, June 7th will be our own Cindy Strasheim, class of 2018. Cindy recently visited Oaxaca and proclaims that “art is everywhere...” in a state about the size of Indiana. Come join us for Cindy’s presentation, “They Do That in Oaxaca?” as she shares many of the cultural riches she experienced in this one southern Mexican state.

Who: Docents and all Gillies Welcome!

Where: We will be in the PACCAR room in HCAR

When: June 7th @ 10:00 a.m.

Refreshments will be available at 9:30 a.m. thanks to Dick and Lana Clark and the Hospitality Committee.

Don’t forget to sign in as you enter.

Mark Your Calendar: Our next 2024-2025 Gillies/Docents meeting will be Friday, August 2nd, 2024.

Alana Trisler, Docent Chair



**Friday, June 7 - Executive Board Meeting at 8:30 a.m. in HCAR.
Docent Meeting at 10:00 a.m. in HCAR.**

Thursday, June 13 - Board of Directors Meeting 10:00 a.m. by Zoom.

MESSAGES:

Death of a Gillie:

Shirley Schelper

Becky Hale

Joyce Essley

Get Well Cards sent to:

Mike Vance

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to the Gillies Secretary Julie Gentz at julie.gentz55@gmail.com.

POTTERY PROJECT, DONE!!!

Thank You Gillies!

We have surpassed our goal of \$5,000 to commission Susan Folwell to create a piece of pottery to honor Susan Neal. Additional funds received will be spent to have the piece shipped and insured and perhaps increase the amount we put towards the commission. All monies donated will go towards this project.

Please contact our Gillies treasurer, Sharon Patch, if you need a letter for tax purposes. spatchba@gmail.com

Going forward, a contract will be drawn up with the museum which will spell out the type and size of the pottery she will create, what Taos Society painting she will respond to, the timeline for delivering the piece to the museum, and how it will get here. Gillies will have input and be involved.

Watch for updates in *Footprints* as information and details become available. So, stay tuned! You did it!

Susan Folwell



May 17th, 2024

58 Gillies welcomed our new Director, Brian Lee Whisenhunt at our end of the year celebration at The Club at Indian Springs in Broken Arrow.



Special thanks to
Kathy Horne
for the
floral arrangements.

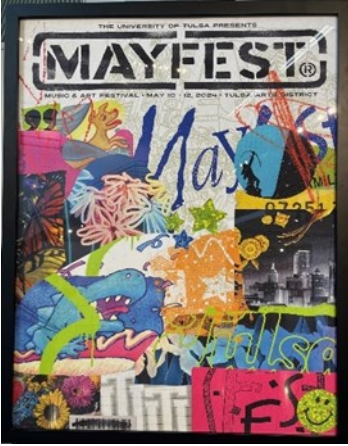


Photos From May 17thCont'd:



May 31, 2024

For Your Information -By Becky Hatchett



- Do you see *Sacred Rain Arrow* in the upper right corner of the 2024 May-fest poster? This year's poster was a collage of previous year's posters, created by artist/muralist Aaron Wisner. *Sacred Rain Arrow* first appeared in the 2016 poster, "Namid: Star Dancer" by Marjorie Atwood.
- Gillies were saddened to hear about the recent deaths of artist Norma Howard and former Gillie, Colonel Shirley Schelper. Gilcrease Curator of Indigenous Art Chelsea Herr was interviewed by KJRH for her reaction to Howard's passing. You can see a video of her remarks [here](#). Colonel Schelper served in the Army Medical Specialist Corps during the Korean and Vietnam Wars and served as a consultant to the Surgeon General of the Army, as Assistant Chief, and as Chief of Physical Therapy. An [interview](#) about her service is available at the Library of Congress website through the Veterans History Project.

- Colby College in Maine has a new [exhibition](#), "**Painted: Our Bodies, Hearts, and Village**" pairing works by the Taos Society of Artists with contemporary pieces by Pueblo artists. One of the featured pieces, *Ghost Hunters*, is by Jody Folwell, Susan Folwell's mother. According to the Colby College Museum website, "The exhibition puts paintings by TSA artists in dialogue with works by twentieth- and twenty-first-century Native American artists to illuminate the varied, complex, and rich art histories of the United States Southwest, in particular the city of Taos and Taos Pueblo, New Mexico." Thanks to Kathy Horne for sharing the news about this new exhibition.

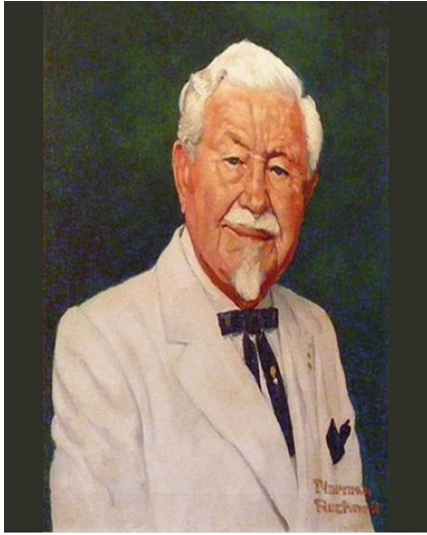


- Gillie Cathy Luccock recommends [Museum Confidential](#), a Philbrook Museum podcast that she describes as "really informative about the art world." The podcast is hosted by Jeff Martin of Philbrook and produced by Scott Gregory with Public Radio Tulsa, and new episodes come out every two weeks. You can download all the podcast episodes at [National Public Radio](#).
- May 1 – June 28: "**The Art of Bill and Traci Rabbit**" is currently on display at the Five Civilized Tribes Museum in Muskogee. Admission is \$3-\$6. 918-683-1701 or go to [fivetribes.org](#). A self-taught artist, Bill Rabbit explored natural and Native cultural themes and more with a distinctive style and vivid use of color. His daughter, Traci, collaborated with her father on several paintings before his death in 2012. She continues his legacy at the Rabbit Studios in Pryor where she creates and sells artwork of her own. Thanks to Cindy Strasheim for sharing news about this exhibition.



- "**Woman's Work**" On display now through August 4, visitors to Woolaroc Museum & Wildlife Preserve can see the works of nearly forty artists from the United States, Canada, and Australia at the **Women Artists of the West Invitational Exhibition and Sale**. Included is *Inner Peace*, seen here by Susan Eyer-Anderson. Admission is \$14-16 for adults and free for children twelve and younger. 918-336-0307 or [Woolaroc.org](#). Thank you, Cindy Strasheim, for sharing news about this exhibition.

Places To Go



Sand Springs Cultural and Historical Museum

What could be more American than KFC? Norman Rockwell did this portrait of Colonel Harland Sanders in 1973 and captured him both authentically and in his unique style, creating a living memory of not only the person, but the personality. The Museum is hosting the Mary Eubanks collection of Norman Rockwell works that will be at the **Sand Springs Cultural and Historical Museum from June 4 – July 31. The museum is open Tuesday – Friday from 1:00 p.m. – 5:00 p.m. and on Saturdays from 10:00 a.m. – 2:00 p.m. Admission is always free.** Stop by and take a step back to the good ol' days --- Mr. Rockwell captured them for us and they still look and feel just like you remem-

ber them. **There will be a reception and formal opening of the exhibit on June 9th at 2:00 p.m. at the Sand Springs Cultural and Historical**



June 14th Gillies Trip to Norman



It's Not Too Late to Sign-Up!

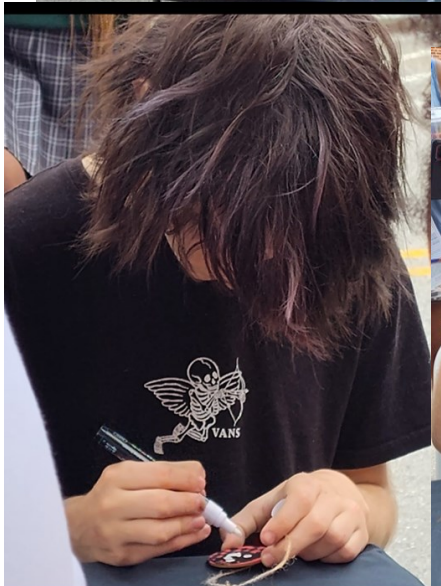
The Gillies Travel committee is planning a trip “out west” to visit the historic **Oscar Jacobson House & Native Arts Center** and the **Fred Jones Jr Museum of Art** on **June 14, 2024**. Gillies and their plus ones will drive themselves or carpool and will plan to meet for an early lunch before going to the two museums.

Contact Karen Morris at 918-557-2711 or email her at karenTmorris33@gmail.com. We have 18 signed-up, but space is not a problem. Give Karen a call and get ready for another fun and educational Gillie outing.

Gillies Staff Gilcrease Mayfest Booth on Mother's Day

Great fun, great art, great people!!

Gillies Mary Castro, Kathe Crapster, Lynn Cyert, Becky Hatchett, Kathy Horne, and Paul Westbrook were thrilled to be able to engage with the many folks who stopped by the Gilcrease Museum Booth. It was a day filled with lots of laughter and joy.



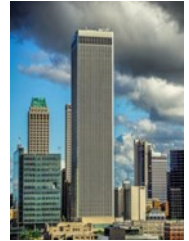
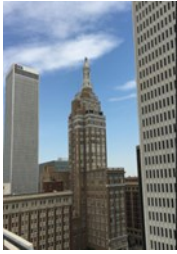
Gillies Staff Gilcrease Mayfest Booth on Mother's Day.....Cont'd:



May 31, 2024



About the Architecture



“The color and material palettes for the building reflect the art deco styles found throughout Tulsa, including the use of stone and gilded metals in concert with natural tones of the land and sky. The lower level of the building is comprised of earth tones, creating a connection to the ground, while the upper level utilizes sky tones, blurring the line between architecture and the sky.”

Text taken from *Reimagining Gilcrease* presentation booklet.

Can you spot our new Director, Brian Lee Whisenhunt, in a hardhat taking in the views?





Art in Keystone Ancient Forest

Art & Cardio!

Art, inspiration, and a memorable hike! Guide, Liz Dueck, took participants through Keystone Ancient Forest integrating artistic techniques inspired by *Tehuana Woman* by Miguel Covarrubias. If you missed it, stay tuned for upcoming Gilcrease in Your Neighborhood events.



Do you recognize Gillie, Teresa Pena, in the photos? She participated in the Bilingual Art Hike and will be on the Gillies Board of Directors this year serving as our Forum Chair!

Teresa reported: "Sunday was a fun opportunity to explore one of the more unique locations of Gilcrease in Your Neighborhood – the Keystone Ancient Forest, outside Sand Springs. A 1,280 acre nature preserve highlighting ancient Oklahoma cedars, KFC offered the perfect complement to the high-quality reproduction of Miguel Covarrubias' *Tehuana Woman* painting. We hiked into this hauntingly beautiful forest, stopping to explore the ecology and wildlife in both English and Spanish as we walked. The verdant and leafy greens matched Covarrubias' color palette and inspired us to sketch our own masterpieces, guided by artists. All in all, the Gilcrease Bilingual Art Hike was a refreshing blend of nature, creativity and an appreciation of the world around us."



The Gillies

2024-2025

Executive Committee

President.....Kathe Crapster
PresidentElect.....Becky Hatchett
Vice President.....Robin Leech
Secretary.....Julie Gentz
Treasurer.....Sharon Patch

Board of Directors

Anthropology Chair.....Monica Macklin
Docent Chair.....Alana Trisler
Forum Chair.....Teresa Pena
HCAR Chair.....Janet O'Connor
Hospitality Chair.....Lana Clark
Librarian/Parliamentarian.....Kathy Horne
Nominating Committee Chair.....Faye Finley
Speaking of Gilcrease Chair.....Marion Richardson
Travel ChairCindy Strasheim

Special Assignments

Auditor.....Bob McCullough
Footprints Newsletter.....Rod Schneider
IT.....Nancy Hammond
Museum Store Chair.....Deb Glass
Parliamentarian.....Kathy Horne
Photographer.....Tom Duncan

GILLIES CALENDAR

2024-2025

June 2024						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

July 2024						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August 2024						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

13

September 2024						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October 2024						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November 2024						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December 2024						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

January 2025						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February 2025						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March 2025						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April 2025						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May 2025						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

GILLIES/DOCENT MEETING: 10:00 A.M. at HCAR

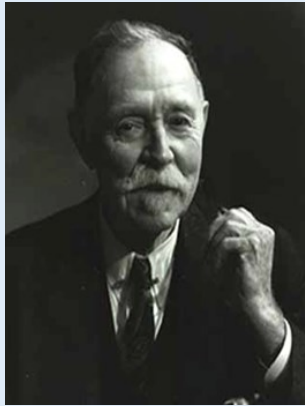
BOARD OF DIRECTORS MEETING: 10:00 A.M. by Zoom

GILLIES END OF YEAR LUNCHEON: 10:30 A.M. at Indian Springs CC in Broken Arrow

MEMBERSHIP MEETINGS & FORUM: 10:00 A.M. at Oklahoma Joe's

GILLIES EXECUTIVE COMMITTEE MEETINGS: 9:00 A.M. before Docent Meetings in HCAR
(On Sept 5, March 6, and May1 we will meet via zoom.)

Did You Know?



William Robinson Leigh
1866-1955

Every now and then works by Leigh show up on **Antiques Road Show**.

<https://www.pbs.org/video/appraisal-william-robinson-leigh-painting-ca-1925-d2hdck/> Be sure to catch the 2020 valuation.

<https://www.pbs.org/wgbh/roadshow/season/19/santa-clara-ca/appraisals/1917-william-r-leigh-drying-corn-oil--201402A52/>
Antiques Road show appraisal of *Drying Corn*.

In 1929 Leigh spent a month camped on the South rim sketching and painting. He lamented, "What a wretched makeshift these paltry pigments. How hopeless to attempt: what inconceivable impudence to dream of imitating anything so ineffable!"

Below are a few of Leigh's works from the Gilcrease collection.

A Close Call

1914
40" high x
60 " wide



Western Sports

Early 20th century
29" high x 23"
wide



*Theodore Roosevelt and
the Rough Riders*

Early 20th century
36" high x 48" wide



Editor: Kathe Crapster,
Gillies President
Publisher: Rod Schneider