



F^{FOOT}TPRINTS



April 2025

"Every man must leave a track and it might as well be a good one." -



Gillies are very familiar with this 1958 portrait by Charles Banks Wilson of Thomas Gilcrease. Did you know that Wilson did several works in preparation for this which hung for so many years in the entrance to the old Gilcrease Museum. He created a watercolor and a graphite sketch, both in the Gilcrease collection. (They are at the bottom of page two.)



Gillies will certainly recognize *Shawnee Ribbon Bets* by Charles Banks Wilson which hung in the Favorites gallery. It was painted in 1948 before the portrait of Gilcrease. Below, is a work that will be unfamiliar, *Montana Grandson*, by Charles Banks Wilson. This 11 5/8" x 17 1/2" piece is new to the online collection. Painted in 1942, it depicts a celebration or perhaps religious ceremony with a woman holding her young grandson. You could argue that it's wonderfully colorful like *Ribbon Bets*.



Gilcrease Museum has over 210 works by Charles Banks Wilson. Many, of course, have never been on display, but when this one appeared as a new addition to the online collection, I wanted to share it with you. The link to see it online is below. Enjoy!
Kathe

<https://collections.gilcrease.org/object/011467?position=5&list=yHni1bFvAuI9Bq2l6dzJ3Aa83Ow0XHYMA6rYmdPpoI>

Gillies Dues are Reinstated

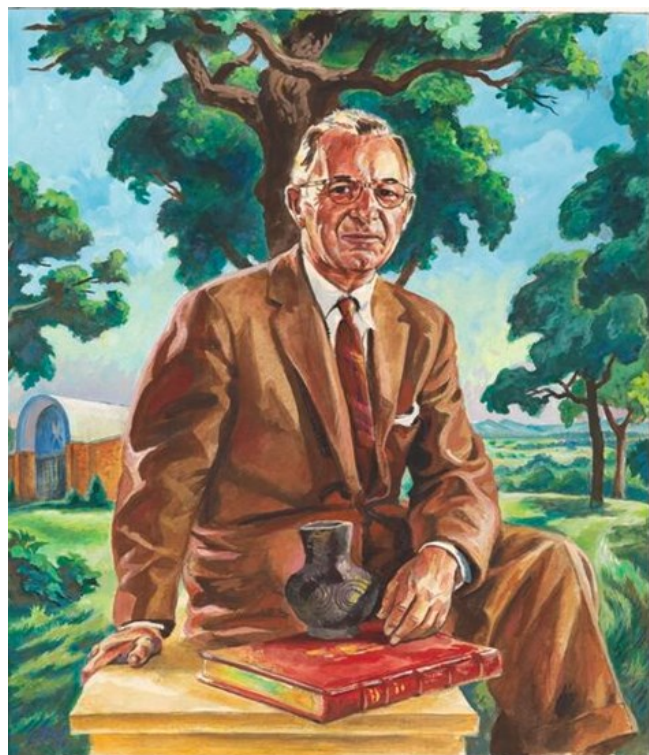
Many thanks to the 68 Gillies who have already stepped up to pay their Gillies dues of \$30. If you are an Associate, your dues are \$35. Gillie dues need to be submitted before June 1, 2025.

If you have not yet paid your dues, please send a check payable to *The Gillies* to our treasurer, Sharon Patch. Her address is 1709 West Inglewood Street, Broken Arrow, OK 74011. Her contact information is: spatchba@gmail.com or 918-688-2989. Please take care of this task as soon as possible.

Museum Dues

As we all know, you must be a member of the museum to be a Gillie. There is a link on our Gillies website that will take you right to the Gilcrease Museum website where you will be sure to get your Gillies discount. <https://thegillies.org> Because you are a Gillie, you pay \$30 for your yearly membership which is a \$20 discount. If you have any questions or concerns about this, just give JJ Cody-Fox a call at 918-596-2780. Her email is: jj-cody@utulsa.edu

Here are the two works created by Charles Banks Wilson in preparation for his portrait of Thomas Gilcrease.



Docents' Corner

By Alana Trisler, Docent Chair

Dear Gillies/Docents,

We are gearing up to begin serving as volunteers in the new building. Five tours of the new building are now scheduled through May with more anticipated in the Fall. An urgent call for docents was sent out Saturday afternoon and within 12 hours, all tours were staffed. *Uncrease events* (see February 2025 *Footprints*) are scheduled to begin in May. Gillies and Docents will be needed for these *Uncrease events*.

Because we are in this “pre-opening” phase but working as volunteers, Gillies dues are being reinstated. To coincide with this decision, Gillies will be required to earn at least 10 hours for the 2025-2026 year, beginning June 1, 2025. ***Also, docents will be required to attend at least 4 of the 7 scheduled Docent Meetings in the 2025-2026 year.*** The Gillies/Docents Meeting programs for the upcoming year will be foundational for volunteers as they will focus on the layout and content in the new museum. Stay tuned for the calendar dates for 2025-2026 Gillies/Docents Meetings.

Friday, April 4th Gillies/Docents Meeting

Join us as we welcome Stephen Towns, Gilcrease's Artist-in-Residence.

9:30 a.m. Refreshments - 10:00 a.m. Meeting

Stephen Towns, a Baltimore-based artist will share his artistic journey as he uses oil, acrylic, and fibers to explore the African Diaspora and express how American history influences contemporary society. Stephen's inspiration is eclectic as he draws from Medieval altarpieces, impressionist paintings, and wax cloth prints. His work is created in response to issues such as loss of ancestral roots, slavery, class, education, skin tone, and religion. He also considers his subjects as reflections of his own struggles in seeking self-knowledge, self-worth, and spirituality. Stephen's art is his outlet to process the violence of American history, how to navigate that knowledge, and express the anger and frustration that is today's reality.

Here's an important reminder:

All Gillies are welcome at all Docent Meetings – You do not have to be a docent to attend. We want all Gillies to have access to the wide range of presenters whose topics enrich our understanding of the Gilcrease Museum collection.

Hope to see you all on Friday, April 4th!

End of the Year Meeting and Luncheon

The Club at Indian Springs

16006 East 131st St. S., Broken Arrow, 74011

May 9th

10:00 –10:30 a.m.: Meet and Greet

Coffee and Tea available and Cash bar

10:30 a.m.: Meeting with remarks by Brian Lee Whisenhunt

Buffet Bar

Tossed Salad

Chicken Fettuccine pasta bar with your choice of two sauces:

(Marinara or Alfredo)

Green Beans

Garlic bread

Blueberry cobbler a la mode

Cost: \$18.45 (includes tax and gratuity)

RSVP DEADLINE IS APRIL 25TH

Please make checks payable to *The Gillies* and mail to

Sharon Patch, 1709 West Inglewood St., Broken Arrow 74011

(If you want to pay your Gillies dues and for the luncheon with one check, please make the check for \$48.45 (Gillie) or \$53.45 (Associate) and mail to Sharon Patch.)

Gillies April Trip to Miami

By Cindy Strasheim, Travel Chair

April 16, 2025

We will start our day at the Coleman Theatre where we will tour the theatre, see the MODOC youth art show in their lobby, and have a box lunch on the stage.

Tentative Itinerary

10:00 a.m. **Coleman Theatre**

Lunch on the stage at Coleman Theatre.

“Did you know that your tour group can enjoy lunch on our historic stage? That's right! Think of it as a tour with a twist. Any group of 20 or more can take part in our *Lunch On Stage* program. The cost includes a guided tour and lunch on the Coleman Theatre stage. Prices start at \$20 per person and we take care of everything. All you and your group have to do is show up and enjoy an amazing experience inside the crown jewel of Route 66.” *From the Theatre website.*



12:00 noon **Dobson Museum & House**
tour (1½ hrs.)

“The Dobson Museum & Home operated by the Ottawa County Historical Society is open Tuesday through Saturday from 10am to 4pm, and closed Sunday & Monday. The artifacts are owned by the Ottawa County Historical Society and highlight past Ottawa County life, mining, military, Native Americans, famous residents, industry including a permanent B.F. Goodrich exhibit.” *From the museum website.*

Potential additional stops:

Isaiah Walker House

Murals along the main street

Original patch of Route 66

Inter-Tribal Council meeting. The Council will be in session. Gillies will attend and may be given the opportunity to speak to the Council!

Contact Cindy Strasheim if you would like to attend this outing. Cindy.strasheim@gmail.com

402-469-5357



The Spring Forum and General Membership Meeting



There was a full house at Oklahoma Joe's on March 14th for our March General Membership Meeting and The Forum. We elected a new Executive Committee and passed the budget for 2025-26. Over 70 Gillies attended and were delighted to hear from our Gilcrease Museum Director, Brian Lee Whisenhunt, who brought everyone up to date on what's going on in the new building. Furniture is being installed, walls are being painted, and we hope Gillies will be doing building tours beginning in April! The long, long wait is over.

A big thank you to all who made this day possible: Teresa Pena, Forum Chair, Sharon Patch, Treasurer, Lana and Dick Clark, Hospitality, Nannette Tresner, Past President, and J.J. Cody Fox from the museum. With dues being reinstated, it took a team to be ready. Sharon Patch has reported that we currently have 68 Gillies who have paid their dues! Thanks to everyone who stepped up as we begin gearing up for a normal Gillie year in 2025-2026.

Our Forum speaker, John Wooley, was a big hit. He sold many books after his talk and, as he always does, he gave us a percentage of what he made from book sales. So, we entered \$36 into our bank account. What a generous and kind man. He had us laughing and remembering Tulsa's history in the film industry. We hope to have him as a speaker again!





Places To Go



Coming from the Collection of Ann and Gabriel Barbier-Mueller, *SAMURAI: Armor from the Collection of Ann and Gabriel Barbier-Mueller* unveils the culture, lifestyle, and art of the samurai warrior in Japanese society. The exhibition spans almost nine centuries of Samurai armor, from the Kamakura period (1185-1333) to the Edo period (1603-1868), and includes nearly 80 objects – full suits, helmets, weaponry, and full horse armor – all used for both combat and ceremonial purposes.

Samurai belonged to the intellectual elite of Japanese society and practiced creative disciplines that often contrasted with the violent nature of battle, such as calligraphy and poetry. Their armorers worked as masterful artists creating beautiful and delicate pieces, which distinguished the wearer,

and were also capable of protecting the samurai in combat. Through tracing the evolution of armor from medieval to early modern Japan, this exhibition explores the artistic legacy of the samurai and offers a glimpse of samurai history spanning more than seven hundred years.





More Places to Go

Cowboy Boots From Round- ups to Runways Through May 4, 2025



On exhibit through May 4, 2025, *Cowboy Boots: From Roundups to Runways*, presented by Lucchese Bootmaker, transports guests on a journey through time, tracing the evolution of cowboy boots from their

19th-century origins to their modern-day status as a cultural icon. This exciting temporary exhibition offers a rare glimpse into the craftsmanship, history and enduring appeal of these timeless boots.

The exhibition delves into the fascinating transformation of riding boots from the 1860s — drawing inspiration from European styles and Civil War-era cavalry boots — to the revolutionary designs mass-produced by Hyer and Justin in the 1870s that shaped the cowboy boots we know and love today.

Guests can uncover the pivotal role of cowboy boots in the American West during the cattle trail era and explore how advancements in entertainment and manufacturing catapulted them into mainstream culture by the early 20th century.

The exhibition also features boots from contemporary rodeo athletes, musicians, actors and other famous individuals, demonstrating how cowboy boots have transcended their origin to become a canvas for personal expression and a fashion status symbol in the 21st century.

Whether you're a history buff, a fashion enthusiast, or simply curious, Cowboy Boots invites you to discover why, nearly 160 years after their debut, cowboy boots remain one of the most iconic and beloved pieces of footwear.

Treasures Tour

By Cindy Strasheim, Travel Chair



Eighteen Gillies participated in the Tulsa Treasures Tour on March 18, 2025. Pony Coffee was a great eclectic environment to start a day of Treasures. Pony Coffee previously was a photography studio and a bicycle shop. Gaylord Oscar Herron's photos are found throughout the nooks and crannies of the house at 1623 S. Main.

Harwelden Mansion is indescribably beautiful! The original woodwork and travertine tiles look new. The history of this treasure was told by Docent Sharen Caskey with enthusiasm and grace.

She also prepared a tea service for the Gillies as a thank you for our service and to increase our education of Tulsa with the mansion tour.

Central Standard Gallery is exhibiting *Drift/Hold* which speaks to water as a source of migration and grounding. It serves as a symbol between past and future. Some of the artist displays included buckets of water and components of the Arkansas River as it flows and holds.



Ashanri Chaplin used sand from the Arkansas River to introduce the idea of drift and flow in unique sand designs. Yatika Fields (Osage, Muscogee, Cherokee) created art that has a two headed effigy pot and various colored legs in and out of the pot, reinforcing the *Drift/Hold* theme. Warren Realrider (Pawnee, Crow) created "The Road Man" as a discussion of Peyotism. The art includes the positive and negative of the history and stages of life through the use and understanding of the use of Peyote. Le'Andra LeSeur used her art of words to highlight the collage of photos and 3D items incorporated to tell the story of the waters of baptism. Co-founder, Lyndsay Aveille, delighted us with her knowledge of the contemporary art

world and a bit of history about the ARCO building which was the location of the exhibit.

Lunch followed at The Vault, which at one time was the largest drive through bank in the world. It was constructed in 1959 in the Googie style of architecture. The food and waitstaff were excellent.

....More Treasures Tour....

Steve Liggett explained the exhibition of *She Makes Art*, a juried exhibition. Sixty-eight women artists were selected from a pool of 170 entries. Oils, watercolor, ceramic, sculpture, jewelry, silk decor, oh my! It is a must see before it closes.



A good time was had by all in attendance which included Carli Amersek, Mary Elliot, Faye Finley, Nancy Laughrey, Alana Trisler, JoAnne Goin, Becky Hatchett, Cindy Strasheim, Karen and Alan Jarvis, Elaine Faulkner, Judy Baggett, Mike Vance, Paula Gough, Dian Peacock, and Denise Rock.



Next Gillie Trip: April 16th to Miami, OK

The Coleman Theater, lunch on the stage and much more!!

Contact Cindy asap at cindy.strasheim@gmail.com



Gillies Board of Trustees Report

April 2025

March 2025 Service Hours*

Service Area	Hours
Anthropology	48
Archives/HCAR	73
Board of Directors	27
Conservation	45
Continuing Ed.	84
Docent Meeting	3
Digitization	24
Executive Committee	21
Footprints Newsletter	13
Hospitality	10
Membership Meeting	126
SOG	24
Technology	2
Travel Committee	19
Total	522

*(revised 3/28)

Pony Coffee with stops at the Harwelden Mansion, the Central Standard Gallery to see the *Drift///Hold* exhibit and finishing up with lunch at The Vault. The next trip will be April 16th to Miami to tour and have lunch on the stage at the Coleman Theater and attend an Inter-tribal Council meeting.



On April 4th, the speaker at our Docent meeting in HCAR will be the Gillies Artist in Residence, Stephen Towns. Stephen Towns, a Baltimore-based artist, will share his artistic journey as he uses oil, acrylic, and fibers to explore the African Diaspora and express how American history influences contemporary society. Stephen's inspiration is eclectic as he draws from Medieval altarpieces, impressionist paintings, and wax cloth prints. His work is created in response to issues such as loss of ancestral roots, slavery, class, education, skin tone, and religion. He also considers his subjects as reflections of his own struggles in seeking self-knowledge, self-worth, and spirituality. Stephen's art is his outlet to process the violence of American history, how to navigate that knowledge, and express the anger and frustration that is today's reality.

At the General Membership meeting on March 14th, Gillies voted on the next Executive Committee for 2025-26 and approved a budget. The Board of Directors and Executive Committee also recommended the renewal of dues. 68 Gillies paid their dues 'on the spot' and several paid more than the required dues to assist the Gillies in rebuilding our coffers. Additionally, as we begin gearing up for the official opening of the museum, beginning in June, all Gillies will be required to have earned 10 service hours by May 2026.

The Gilcrease Museum will offer many opportunities for Gillies to engage by giving building tours, assisting with *Uncrease, Scrollathon*, and much more.

On March 18th, eighteen Gillies participated in a Tulsa Treasures tour beginning at



Respectfully submitted,

Kathe Crapster

Gilles President 2024-25

Who Do You Call? What Do You Do? Did You Know?

Building Tours Begin!

Building Tours begin April 11. Twenty-six docents have signed up to facilitate these tours! More opportunities are forthcoming for *Uncrease* and *Scrollathon*. It's happening!

Change of Information

If you have a change of address, phone number or email, what should you do? Email or call our Gillies Secretary, Julie Gentz: Julie.gentz55@gmail.com 918-344-2615 She will get the information updated in the next Footprints, on Volgistics, and on the website Directory.

Gilcrease Museum Membership Dues

(You must be a member of the museum to be a Gillie.)

How do I pay my Gilcrease Museum dues? The best way to pay your yearly dues for the museum is to go on the Gillies website. Once on our website, click on the green box that says Museum Membership Information. You will get the Gillies discount on your museum membership. JJ Cody-Fox, from the museum, can facilitate paying your Gilcrease Museum dues. Give her a call at (918) 596-2780 or mail her at: jj-cody@utulsa.edu

Make a check payable to: Gilcrease Museum

Please mail to: JJ Cody, Gilcrease Museum, 800 S. Tucker Drive, Tulsa, OK 74104

Gillies Dues

We began collecting dues again beginning at our March 14th meeting at Oklahoma Joe's. Dues are \$30 for regular Gillies membership and \$35 for Associate Members. **The deadline for paying your 2025-26 dues is June 1st.** Send checks payable to The Gillies to Sharon Patch at 1709 West Inglewood Street, Broken Arrow, OK 74011. Her contact information is: spatchba@gmail.com or 918-688-2989.

When will the next Gillies Intern Class begin?

At our last meeting with Director Brian Lee Whisenhunt, we discussed Intern Training with a tentative date for it to begin in January 2026. The museum will provide a page on their website with information about the upcoming training, the timeline, and a link to download the application. The museum will facilitate advertising on the website, on social media, and place notifications on TU's radio station. We anticipate that interviews for potential volunteers will begin in the Fall of 2025.

Will Gillies and Docents receive training about what will be in the new museum?

Absolutely! Docent meetings in 2025-26 will focus on updating Gillies on what will be in the new building. We are currently communicating with the curators and other staff to schedule them as presenters for our 2025-26 Docent Meetings and will be collaborating with the new LCE Director on the ins and outs of the new museum.

Congratulations to the Executive Committee for 2025-2026

President	Becky Hatchett
President Elect	Teresa Pena
Vice President	Nancy Hammond
Secretary	Julie Gentz
Treasurer	Susan Lorton
Past President	Kathe Crapster

Secretary's Report

New phone for George Hill: 918-639-0973

Becky Hatchett's home phone has been deleted. Her cell is: 918-261-7253

Jane Holt's status has changed to Associate.

Sympathy card sent to Doug Kisling.

Please send changes in contact information (address, phone, and email) as well as news about a Gillie who is ill to Gillies Secretary Julie Gentz at

Mark Your Calendar

- | | |
|----------|---|
| April 4 | Executive Committee meeting in HCAR @ 8:30 a.m. |
| April 4 | Docent Meeting in HCAR beginning at 9:30 a.m.
Speaker: Gillies Artist in Residence: Stephen Towns |
| April 11 | Board of Directors meeting via Zoom @ 10 a.m. |
| May 2 | Old and New Executive Committee meeting in HCAR @ 9:00 a.m.
Old and New Board of Directors meeting 10:00 in HCAR |
| May 9 | End of Year Luncheon at The Club at Indian Springs Country Club @ 10 a.m.
Address: 16006 East 131st St S, Broken Arrow, OK 74011 |

