

Eastern Landscapes From the Gilcrease Museum Collection

View on Lake George

Jasper Francis Cropsey

1894

Oil on canvas



Land Acknowledgement Statement

- The Thomas Gilcrease Institute of American History and Art, also known as Gilcrease Museum, is in Tulsa, Oklahoma and sits within the boundaries of the sovereign Osage Nation. Prior to European colonization, several tribal nations lived and hunted within the area of present-day Oklahoma including the Apache, Arapaho, Caddo, Comanche, Kiowa, Osage, Quapaw, and Wichita. The museum's art, anthropological, and archival collections include representations of and items from ancestral lands of many Indigenous Nations of the Americas.





50 FISHING IN SUIT PANTS AND

Connecticut

William Robinson Leigh

1900

Oil on canvas

12 7/8" x 17 "





***New
Hampshire
Landscape***

William
Robinson Leigh

early 20th century

oil on canvas
12" x 16"

New Jersey Landscape

George Inness Sr

late 19th century

oil on canvas
28 1/8" x 35 5/8"





***White
Mountains,
New
Hampshire***

**Albert
Bierstadt**

late 19th century,

oil on canvas

24 1/8" x 24 7/8"

***A Windy
Day:
A Morning
Walk***

George Inness Sr

1883

Oil on canvas

28 ½" x 38 13/16"





Autumn Landscape

**William Merritt
Post**

late 19th – early 20th
century

oil on canvas

39 5/8" x 49 3/4"

Approaching Storm

William M. Hart

1867

oil on canvas

29 1/8" x 46 3/4"





***My
Daughter
Sketching***

Charles Peter
Appel

late 19th – early 20th
century

oil on board

8 7/8" x 11 5/8"



Niagara Falls (Horseshoe Falls)

Thomas Cole

late 19th century

oil on board

35 $\frac{3}{4}$ " x 38 $\frac{7}{8}$ "

Niagara

Thomas Moran

1881

Wood Engraving

12 1/8" x 9 5/8"







***Sour Lights
Woods, West
Virginia***

William Robinson
Leigh
(1866-1955)

1925

oil on canvas board



***Sour Lights
Woods***

Ethel Traphagen
(1882-1963)

1925

oil on canvas board





CAT #
4442

Back of
painting
indicating it
was painted by
Ethel
Traphaen,
Leigh's wife.

Painted by Ethel Traphaen



0137.178

Pictured Rocks of Lake Superior

Thomas Moran

1873

printing ink on paper

9 41/64" x 9 19/64"



***Print B: The Goose
Pond, East Hampton;***

Mary Nimmo Moran

1881

printing ink on paper

7" x 9"





Florida Seminole Family, by Fred Beaver

(Native American; Muscogee (Creek), Seminole)

1973, tempera on matboard

4 61/64" x 9 9/16"

Spiritual Departure

Johnny Tiger
(Native American; Muscogee (Creek),
Seminole)

1974

tempera on matboard

7 7/8" x 7 31/64"





Landscape

Brummett
Echohawk
(Pawnee)

1967

oil on canvas

ECHOHAWK
67

