



F^{FOOTPRINTS}TPRINTS



December 2024

“Every man must leave a track and it might as well be a good one.” -Thomas Gilcrease

Two Deer
Woodrow Wilson Crumbo
Mid-20th century, Tempera on paper



In the summer of 1989, Margaret W. Teague wrote an article about Woody Crumbo for the *Gilcrease Magazine of American History and Art*.

On page 20 of her article, Ms. Teague quoted Mr. Crumbo from a conversation they had during a seminar given in Bartlesville. “The great thought of the Indian today,” he said, “is to try to give America a few of the things we can get together out of our culture, to enrich the culture of America. The Indian has much to offer in spiritual ideas. It is the Indian concept that everything is kin to God and to himself. We are co-workers with God. The Indian pays tribute to these things which God has made and which are kin to him, because God also made him, the Indian. A person who makes an object is a creator – whether it be art, growing flowers, making a fine piece of machinery, fixing a car, building a hogan or a tepee – or anything. This is an expression of art.”

Mr. Crumbo continued: “Everything has a spiritual quality, a reason for being and doing. The creator projects himself into the object he creates, the object, whatever it may be, then has a spirit. Anything you do, you project

yourself into it. I have projected my spirit into each work. You look at it, my spirit looks back at you and speaks to you and to other people. You feel and respond.” *

To me, Woody’s piece, *Two Deer*, projects feelings of excitement and anticipation. It’s akin to feelings we all have about the opening of our new museum — we are excited and filled with anticipation. We can see it, but like a Christmas or Hanukkah gift, we just can’t open it yet.

During this holiday season, my hope is that your days are filled with joy, friendship, family, delightful surprises, cherished memories, and love. - Kathe

*Margaret W. Teague, “A Tribute to Woody Crumbo, 1912-1989,” *Gilcrease Magazine of American History and Art* (Summer 1989), p. 20. Click on the link below to read the full article.

<https://thegillies.org/Resources/Gilcrease%20Magazine/Gilcrease%20Magazine%20Vol%2011%20Summer%201989.pdf>

May the spirit of the season fill you with joy!

Gillies Serve at Gilcrease Family Festival

By Lynn and Paul Cyert



Gillies volunteered at the Greenwood Cultural Center on Sat., Nov 16 from 1-3 p.m. to help with the Gilcrease Family Festival. Paul and I gave out beautiful handmade cookies from Star Touched Customs, along with juice and water. Syrell Starks operates this home-based bakery. Each cookie was hand-made and hand-decorated with the *Gilcrease in Your Neighborhood* logo. They were beautiful and tasty! (I wonder how I know that??) You can see more of Syrell's work on Instagram and Facebook.

Art activity tables were hosted by **Norma Wallace, Faye Finley, Marion Richardson, and Charlie Mae Thornton**. Music was provided by the Carver Middle School Band. A popular stop was photographs enhanced by wearing funny props. The Gillies group photo is above.



Greeting, along with help where needed, was provided by **Wenneette Pegues, Cindy Strasheim, Kathy Horne, and Mary Castro**. Mary's son Tiber assisted everywhere. Alison Rossi and her staff did a great job planning and organizing the event. Brian Lee Whisenhunt stopped by, but we couldn't persuade him to eat a cookie. It was a fun festival with over 160 people in attendance.

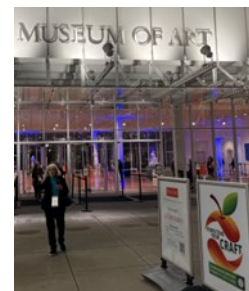


Gillies Attend Atlanta National Docent Symposium

By Becky Hatchett



Kathe Crapster, Julie Gentz, Becky Hatchett, Sharon Patch, and Deanna Storm represented the Gillies at the National Docent Symposium in Atlanta on November 14-17. The Starling Hotel and the High Museum of Art hosted the symposium sessions and events.



The lobby and common areas of the Starling Hotel were beautiful, with several unique lounge areas that are often used for wedding photographs. In addition, on the mezzanine level you could connect with a food court that was a popular spot for Atlanta residents and visitors alike. Eventually, after some trial and error, the symposium attendees mastered the “smart” elevators that would remember the floor number you chose in the lobby and direct you to one of five elevators programmed to stop at those floors. No floor buttons inside the elevator!



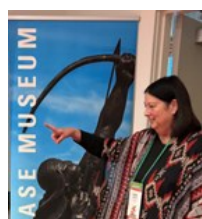
On Thursday evening we were treated to a reception at the High Museum of Art with drinks, delicious hors d'oeuvres, and an opportunity to visit the many galleries of the museum, especially the current exhibitions, “Patterns in Abstraction: Black Quilts from the High’s Collection,” “Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys,” and “Georgia O’Keeffe: My New Yorks.”

Friday morning’s keynote was a fascinating interview with three of the quilters whose work is on view in the High Museum’s “Patterns in Abstraction” exhibit.

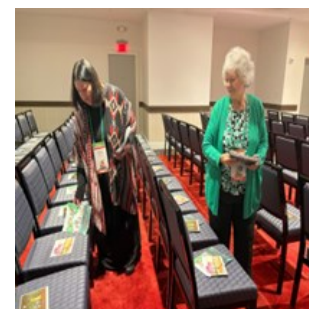
On Friday and Saturday mornings we attended break-out sessions that you will hear about at the January docent meeting. Friday afternoon we were all bussed to our choice of several museums and art collections around Atlanta. Becky and Julie visited the Carlos Museum at Emory University which exhibits art of the ancient world; Kathe and Sharon saw the Jimmy Carter Library; and Deanna saw the First Presbyterian Church of Atlanta, known for its architecture and stained glass. Friday evening was “Sip and Share,” a chance to grab a drink and hear our choice of four 20-minute discussions hosted by over 20 different docent presenters. Think speed dating for docents!



Saturday morning Kathe and Becky presented a break-out session on “Gilcrease in Your Neighborhood” to a very appreciative audience. Saturday afternoon we attended docent-led tours of the High Museum and a panel discussion by High staff members. Saturday night was dinner in the Sequoia Room of the Starling Hotel with a very exciting preview of the National Docent Symposium in Detroit in 2026.



The symposium ended on Sunday morning with breakfast and an interview with Atlanta artists about their creative processes. We all headed home—exhausted and inspired!



Gillies Welcome Visitors to Mayor's Ceremonial Ribbon Cutting

By Kathe Crapster, Gillies President



On November 21st and 22nd, Gillies welcomed dignitaries, donors, and invited guests as they walked through the new Gilcrease Museum. Museum staff guided guests upstairs and into some of the future galleries. Even though the museum is still under construction, those touring got a glimpse of the grandeur and scope of the galleries, vistas, and wide-open spaces. It is absolutely breathtaking!

At the ribbon cutting on Friday, Mayor Bynum spoke eloquently about the many individuals and corporations who made the new museum possible. Among those were, of course, Susan Neal to whom we owe such gratitude for her many years of work as well as members of the Gilcrease family who were there. Marla Redcorn from the Osage Nation's Museum also spoke about the strong and important connection between Tribal Nations and the Gilcrease Museum.

Gillies were the last ones in the old museum and now we were among the very first to step foot into the new building. Thanks to Thursday's crew: Sharon Patch, Cindy Strasheim, Nancy Hammond, Alana Trisler, Kathy Horne, and Charley Wyatt. And, many thanks to Friday's team: Carol Stookey, Deb Glass, Becky Hatchett, Robin Leech, Marion Richardson, and Mary Castro. As more and more opportunities become available to serve in the new building, I will pass them on and include as many Gillies as possible. These two days were just the beginning.





Gillies Report

December 2024

November Hours

Service Area	Hours
Anthropology	24
Archives	56
Board of Directors	29
Conservation	8
Docent Meeting	72
Digitization	0
Executive Committee	12
Footprints Newsletter	10
GiYN	16
Membership Meeting	0
Hospitality	0
Public Programs	53
SOG	20
Travel Committee	6
Total	306

On November 21st and 22nd, 13 Gillies welcomed dignitaries, donors, and invited guests into the new and absolutely stunning Gilcrease Museum! We were delighted and grateful to have been asked to participate!



Nine Gillies assisted Gilcrease staff at the Family Festival held at the Greenwood Cultural Center on November 16th. Over 160 guests participated in the event which celebrated the culmination of the Gilcrease in Your Neighborhood Program with food, games, and a photographic workshop and display. Alison Rossi and her staff did a wonderful job planning and organizing the event. Director Brian Lee Whisenhunt also stopped by to help celebrate the success of the program.



At the January Docent meeting in HCAR, the five Gillies who attended the National Docent Symposium in Atlanta will share information they learned from the different Breakout Sessions and seminars. Our Breakout Session program about Gilcrease in Your Neighborhood was very well attended and received. Numerous attendees came up after and shared how impressed they were with the program and that they will encourage staff at their museums to consider a similar type of program. The Power Point presentation we gave included links to the Gilcrease Museum website. It will soon be available on the National Docent Symposium website. The next NDS Symposium will be in Detroit in the Fall of 2026. We're already thinking about submitting a proposal to do a session about our new museum which will be opening at the same time!

Respectfully submitted,
Kathe Crapster
Gilles President 2024-25

Gillies Head to Sapulpa for Christmas Chute Adventure

By Cindy Strasheim, Travel Chairperson



Mark your calendars for December 10th, 2024!

4:00 p.m. in Sapulpa

Gillies will gather at 4:00 p.m. at Crossroads Cookery for a meal together at 4:30. (More details to follow.) Then we'll head down the Christmas Chute and to our Igloo.

4:30 – 7:30

Dinner at Crossroads Cookery at 4:30.

Gillies will Walk the Christmas Chute.

Ride the Senior Train before 4-6 p.m.

Enjoy Jazz at Grinch Square by Mission 3 Jazz Trio (6-9 p.m.).

Shop the Pop-Ups (2-9 p.m.)

Scavenger Hunt: Christmas Movies Through the Decades (1940's – 2020's)

Relax in our reserved Igloo. (6:30 – 8:30) It is heated and has beverages!



Cindy rented an Igloo for us for two hours between 6:30-8:30 p.m. It will be a great place to warm up or to wait for your group to head home. What fun! We can roast S'mores together and huddle by the fire.



Give Cindy a call at 402-469-5357 to reserve your spot! Or you could shoot her an email cindy.strasheim@gmail.com to get your name on the list today. What a great way to celebrate the season with your Gillie friends.

Docent Corner

By Alana Trisler, Docent Chairperson

Do you know who Isaac Watts is? No? I didn't either, but we will learn about him and his impact on the Cherokee people at our December 6th Docent meeting.

On Friday, December 6th, Dr. William (Billy) Smith, Ph.D., Director of the Helmerich Center for American Research will present '**Alas! And Did My Savior Bleed?: Cherokee Hymn Books and the Protean Legacy of Isaac Watts,**' his research on the Cherokee hymnal. Dr. Smith will discuss the Hymnbook from its first appearance in 1829 through its more recent iterations in the 20th century as well as examining the legacy of its creator, Isaac Watts.

Where: PACCAR in the Helmerich Center

When: 9:30 – Refreshments

10:00 – Meeting begins



Secretary's Report

Get Well cards sent to: Karen Jarvis and Janet O'Connor

Sympathy cards: Nannette Tresner and the family of Nancy Foote



Mark Your Calendar

DECEMBER

NEW! December 6 – Docent Meeting @ 9:30 a.m. in HCAR

No Executive Committee Meeting in December

No BOD meeting in December

JANUARY

January 3 – Executive Committee meeting in HCAR @ 8:30 a.m.

January 3 – Docent Meeting @ 9:30 a.m. in HCAR

January 10 – Board of Directors Meeting via Zoom @ 10 a.m.