



March 2025



The 1978 *American Scene* magazine Vol. XIX, No. 4, highlighted Treasures of the Gilcrease and featured this oil painting by Frank Tenney Johnson (1874-1939), *The Pony Express*, 1924. The label accompanying the photograph of the work read: "This painting of a young man remounting and preparing to carry the mail to the next relay station is one of fifteen paintings by Frank Tenney Johnson which constitute an important part of the Gilcrease collection. In the early 1920's, Johnson became best known for paintings which were illustrative of the American cowboy's life. The artist studied art in New York City and maintained a studio there. He later established a studio in Los Angeles and directed the Biltmore Salon in that city. He was elected an Associate of the National Academy in 1929 and a full member in 1937."

The Digitization Department recently posted the other 14 works by Frank Tenney Johnson to the online collection. Check out these 14 works by Frank Tenney Johnson at <https://collections.gilcrease.org/creator/frank-tenney-johnson>.

Thanks to the ongoing work of the Digitization Team led by Diana Folsom with Joseph Carriger, Claire Cross, and Zachary Qualls, we get to see them!

Gillies Membership Roster Update

Based upon the recent survey, the following changes have been made to the Directory on our website and in Volgistics. All new addresses are located in Tulsa unless otherwise indicated. Thank you, again, to Glenda Kilmer for her work on this project and to our IT folks, Nancy Hammond and Robin Leech!

Bruce Arnold	changed to Associate
JoAnn Bishop	changed phone number: 281 844-9053, new email: jabishop657@gmail.com
Lana Clark	new email: channonclark@prodicgy.net ; new cell: 918 645 6283
SueAnn Duckworth	change to Associate; new address and cell: 3800 W. 71 st St, #3205, 74132; 918 388-3887
Ken Fike	add Ave to address: 1431 S. Owasso Ave.
Silvia Furgason	new address, new cell: 3800 W. 71 st St, #2306 74132; 918 520-3561
Uschi Gaida	Associate. Living in Germany, email: gaida_uschi@sbcglobal.net
Roberta Hovis	new email: rhovistulsa@gmail.com
Martha Hughes	new email: burylhughes@sbcglobal.net
Jane Ketchum	change to Associate, new address & cell: 6918 S. Utica Pl. 74136; 918 829-2590
Nancy Kingery	new cell: 918 270-0052
Sandy Klein	change to Associate; new cell: 918813-9117
Dan Lowrance	new address: 100 N Star Dr., Apt 16, Stillwater 74075
Lois Mason	new address: 2207 S. Hickory St. Unit 2C Sapulpa 74066. (no email)
Barbara McFall	new email: yucca271@gmail.com
Jim Nelson	new address: 1441 S. Newport Ave. 74120
Mindy/Rick Paschal	new address: 6800 S. Granite Ave. Apt. #317, 74136
Winnie Perdue	new email: wmgdancer1@gmail.com
Bob Quintana	new email: hibobq12@gmail.com
Diane Salamon	change to Associate, new email: dhsalamon@gmail.com
Gertrude Schmidt	new cell: 918 3346-2363
Erna Schneider	change to Associate, new email: rodschneider1@outlook.com
Barbara Shirey	new email: Barbara.shirey1021@gmail.com
Kathleen Supernaw	change to Associate
Sharon Terry	new apartment #: 5206 S. Harvard Ave. #343. 74135
Christy Thomas	add Ave. to address: 7730 S. Indian Ave. 74132
Norma Wallace	new cell: 918 508-4257
Ruth Weston	change to Associate

Total membership: 154
Active members: 123
Associate members: 29
1 Life member

In communications for the roster update, the following Gillies expressed their desire to drop their membership in the Gillies. They are: Reita Adams, Teresa Adwan, Velma Bell, Karen Brakey, Mary Brett, Steve Edgar, Belinda Eubanks, Carolyn Graham, Cheryl Groenendyke, Dean Haywood, Susanne Hinkle, Kika Howard, Carmen Kinsey, Shiva Kumar, Larry Lancaster, Shirley Larson, Maxine Mackey, Adrena Mahu, Elizabeth Molina, Pam Proctor, Ann Sartain, Robert Sears, Margie Theriot, Kay Todd, Allen Wallis, and Peggy Yarborough.

Since we last updated the membership roster, the following members have passed away: Marian Bovaird, Joyce Essley, Nancy Foote, Becky Hale, Suzanne Hebertson, Diane Karn, Rosalie Pyle, Bob Ritz, Jo Carolyn Rushing, Joe Tipton, and Sunni Wager.

GILLIES 2025-2026 PROPOSED BUDGET

Receipts

(projected income)

Capital Reserves Allocation	\$2,000.00
<i>(projected monies from bank account to be used in 2025-26)</i>	
Member Dues	1,370.00
Interest from Bank	24.00
Donations	500.00
Total Receipts	\$3,894.00

Disbursements

(projected expenses)

Hospitality	\$1,000.00
Postage	75.00
Forums	600.00
Supplies	489.00
Travel Educ. Conference Fund	100.00
Memorial & President Book	150.00
Tech Support	
Zoom Annual Account	170.00
Volgistics	660.00
Aqua Vita	150.00
GoDaddy (3-year subscription)	500.00
Total Disbursements	\$3,894.00

Treasurer's Report as of February 2025

Designated Funds

Memorial Tree Fund	670.00
Travel Educ. Conf. Fund	816.00
Pottery Fund	6,700.00
Total Designated Funds	\$8,186.00

Current Finances

\$13,720.21	<i>(Current Checking Account Bank Balance)</i>
<u>-\$8,186.00</u>	<i>(Designated Funds)</i>
\$5,534.21	

Gillies General Membership Meeting & Forum

Friday, March 14, 2025

Oklahoma Joe's BBQ
6175 East 61st Street, Tulsa

AGENDA

- 9:30 Meet and Greet
- 10:00 Call meeting to order
Approval of the minutes of the General Membership Meeting –
September 20, 2024
Secretary's Report – Julie Gentz
Treasurer's Report – Sharon Patch
Vote on 2025-2026 Proposed Budget
Appointment of Auditor
Nominating Committee Report and Election of Officers
Approval of the 2025-2026 Nominating Committee
- 10:30 Remarks by Director Brian Lee Whisenhunt
- 10:45 Forum Speaker: John Wooley
- 11:45 Lunch

Buffet Menu

Chopped Brisket

Barbecue Beans

Fried Okra

Salad

Coffee, Tea & Water

If a soft drink is wanted, it will have to be purchased by the individual.

Price: \$20.15 (includes tax & gratuity)

RSVP by March 11 to channonclark@prodigy.net

Forum Speaker



(From Wikipedia) **John Steven Wooley** (born April 4, 1949) is an American writer, novelist, historian, lecturer, filmmaker, and radio and TV host who specializes in the movies, literature, and music of the 1930s and '40s as well as other pop-culture histories.

He has written, co-written, or edited more than 50 books, including the 1930's-set epistolary horror trilogy *The Cleansing* (consisting of *Seventh Sense*, *Satan's Swine*, and *Sinister Serpent*), with Robert A. Brown; *Right Down the Middle*, the as-told-to biography of famed [New York Yankees](#) pitcher [Ralph Terry](#), a northeastern Oklahoma boy who went on to become 1962 World Series MVP; the biography of moviemaker [Wes Craven](#), *The Man, and His Nightmares*; and *Shot in Oklahoma*, a look at Sooner State-lensed pictures that was named Best Book on Oklahoma History for 2011 by the Oklahoma Historical Society.

He and collaborator Brett Bingham have written two nonfiction entertainment books: *Thanks – Thanks A Lot*, the as-told-to biography of American country music disc jockey and singer [Billy Parker](#), and *Twentieth-Century Honky-Tonk*, a history of [Cain's Ballroom](#), a historic music venue in [Tulsa, Oklahoma](#). In 2021, Babylon Books released a 40th-anniversary edition of his novel, co-written with Ron Wolfe, *Old Fears*, with new material by the authors.

Wooley was guest curator for an [Oklahoma History Center](#) exhibit, *Oklahoma@ the Movies*.

He co-produced (with Bryan Crain) the documentary film, *Tulsa Terrors* (2023), a look at the Tulsa-shot made-for-video horror movies of the late 20th century. His other documentaries include the [Learning Channel](#) special *Hauntings across America* and the recent *Oklahoma Military Academy: The West Point of the Southwest*. He also wrote the made-for-TV feature [Dan Turner — Hollywood Detective](#), starring [Marc Singer](#), [Tracy Scoggins](#), and [Arte Johnson](#), as well as the award-winning independent movie *Cafe Purgatory*. He also writes comic books and graphic novels, including *Plan Nine from Outer Space*, *Grateful Dead Comix*, and *Death Rattle*, along with *The Twilight Avenger* and *Miracle Squad* series, which he co-created with artist Terry Tidwell.

An entertainment writer for the [Tulsa World](#) newspaper for 23 years (1983-2006), Wooley has seen his articles and interviews appear in a wide range of other publications, from [TV Guide](#) to the horror-movie magazine [Fangoria](#), for which he wrote more than 100 pieces.

He is also the producer and host of *Swing on This*, Tulsa's only western-swing radio program, on NPR affiliate KWGS (89.5 FM); it won an Outstanding Special Programming Award from the Oklahoma Association of Broadcasters in 2012. With Michael H. Price and producer-engineer Joey Hambrick, he co-hosts the *Forgotten Horrors* podcasts. Wooley is executive producer, writer, co-producer, and co-host of the public television series *Film Noir Theatre*, which is currently in its seventh season on RSU TV.

His work in music extends to songwriting and performing: "Gone Away," which he co-wrote with [Steve Ripley](#) and [Tim DuBois](#), was the first single from Ripley's 2003 solo disc, receiving international airplay. Later, it was covered for the country market by [Bill Anderson](#) with the [Oak Ridge Boys](#). He has played Vox organ on discs by Ripley, the Red Dirt Rangers, and others. Currently, he works with the proto-psychedelic '60s band The Moody Dudes.

AUTHOR | JOURNALIST | RADIO PERSONALITY | SCRIPT WRITER

JOHN WOOLEY

MUSIC | COMICS | HORROR



Board of Trustees

Gillies Report

January & February

2024 Summary of Hours

Service Area	Hours
Administrative	1,050
Anthropology	456
Archives/HCAR	968
Board of Direc-	251
Conservation	450
Continuing Ed.	241
Docent Meeting	434
Digitization	24
Executive Com-	135
Footprints	129
Forum	295
GiYN	70
Hospitality	32
Membership	379
OK Pop	24
Public Programs	97
SOG	282
Technology	9
Travel Commit-	66
Total	5,392

Gillies continued to serve the Gilcrease Museum for another year while the new museum is being constructed. According to the Non-profit Leadership Center, using a figure calculated by Independent Sector, the hourly rate for volunteer hours in 2024 is \$33.49. During the year 2024, the total Gillies hours were 5,392. Using these numbers, the monetary value of the Gillies for the Gilcrease Museum for 2024 is \$180,578. This is equal to 2.5 full- time employees.

Thinking toward the future, Gillies announced that the speaker for the March 2025 Forum will be John Wooley. John is a well-known writer, novelist, lecturer, filmmaker, radio, and TV host. He specializes in the history of movies, literature, music of the 1930s and 40s, as well as other pop-culture. John was the entertainment writer for the *Tulsa World* newspaper for 23 years (1983-2006) and currently hosts and produces NPR's highly-rated *Swing on This*, Tulsa's only western-swing radio program.

Eleven Gillies spent an evening of Christmas adventure beginning with dinner at Crossroads Cookery and a tour of the Joni Rogers-Kante art collection in the gallery upstairs. They then visited the Sapulpa Chute and spent a few hours in their own heated igloo to warm up with hot chocolate, cider, and conversation. Many thanks to our Travel Chair, Cindy Strasheim, for arranging such a delightful evening.

Continuing with the Route 66 theme for this year, Cindy is planning additional trips along the Mother Road.



CULTURES OF THE AMERICAS SEMINAR

JOIN US

Friday, March 7, 2025

4:00-6:00 PM

at Helmerich Center for American Research

Pre-Seminar Reception at 3:30pm

2501 W Newton St, Tulsa, OK 74127



GILCREASE MUSEUM

Helmerich Center for American Research



FEATURING

Dr. Christina Ramos

Assistant Professor of History at
Washington University in St. Louis

Friday, March 7, 2025

4 pm - 6 pm

Helmerich Center for American Research

2501 West Newton Street

Please join us for the third annual COTA Seminar on Friday, March 7, 2025, featuring Dr. Christina Ramos and her award-winning book *Bedlam in the New World: A Mexican Madhouse in the Age of Enlightenment** (Chapel Hill: The University of North Carolina Press, 2022). A new history of madness during the eighteenth century, this book foregrounds the case of the Hospital de San Hipólito in Mexico City, the first hospital of the Americas to specialize in the care and custody of the mentally disturbed, and its growing alignment with the Inquisition and secular criminal courts, from which it often received patients. Treating San Hipólito as both a microcosm and colonial laboratory of the Hispanic Enlightenment, Ramos argues that the hospital enacted and refracted a complex history of medicalization with religious personnel, including inquisitors, rather than doctors, at the pioneering forefront. At the seminar, our guest speakers will join in conversation together and with the audience about *Bedlam in the New World* and its importance for understanding colonial histories of medicine and Latin American history.

*Winner of the Bandelier/Lavrin Book Prize, Rocky Mountain Council for Latin American Studies Winner of the Philip Pauly Prize, History of Science Society Winner of the Cheiron Book Prize, Cheiron, the International Society for the History of Behavioral and Social Sciences

This event is free for Gillies/Museum members.

Click on this link to register: <https://my.gilcrease.org/33034>

Travel Committee Report

By Cindy Strasheim, Travel Chair

Trip to Claremore, Oklahoma



On January 31, twenty-one Gillies and three friends met at the Museum of History in Claremore. Docents/Board Members, Paula Davis, Lou Flanagan, and Susan Kirtley greeted us. Steve Robinson, Board of Directors Chair, presented an overview of the museum. Gillies toured the museum with great interest and amazement. This small museum is supported totally by community funding. Great beginning to an enjoyable day. (photo)

Lunch was served by the Pink House located within the library of the Belvidere

Mansion. Gillies had a wonderful time getting acquainted or reacquainted with friends that we have not seen in a long time. Gillies attending were: Judy Baggett, Mary Castro, Lynn Cyert, Becky Hatchett, Nancy Kingery, Nancy Laughrey, Marsha McElroy, Sharon Patch, Teresa Pena, John Pondelik, Marion Richardson, Denise Rock, Carol Stookey, Cindy Strasheim, Robert Taylor, Nannette Tresner, Jim Walker, Jane Watson, Paul Westbrook, and Frances Whisman,

Off to the Lilac Shopping District! The Freckled Peach handed out gift bags that included small gifts and coupons for the local stores. The murals on the walls of the downtown buildings were bright and colorful and each had a story to tell.



we bought some great fudge and Valentine gifts.

The Will Rogers Lofts, previously, Will Rogers Hotel did not have an attendant, so we just wandered in and out. The architecture inside is the original. The building is on the National Register of Historic Places.

The Will Rogers Museum was exciting to be sure. Former Gillie, Brad Lee Taylor, was the very image of Will Rogers: good looking, fast talking, and mesmerizing with lassos and rope tricks. The special surprise was Jennifer, Will Roger's granddaughter, who greeted us as we were leaving and shared special stories with us.

By the time we reached the Nut House, there were only five of us nuts left. So, this story did not get told, but



Author, Brad Lee Taylor, holds his books about Will Rogers.



Places To Go



Crystal Bridges and the [Arkansas Coalition of Marshallese \(ACOM\)](#) are partnering to present a new exhibition that focuses on the Marshallese community by infusing a reverence for tradition with an eagerness to celebrate Marshallese Indigenous culture here and now. ACOM will develop and navigate the direction for the show, weaving in objects and stories shared from

the community and works created by local artists and makers. Through this collaborative effort, the exhibition intends to explore and honor the Marshallese community and the intergenerational connection rooted in Northwest Arkansas.



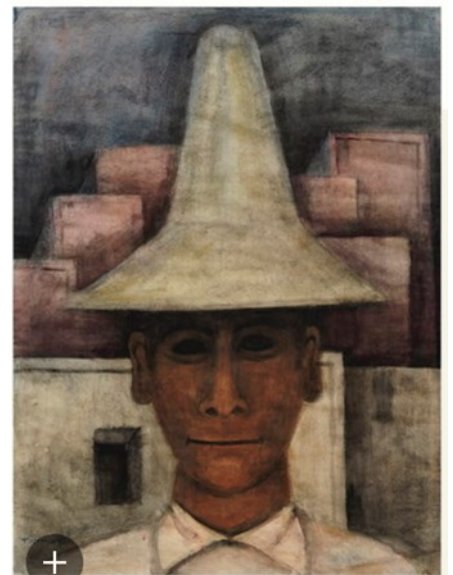
Images of a körkör, which was built at Crystal Bridges and featured in the program *Wa Kuk Wa Jimor/Canoe of One Community* in 2022. All photos Courtesy Crystal Bridges Museum of American Art



Rufino Tamayo: Innovation and Experimentation

On view through April 20, 2025

Rufino Tamayo: Innovation and Experimentation presents the evolution of Rufino Tamayo's artistic technique through his works on paper. A leading Mexican artist of the 20th century best known for his paintings and murals, Tamayo also created a large number of prints, experimenting with ways to add volume and texture to a traditionally two-dimensional medium. Organized by and drawn exclusively from the collection of the Los Angeles County Museum of Art, this exhibition explores more than 60 years of Tamayo's inventive prints and features a selection of his watercolors as well as examples of Mesoamerican sculpture—an important source of inspiration for the artist. The exhibition charts Tamayo's lifelong interest in depicting the human figure, from representational scenes to abstract adaptations, throughout his prolific career.



Rufino Tamayo
Man with Tall Hat (Hombre con sombrero alto), ca. 1930
watercolor and charcoal on paper

Places To Go Continued



Art at Crystal Bridges

Exhibition
NOV 9, 2024 – MAR 23, 2025
Contemporary Art Gallery

American Sunrise: Indigenous Art at Crystal Bridges examines the beauty and intricacy of art from Crystal Bridges' flourishing collection of Indigenous art, including new acquisitions. Guided by three themes, Indigenous Futurism, Place, and Kinship, *American Sunrise* celebrates the historical and ongoing relationships Indigenous peoples carry between the land; inter-generational artistic expressions; and the resilience of kinship between Indigenous artists and place.

Poet Laureate of the United States Joy Harjo (Muscogee) wrote *American Sunrise* (2019), the volume of poems that inspired this exhibition's title. Her words open a dialogue with American history through the lens of Indigenous Nation's relationships to the land through past, present, and future timelines.

The diverse range of innovative and technically mastered mediums including basketry, beadwork, paintings, photography, and pottery showcases the achievements of more than 30 prominent artists from what is now known as the United States and Canada, spanning 150 years of creativity.

Featured artists include Andrea Carlson (Grand Portage Ojibwe), Bobby "Dues" Wilson (Sisseton-Wahpeton Dakota), Cara Romero (Chemehuevi), Consuelo Jimenez Underwood, Frank Buffalo Hyde (Onondaga, Nez Perce), Jane Osti (Cherokee Nation), Jason Garcia (Santa Clara Pueblo), Jeffrey Gibson (Mississippi Band of Choctaw Indians/ Cherokee descent), Jeri Redcorn (Caddo), Jody Naranjo (Santa Clara Pueblo), Jordan Ann Craig (Northern Cheyenne), Kelly Church (Ottawa / Potawatomi), Les Namingha (Hopi-Tewa), Martine Gutierrez, Pop Chalee (Taos Pueblo), Roy Boney (Cherokee Nation), Ryan RedCorn (Osage Nation), Stephen Mopope (Kiowa), Susan Folwell (Santa Clara Pueblo), Teri Greeves (Kiowa), Virgil Ortiz (Cochiti Pueblo), Will Wilson (Diné (Navajo)), Yatika Starr Fields (Cherokee Nation, Muscogee Nation, Osage Nation), and Jaune Quick-to-See Smith (Salish, Kootenai).



Martine Gutierrez, *Queer Rage, Imagine Life-Size, and I'm Tyra*, p66-67, from *Indigenous Woman*, 2018, printed 2020, chromogenic color print mounted on Sintra, 43 1/8 x 64 1/4 x 1 3/4 in. Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2020.76.

Free, no tickets required.

Docents' Corner

By Alana Trisler, Docent Chair

Dear Gillies/Docents,

This is a friendly reminder that there will be no Gillies/Docents meeting in March. As always, March is the time for our Spring Gillies Membership Meeting and Forum. Plan to be entertained and enlightened by Tulsa's own John Wooley - writer, novelist, historian, lecturer, filmmaker, musician, and radio and TV host. See page in this newsletter for more about John. This is going to be great!



Where: Oklahoma Joe's, 61st and Sheridan

When: Friday, March 14th at 9:30 a.m.

Also, Gillies dues are being reinstated (\$30), so bring your checkbook or cash (no credit cards, please). You may also pay your Gilcrease Museum membership dues. Museum dues are discounted for Gillies from \$50 to \$30 if paid at the meeting or on the Gillies website. JJ Cody-Fox, Gilcrease Member & Donor Engagement Specialist, will be there to handle the finances.

Exciting news for April!



Stephen Towns, a Baltimore based artist who works primarily in oil, acrylic, and fibers, will be Gilcrease's Artist-in-Residence March 24 – April 11, 2025, which means he will be the main attraction at our April Gillies/Docents Meeting on April 4. Mr. Towns is a South Carolinian by birth and the youngest of 11 siblings. He holds a Bachelor of Fine Arts in Painting from the University of South Carolina. His nearly two-decade body of work focuses on the African Diaspora and through it he exposes issues that have impacted African American culture. His works reflect not only the subject, but Towns' own feelings and struggles with historical and current issues of African American life in America. His work is held in many permanent collections not limited to, but including:

- Smithsonian National Museum of African American History and Culture
- Baltimore Museum of Art
- The National Portrait Gallery
- The Nelson-Atkins Museum of Art
- The Rockwell Museum
- Wichita Museum of Art

Mark your calendar for Friday, April 4th to get to know the new Gilcrease Museum's Artist-in-Residence.

Who Do You Call? What Do You Do? Did You Know?

Change of Information

If you have a change of address, phone number or email, what should you do? Email or call our Gillies Secretary, Julie Gentz: Julie.gentz55@gmail.com 918-344-2615 She will get the information updated in the next Footprints, on Volgistics, and on the website Directory.

Gilcrease Museum Membership dues

(You must be a member of the museum to be a Gillie.)

How do I pay my Gilcrease Museum dues? The best way to pay your yearly dues for the museum is to go on the Gillies website. Once on our website, click on the green box that says Museum Membership Information. You will get the Gillies discount on your museum membership. JJ Cody-Fox, from the museum, will be at our March 14th General Membership meeting to facilitate paying your Gilcrease Museum dues. If you are not sure if your membership is up to date, she can check for you.

Gillies Dues

During COVID and during the museum rebuild, we did not collect dues. (However, some Gillies have made donations to the Gillies treasury. Thank you!) But what about moving forward? **We will begin collecting dues again beginning at our March 14th meeting at Oklahoma Joe's.** Please bring a check or cash. Our treasurer, Sharon Patch, will be ready to collect your dues for the 2025-26 Gillies year. Dues are \$30 for regular Gillies membership and \$35 for Associate Members.

The deadline for paying your 2025-26 dues is June 1st.

When will the next Gillies Intern Class begin?

At our last meeting with Director Brian Lee Whisenhunt, we discussed Intern Training with a tentative date for it to begin in January 2026. The museum will provide a page on their website with information about the upcoming training, the timeline, and a link to download the application. The museum will facilitate advertising on the website, on social media, and place notifications on TU's radio station. We anticipate that interviews for potential volunteers will begin in the Fall of 2025.

Will Gillies and Docents receive training about what will be in the new museum?

Absolutely! Docent meetings in 2025-26 will focus on updating Gillies on what will be in the new building. We are currently communicating with the curators and other staff to schedule them as presenters for our 2025-26 Docent Meetings and will be collaborating with the new LCE Director on the ins and outs of the new museum.

Report from the 2025-2026 Nominating Committee

The Nominating Committee which included Faye Finley (Chair), Keith Bowers, Dick Clark, JoAnn Go-in, Judy Howard and Past President, Nannette Tresner, met on February 12th via Zoom to select a slate of officers to serve for 2025-2026. Bill Hellen and Dian Peacock were on standby as alternates. The membership will vote on the slate at the March 14th meeting at Oklahoma Joe's.

The proposed slate of officers for 2025-2026

President Elect	Teresa Pena
Vice President	Nancy Hammond
Secretary	Julie Gentz
Treasurer	Susan Lorton

The current President-Elect, Becky Hatchett, will assume the position of President of The Gillies for 2025-2026. Kathe Crapster will serve as Past President.

The Nominating Committee members for 2025-2026 will be: Judy Howard (Chair), Bill Hellen, Dian Peacock, Carol Stookey, Cindy Strasheim, and Kathe Crapster. The two alternates are Mary Castro and Joyce Taylor

Secretary's Report

Get Well/Thinking of You cards were sent to Sunnie Wager, Kathy Horne, and Doug Kisling
Sympathy cards sent to Karen Morris and to the family of Sunni Wager

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to Gillies Secretary Julie Gentz at Julie.gentz55@gmail.com

Mark Your Calendar

March 7	Executive Committee and Board of Directors Zoom meeting @ 10:00 a.m.
March 14	General Membership Meeting @ Oklahoma Joe's 6175 East 61 st St., Tulsa 9:30 a.m. – 1:00 p.m. Speaker: John Wooley
April 4	Executive Committee meeting in HCAR @ 8:30 a.m.
April 4	Docent Meeting in HCAR beginning at 9:30 a.m. Speaker: Gillies Artist in Residence: Stephen Towns
April 11	Board of Directors meeting via Zoom @ 10 a.m.
May 2	Executive Committee meeting in HCAR @ 8:30 a.m.
May 2	Docent Meeting in HCAR beginning a@ 9:30 a.m.
May 16	End of Year Luncheon at The Club at Indian Springs Country Club @ 10:00 a.m. Address: 16006 East 131st St S, Broken Arrow, OK 74011