



Footprints

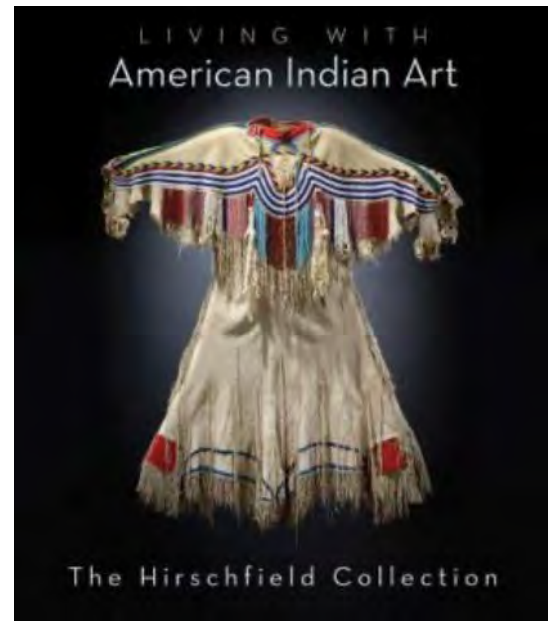
"Every man must leave tracks and they might as well be good ones." - Thomas Gilcrease

March 2026

President's Message

Each month of this Gillie year we have focused on art, artifacts, or documents assembled by artists, gallery owners, or collectors that were purchased by Mr. Gilcrease to expand Gilcrease's unique collection. This month I'm excited because of the announcement that Gilcrease is to be the recipient of another renowned collection—that of Alan and Berte Hirschfield. Their collection was so carefully curated and loved that it had a book written about it—*Living with American Indian Art*. Under this month's artwork, a basket from the Hirschfield collection, you will find a quote from that book. Its description of the passion for collecting applies to many we have focused on this year, to the Hirschfields, and, of course, to our own Mr. Gilcrease.

I'm also excited that Uncrease will be taking place over the next three months. On March 14 alone, you'll be able to see and/or hear a clay building demonstration, spinning demonstrations, an original music concert, a digital puppet performance, a pop-up art exhibit featuring paintings by May Yang, and Chinese folk dancing! Gillies will be able to sign up digitally to work the event this Friday, February 27. As soon as the schedule is live, you'll get more information about how to sign up in an eblast from me.



Much will be taking place at the March 20 membership meeting at Oklahoma Joe's! See the membership meeting agenda, menu, and Forum speakers in this issue. Don't forget to RSVP to the Clarks! The book, *Route 66 in Tulsa*, which the Forum speakers will introduce to you, will be available for \$20, and can be autographed by the authors. Other books of Tulsa interest by one of the speakers, Steve Clem, will also be available. You'll see a notice in this issue about paying your Gillies dues, which can be done at the membership meeting. J.J. Cody-Fox, Gilcrease Member Specialist, will be at the meeting to take your Gilcrease dues. Many of you have museum dues expiring in March since J.J. was at our membership meeting last year to take them.

Continued on next page

The budget and officers for 2026-27 will be voted on at the membership meeting. The budget in this newsletter is a revision of the budget printed last month. The Budget Committee was able to assemble the proposed budget without a dues increase this year. Also please note the slate of officers for 2026-27 that we will be voting on.

And last but not least, if you participated in creating the Scrollathon artwork, see me for a commemorative folder with your picture in it. The Ladd brothers recently sent an email to “Save the Date” for the Scrollathon exhibition at the Kennedy Center in Washington, D.C. The exhibition is free and open to the public on the North Plaza from May 29 to approximately June 29. The Ladd brothers will be present at the exhibition on Saturday, May 30, from 2:00-6:00 pm. If you plan to visit the exhibition any time during this period, RSVP [here](#).

Also in this issue—enjoy Kathe Crapster’s entertaining and nostalgic reminder to recruit potential Gillies!

*Becky Hatchett,
Gillies President*

Report from the 2026-27 Nominating Committee

The Nominating Committee which included Judy Howard (Chair), Dian Peacock, Carol Stookey, Cindy Strasheim, Mary Castro, and Kathe Crapster, met on February 6th to select a slate of officers to serve for 2026-27. The membership will vote on the slate at the March 20 membership meeting at Oklahoma Joe’s.

The proposed slate of officers for 26-27

President Elect Dan Lowrance

Vice President Tom Duncan

Secretary Marsha McElroy

Treasurer Charley Wyatt

The Nominating Committee members for 2027-28 will be: Cindy Strasheim (Chair), Deanna Storm, Deb Glass, Nancy Laughrey, John Pondelik, and Becky Hatchett. The two alternates are Bob McCullough and Karen Morris.



Basket, c. 1920
Tootsie Dick (1855-1929), Washoe, Nevada
Red bud, bracken fern, willow
Diameter: 8 inches

“For the few so inspired, the process of collecting evolves as a complicated pursuit, combining knowledge and expertise, a deep curiosity and search for understanding, a love and respect for artistic achievement, and, ultimately, a belief in the value of art—in its power to express fundamental truths and dimensions of the human spirit, in its preservation, and as something to have close in one’s life.” – Gaylord Torrence, Senior Curator of American Indian Art, Nelson-Atkins Museum of Art, *Foreword to Living with American Indian Art: The Hirschfield Collection*

The Hirschfield Collection (From [news release](#) posted on Gilcrease website)

TULSA, Oklahoma (Feb. 3, 2026) – Gilcrease Museum is pleased to announce the acquisition of a very important collection of Indigenous materials from the Alan J. Hirschfield Family Foundation. Alan and Berte Hirschfield were leading collectors of Indigenous art and advocates for Native communities. The collection contains nearly 300 items of 19th- and 20th-century Indigenous artistry from across the United States and Canada.

In 2024, John Linehan, a friend of Gilcrease who passed away later that same year, connected Berte Hirschfield with Brian Lee Whisenhunt, executive director and chief executive officer of Gilcrease. “As Gilcrease sits on tribal land, this gift from the Hirschfield family allows us to respectfully observe the history of both Native peoples and our own museum,” said Whisenhunt. “We are thankful to the family for their trust in Gilcrease to steward the collection the Hirschfields assembled with love and respect and in solidarity with the Native communities of North America.”

Alan J. Hirschfield, an executive who ran Columbia Pictures and Twentieth Century Fox, was known as a forward thinker who brought legendary movies to the big screen including “Close Encounters of the Third Kind” and “Kramer vs. Kramer,” among others. Noteworthy figures such as Frank Sinatra benefited from the counsel of Alan Hirschfield, who supervised the sale of a stake in Sinatra’s record company to Warner Records. Born in New York, Alan’s family moved to Oklahoma City in 1938 when he was 3. He graduated from the University of Oklahoma and received an MBA from Harvard Business School before marrying Berte Schindelheim in 1962. Berte earned a bachelor’s degree from Bennington College in 1960 and a master’s degree in education and counseling at Bank Street College in 1972. She worked in many roles and fields in New York, including counseling, product development, marketing and licensing.

After Alan's passing in January 2015 at his home in Wilson, Wyoming, Berte aspired to find an appropriate institution to steward their exquisite collection. Their children continued conversations with Whisenhunt after their mother passed away in January 2025. "By gifting the Hirschfield Collection to an Oklahoma institution, we're honoring our father's roots as well as the region's cultural heritage that inspired him," said the couple's children: Marc, Laura and Scott. "This state shaped who he became, and this contribution is our way of giving back to the people who helped form our family's story. We are certain we have found the right home to care for this precious collection."

The items in the collection – including basketry, pottery, beadwork, quillwork, works on paper and more – exhibit Indigenous peoples' adaptability during the late 19th and early 20th centuries. Chelsea Herr, Gilcrease's curator of Indigenous art and culture, commented on how the collection will benefit the museum: "The Hirschfield family's gift is both an ideal complement and a vital expansion of the collections already stewarded at Gilcrease. It represents a number of Indigenous communities with whom we already have relationships, and it also allows us to build new relationships, such as with First Nations communities in Canada."

Tootsie Dick and the Washoe Baskets

The image of the basket above, part of the Hirschfield collection, is featured with the news release on the Gilcrease website. In the book about the Hirschfield collection, *Living with American Indian Art*, published in 2012, the image is found on page 96 with a caption written by Alan Hirschfield. It reads: "In 1996 we purchased this basket made by Tootsie Dick, a renowned early nineteenth-century Washoe basket maker whose works have long been prized by collectors. As depicted in this basket's complex and wonderfully organized pattern, the creator was masterful at combining pictorial and geometric motifs in sharp, precisely woven designs. This Washoe basket and the two others following [by Minnie Dick and Molly Pete] have been 'reunited' in our collection after nearly a century of separate residences."

The Washoe tribe has lived for thousands of years in the Lake Tahoe area. According to the National Museum of the American Indian [website](#), the Washoe were known for their round, watertight baskets called degikup made from willow bark. They were made to hold "such things as acorn mush, pine nut soup, and a drink made from wild rhubarb" and also used ceremonially.

"Datsolalee, also known as Louisa Keyser (ca. 1829–1925), was a basket weaver of the southern Washoe group from the area around Carson City, Nevada. Her talent for weaving was recognized by Abe and Amy Cohn, who acted as her sponsors documenting each basket she produced and selling them to collectors. Datsolalee produced coiled baskets made of willow and used both bracken fern (black) and redbud (red) to form the design. She is most famous for developing the degikup basket style that consisted of a large spherical shaped basket with a flat base and a small opening. It is estimated that she produced nearly 300 baskets in her lifetime."

According to Sotheby's, "Like many Washoe weavers of her generation, [Tootsie Dick] sold her works through Abe and Amy Cohn's Emporium Company in Carson City, Nevada. Tootsie Dick likely came to the Cohns' attention through the efforts of her great aunt, Datsolalee (Louisa Keyser), who may have also helped inspire her superb achievements. The Cohns held Tootsie Dick's creations in great esteem" and it was assumed that they were "grooming Tootsie to become Louisa Keyser's successor." After Keyser's death, Abe Cohn promoted Tootsie Dick as the finest remaining Washoe weaver, but she died within a few years of her more famous mentor.

Gillies General Membership Meeting and Forum

Friday, March 20, 2026

Oklahoma Joe's BBQ

6175 East 61st Street, Tulsa

(Enter the banquet room through the back door.)

- 9:30 a.m. Meet and Greet
- 10:00 a.m. Call to order; Sondra Mullins will serve as Parliamentarian
Approval of the minutes of the General Membership Meeting, September 19, 2025
Secretary's Membership Report – Julie Gentz
Treasurer's Report – Nannette Tresner
Vote on 2026-27 Proposed Budget
Appointment of Auditor
Nominating Committee Report (Judy Howard) and Election of Officers
Approval of the 2026-27 Nominating Committee
- 10:20 a.m. Executive Director's Remarks – Brian Lee Whisenhunt
- 10:45 a.m. Forum Speakers – Steve Clem and Becky Hatchett, authors of *Route 66 in Tulsa*
Books will be available for sale (autographed, if you wish) for \$20 – cash or check.
- 12:00 noon Lunch

Buffet Menu

Chopped Brisket

Barbecue Beans

Fried Okra

Salad

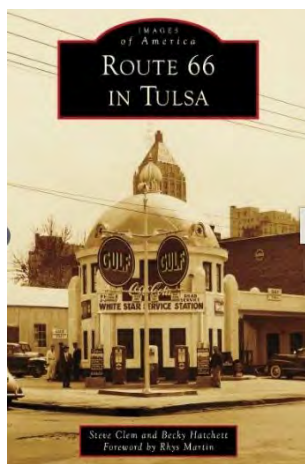
Bread

Water, Iced Tea, Coffee

Price: \$21.50 (includes tax and gratuity), pay at the register

If a soft drink is wanted, it will have to be purchased by the individual.

RSVP by March 17 to channonclark@prodigy.net



In celebration of the 100th birthday of Route 66, the Gillies will welcome a look at Tulsa's unique contributions to the iconic Mother Road at our Forum on March 20th. Our speakers are Steve Clem, a Route 66 "roadie" (aficionado), and our very own Becky Hatchett, president of the Southwest Tulsa Historical Society, volunteer at the Route 66 Historical Village, and Gillie. Steve and Becky are authors of the new book, Images of America: ROUTE 66 IN TULSA. As we welcome visitors from around the world in 2026, join us for Steve and Becky's visual exploration of Tulsa's, "the Magic City's", history in the founding of the road and the road's history of becoming "America's Main Street". As Rhys Martin discussed in our fall Forum, "Route 66 is a romantic idea for many people---a tie to the past when life was simpler and people took joy in the experience of travel." For many, particularly our overseas visitors, Route 66 is a living history museum with each stop offering conversations with everyday Americans. Our Forum promises to be a nostalgic look back at our city and a welcome to upcoming celebrations. JoAnne Goin, Forum Chair

UNCREASE

Make your plans for Uncrease and
register at my.gilcrease.org/uncrease
FREE

More detailed descriptions of the performances on each date will be available on Facebook as the date approaches. For example, here is the Facebook Events page for the Uncrease performances on [March 14th](#). Below is a short synopsis of the Uncrease programming lineup for all dates. Saturday performances are from 1pm-4pm; Thursday performances are from 7pm-9pm. Gillies will also be needed as volunteers to facilitate the events.

Saturday, March 14: Clay techniques demonstration, spinning methods/projects, original poetry/music concert, digital puppetry, performance art featuring paintings by May Yang, Chinese folk dance

Thursday, March 26: Participatory choreography demonstration, looped video screenings accompanied by audio recordings, demonstration of and participation in a rug tufting project

Saturday, April 11: Music performance featuring electric violin and synthesizers, concert celebrating American West and indigenous music traditions, a walking/reflecting experience in a portable labyrinth, audio-visual presentation sharing the natural features and history of Gilcrease, solo violinist performing classics, pop tunes, and original pieces

Thursday, April 23: Printmaking workshop, designing a nature journal with project ideas for connecting with nature, collaborative project to create a large comic book, improvisational dance.

Saturday, May 9: Performance by the Tulsa Symphony Orchestra Wind Quintet, workshop to improve your phone camera skills combined with a photo-walk on the grounds, “Roombog” (performance of woodwinds, percussion, and electronics using the acoustics of a specific room), interactive performance of Tulsa stories and legends using augmented reality, performance by Bandelier celebrating 15 years with Americana, folk, and Native traditions, tapping performance.

Thursday, May 28: Belly dance, poetry reading with instrumental accompaniment, performance by Girl Scouts of 20 songs chosen to appeal to a wide age group.

Gillies Travel to Shawnee

By Cindy Strasheim, Travel Chair

Thirteen Gillies traveled to Shawnee, Oklahoma on February 11, 2026. The group first toured the **Mabee-Gerrer Museum**, named for the Benedictine monk whose collection is the foundation of the museum. This is an encyclopedic museum which means the exhibition space is arranged on a timeline of civilization. The museum was a beautiful composite of centuries of history. There were two mummies among Egyptian artifacts, French paintings, European art, contemporary art, and the special exhibit was **Madonna and Child**. Ask one of the travelers for more of the wonders of the museum.

Benedictine Brother Dominique guided us through **St. Gregory's Abbey**. Brother Dominique was charismatic *and* a great tour guide. He was proud to be from Puerto Rico-just like Bad Bunny! The Abbey was a beauty to enjoy for a much longer time than we had time to spend there. Bees and their honey are one of the marketplace products that support the Abbey. Bees are rented out for building other bee colonies. Mission Monks Honey was a delicious purchase for many of the travelers.

After lunch at **Fire Lake Fry Bread Tacos**, the group traveled to the Citizen Potawatomi Cultural Heritage Center. The center was constructed to show the flow of Potawatomi history. The murals, dioramas, and exhibits told a similar story to other tribal nations of removal to Indian Territory and a rebuilding of life and community. The Citizen Potawatomi Nation Eagle Aviary was the favorite event of the day. We saw Bald Eagles in rehabilitation. We had a very up close and personal visit with a Golden Eagle. The Aviary picks up injured Eagles. They bring them back to full health and then release them back to nature. Those that cannot be released have a permanent loving home with these two Potawatomi sisters, Jennifer Randell and Bree Dunham.

Absentee Shawnee Cultural Preservation Director Carol Butler and Jeffery Harjo, THPO specialist, answered our questions about the Tribe. They are called Absentee because they left Kansas for Indian Territory to build a new community and were absent from a treaty signing. This event has left them disadvantaged and discouraged. When asked what tribal industry keeps the group growing today, the answer was "our small casino" and "grants." As one who has written grants for federal dollars, this made me incredibly sad. "Live by the grant; die by the grant," was the mantra for decades. In the political and economic climate of Oklahoma and the U.S. in 2026, I worry for the economic and social viability of the 4,000 tribal members living on this small reservation. It was a wonderful opportunity to **compare and contrast** what we have learned from all twelve Tribal Nations in our year-long educational travels of **The Native Wonders of Oklahoma. Thanks for traveling with me!!**

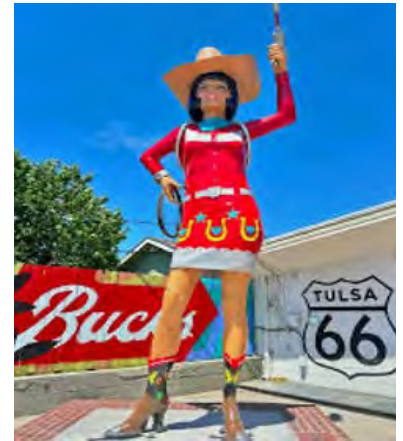




1-4 Mabee-Gerrer
 5-6 St. Gregory's Abbey
 7-8 Citizen Potawatomi Nation Cultural Heritage Center
 9-10 Citizen Potawatomi Nation Aviary



What's Up on Route 66



Land of the Giants

If you haven't driven down 11th Street (Route 66) between Utica and Peoria lately, you may have missed Tulsa's "giants" and one of the reasons why we have become a Route 66 destination. Beginning with "Buck Atom," the giant "Muffler Man" in front of Mary Beth Babcock's store, there are now five fiberglass giants on 11th: Buck, Stella Atom, Meadow Gold Mack, Cowboy Bob, and Rosie the Riveter. They have all been restored or designed by Mark Cline of Enchanted Castle Studios, the artist that is also building the 66' dinosaur in Howard Park on the Westside.

If you don't know why they are called "Muffler Men," it's because the giants were first popularized in the 1960s as advertising gimmicks; many of them promoted auto repair services and held mufflers in their huge hands. Of course, the Golden Driller, symbol of Tulsa's Petroleum Exposition, which is not on Route 66, has long been a "must-stop" for travelers to Tulsa.

Neon Quarter

In that same area a 100-year-old neighborhood has changed its name from Forest Orchard to the Neon Quarter—a refresh that takes advantage of the proliferation of neon signs along nearby Route 66. In fact, Route 66 forms the northern border of the Neon Quarter, with the Broken Arrow Expressway to the south, Peoria to the west, and Utica to the east.

The neon is largely the positive outcome of Tulsa's Route 66 Neon Sign Grant Program. The program provides a 50% matching grant for repairing old neon or building new signs. About 80 neon signs in Tulsa have been built or restored since the grant program began in 2019. Not all the neon is on 11th Street; the first neon sign grant recipient was Billy Ray's Barbecue on Southwest Boulevard, and a number of grant recipients proudly display their neon along the Westside's four miles of Route 66. For a guide to touring Tulsa's neon destinations, click [here](#).



Circle Cinema Film Series

In honor of the Route 66 centennial, Circle Cinema is showing a monthly selection with a connection to the Mother Road. The March movie is "Easy Rider," and April's is "The Outsiders: The Complete Novel Edition." Get your tickets [here](#).

It's Round-Up Time Again!

By Kathe Crapster, Intern Training Chair

We're finally able to announce that we are accepting nominees to enter the Intern Class of 2026-27!!!

Please pass along this information to potential recruits:

- Interviews for the Class of 2026-27 will be during the week of Sept. 14-18
- Gillies Intern Class of 2026-27 Training Dates: (9:00 a.m. – 2 p.m.)
October 20,22,27,29 and November 3, 5, 10, 12, 17, 19.
- The Gillies Annual Event honoring the new Gillies Class will be on November 21, 2026!
- Docent Training: January 2027- 19, 21, 26, 28 and February 2, 4, 9, 11, 16, 18.

Just for fun, here are some articles we've put in our newsletters over the years to encourage Gillies to begin to 'round-up' new recruits:

HELP WANTED

- Judy Baggett, Vice-President

The Gillies Intern Class of 2013-2014 has set a high standard for future classes, and it is now time to begin offering names for our next Intern Class. I will begin making a list soon, as we prepare for the Newcomers Coffee for prospective Gillies which will be held on May 6, 2014. Some of our most dedicated Gillies are those recommended by current Gillies. Think of your friends who share your interest in history and art and send their names and addresses to me, preferably by email, baggett513@aol.com. We need their names, addresses, phone numbers and email addresses, if possible. Interviews are usually conducted in June and classes are held in September and into October.

You can help our garden of Gillies grow!

10-Week Training for New Volunteers To Start on September 12

**By Linda Harkey
Gillies Vice President**

We are excited about our upcoming 2016-2017 volunteer year. We will be preparing our prospective volunteers to be Docents.

The continuous 10-week training will be on Mondays and Wednesdays from 9:30 a.m. 3:00 p.m.

Classes will start on Monday, September 12, and end on Wednesday, November 16.

We will have basic Intern training the first five weeks with the more in-depth Docent training during the last five weeks.

Please send the names, addresses, and email contacts of those individuals who might be interested in our Docent-only program this year to: Linda Harkey, lindaharkev@sbcglobal.net.

You Still Can Be A Hero! Recruit a Gillie

**By Sharon Patch
Gillies Vice President**

Join the group of seven Heroes who have already submitted names of potential Gillie Interns for this fall's class.

Planning is underway, so please contact Sharon Patch at (918) 451-0310 or email: spatchba@gmail.com with the name, address, email, and telephone number of your candidate.

The Round-Up for New Gillies Has Begun!

By Kathe Crapster, Vice President

We all have a big stake in this new herd. There will be many more opportunities for Gillies since our museum will be growing.

From past experience, we have learned that our very own Gillies are the best at enlisting new members. So, if you have a friend, relative, fellow club or church member, neighbor, or if you know a recent retiree, please tell them about the joys you've experienced as a Gillie, and send their name(s) to me or Donna Gainey as soon as possible.

Our new herd of Gillies will begin their training in September on Mondays and Wednesdays from 9:30 a.m. until 3:00 p.m. The ten-week course will be divided into two sessions. The first will introduce the Gilcrease collection and the second will provide docent training. There will be a week off between the two sessions.

You, better than anyone, know how enriching, fulfilling and FUN it is to be a Gillie. Let's all work this round-up to fill the 2019 Gillies Corral!



Anthro Update

By Monica Macklin, Anthropology Chair

After a several-month hiatus, the Anthropology volunteers were excited to get back to work. On January 29 Jordan Naruszewicz, Anthropology Collection Manager, led a tour of the facilities. We walked through a small section of the main exhibit space and got to examine the model of the proposed sculpture garden. We were lucky to get to see a small portion of the complete but completely empty galleries. What a thrill it will be to see the galleries full of art and artifacts!

Most of the rest of our tour focused on the “behind the scenes” spaces. Jordan took us through the administrative spaces, including a chance to try out the two telephone pods. She explained that since most of the office spaces are the open cubicle design, the pods offer some privacy when making phone calls. We continued through the stairwells and hallways the museum visitors will never see.

We were able to visit the Anthropology storage areas which are much more spacious than in the old museum. All of the Anthro collections, including furniture and oversized items, will be in one space instead of several different spaces. The new Anthropology workspaces are now combined into two labs instead of three. However, the new spaces have much better lighting and larger tables. We felt like we should have left some breadcrumbs to find our way back from the lowest of the lower levels but Jordan assured us we will figure it out before too long.

Finally, Jordan took us up to the level where we could walk down the fantastic staircase. Going forward, due to staff meeting schedules and space limitations, all of the Anthro Gillies will work on Thursdays, and we are thrilled to get back to work.



Anthro Gillies (left to right): John Madlock, Doug Kisling, Monica Macklin, Nannette Tresner, Diane Cox, Nancy Setter, and Carli Amersek



John Madlock in the telephone pod

Places to Go

Crystal Bridges Museum of American Art



Visions of America—Open Now

Located in the former Early American galleries, the **Visions of America Galleries** feature a core experience designed to inspire curiosity and offer a high-level introduction to five centuries of American art through the Crystal Bridges collection.

Organized into five thematic sections, We, Dreaming, Nature, Making Our Mark, and We the People, the Visions of America galleries take guests on a journey reflecting on American people, the power of dreaming and artistic imagination, our relationships with nature and its materials, the objects that shape our spaces and cultures, and the unfolding story of America. The reimagined galleries go beyond traditional art history to create an immersive, interactive experience of art, artists, and their stories.

The new Crystal Bridges expansion will open to the public June 6, 2026.

America 250: Common Threads Opens March 14, 2026

In 2026, the United States will mark 250 years since the signing of the Declaration of Independence. *America 250: Common Threads* will both commemorate the events of 1776 and reflect on 250 years of American art and civic participation. An early engraving of the Declaration of Independence will anchor a group of historic documents displayed alongside textiles, paintings, toys, and other works from 1776 to the present.

The exhibition considers how artists and national leaders document American history. *America 250: Common Threads* explores how American artists historically foster civic participation and strengthen community relationships.

The exhibition will also feature live quilting, as local quilters and quilting guilds work in the galleries to piece quilt squares made by K-12 students across Arkansas.





Gillies Cook!

Black-Eyed Pea Dip

Do you still have those two cans of black-eyed peas in your pantry that you didn't use on New Year's Day? Celebrate the end of winter with this warm dip contributed by Carol Stookey.

Ingredients

- ½ red onion—chopped
- 2 cloves garlic—chopped
- 1 stick butter
- 8 oz. sharp cheddar cheese
- 2 cans black-eyed peas—drained
- 1 small can chopped green chiles—drained
- 1 small can chopped jalapeño peppers (more or less, depending on heat preferences)

Directions

- Sauté onions and garlic in butter.
- Add cheese; stir until well blended.
- Stir in black-eyed peas and peppers.
- Transfer to heated chafing dish or small crock pot.



Docents' Corner

By Alana Trisler, Docent Chair

Dear Gillies and Docents,

There will be no March Gillies/Docents' meeting. We will instead gather at the 61st Street Oklahoma Joe's for our Spring General Membership meeting on March 20th. Coffee and treats at 9:30am with the meeting beginning promptly at 10:00am.

Museum Membership Enrollment

As a courtesy to the Gillies, JJ Cody-Fox will be at the March 20th General Membership Meeting to process museum re-enrollment, so please bring your checkbooks if it is time for you to update your membership.

Responding to a Museum Piece

The following is a response to Alex Mann's request for you to share a museum piece that most speaks to you or that you like to share with patrons. If you haven't replied to our request, please email it to me – atrisler09@gmail.com – it is not too late:

What is a piece that is special to you?

Submitted by Charley Wyatt

I suggest the combination of *Trail of Tears* and *The Four Moons* by Jerome Tiger. They show traditional Native American style using modern color, and competing characteristics such as sorrow and joy, failure and success, being trapped vs. being free. Their contrast in the use of color and line is powerful.

Tiger's personal story can be combined with his obvious artistic genius to show how Native American art has joined traditional values with modern colors without losing the power of either.



GILLIES 2026-2027 PROPOSED BUDGET

Receipts

(projected income)

Capital Reserves Allocation	\$950.00
<i>(money from bank account to be used in 2026-27)</i>	
Member Dues	\$4,650.00*
Interest from Bank	15.00
Total Receipts	\$5,615.00

Disbursements

(projected expenses)

Hospitality	\$1,500.00
Postage	75.00
Forums	600.00
Supplies	570.00
Intern/Docent Training	700.00
Travel Educ. Conference Fund	100.00
Memorial & President Book	150.00
Tech Support	
Zoom Annual Account	160.00
Volgistics	660.00
Aqua Vita	150.00
Website Dues Payment Option	550.00
GoDaddy (website security certificate)	400.00
Total Disbursements	\$5,615.00

*Dues based on current membership of: 100 Active Members @\$30 per member,
30 Associate Members @\$35 per member, and 20 projected new Gillies at \$30 per member.

Treasurer's Report as of February 2026

Designated Funds

Memorial Tree Fund	670.00
Travel Educ. Conf. Fund	916.00
Pottery Fund	6,700.00
Total Designated Funds	\$8,286.00

Current Finances

\$15,322.90	<i>(Current Checking Account Bank Balance)</i>
<u>-\$8,286.00</u>	<i>(Designated Funds)</i>
\$7,036.90	<i>(Available Funds)</i>

Secretary's Report

Benita Adams was reinstated on our roster. (She was mistakenly deleted last summer.) The total number of Gillies is now 132.

A get well card was sent to Nancy Setter; a sympathy card was sent to Sally Tucker.

Please send changes in contact information (address, phone and email) as well as news about a Gillie who is ill to Gillies Secretary Julie Gentz at julie.gentz55@gmail.com.

Mark Your Calendar

- March 11 Executive Committee and Board of Directors Zoom meeting @ 4:00 p.m.
- March 20 General Membership Meeting @ Oklahoma Joe's, 6175 E. 61st St., Tulsa
9:30 a.m. – 1:00 p.m. Speakers: Steve Clem and Becky Hatchett
- April 3 Executive Committee meeting in Jackson at HCAR @ 8:30 a.m.
- April 3 Docent Meeting in PACCAR at HCAR beginning at 9:30 a.m.
- April 9 Board of Directors by Zoom @ 10:00 a.m.
- May 7 Executive Comm./BOD handover meeting in PACCAR at HCAR @ 10:00 a.m.
- May 15 End of Year Luncheon at The Club at Indian Springs Country Club @ 10:00 a.m.
16006 E. 131st St. S., Broken Arrow.

GILLIES DUES FOR 2026-2027

Active Gillies/Interns - \$30

Associate Gillies - \$35

Please make check payable to "The Gillies"
mail to:

Nannette Tresner

PO Box 661

Mannford, OK 74044

You can also bring your dues to the March 20th General Membership Meeting
at Oklahoma Joe's.

Note: Gillie dues are not the same as Gilcrease Museum Membership Dues. Someone from the museum will be at our meeting so you may also pay your Gilcrease Museum Membership dues, too..